# Book Arts, MFA

### Requirements

The Master of Fine Arts program in book arts requires a minimum of 60 s.h. of graduate credit, including a thesis. Students complete core courses and work with a faculty advisor to design an individualized curriculum spanning several studio practice disciplines: artist book work, bookbinding, lettering arts, digital book work, papermaking, or letterpress printing. The degree culminates with the successful completion of a thesis.

The MFA requires the following coursework.

## **Studio Requirements**

Courses from the areas below should be selected in consultation with an advisor.

### **Required Core Electives**

| Course #                 | Title  | Hours |
|--------------------------|--|-------|
| Three of these (9 s.h.): |  |       |
| UICB:4205/<br>BKAT:4205  | Bookbinding I: Materials and<br>Techniques                           | 3     |
| UICB:4300/<br>ARTS:4300  | Letterpress I  | 3     |
| UICB:4400/<br>ARTS:4400  | History of Western<br>Letterforms                                    | 3     |
| UICB:4415/<br>ARTS:4415  | Introduction to Classical<br>Calligraphy                             | 3     |
| UICB:5110/<br>BKAT:5110  | Papermaking I: East Asia,<br>Nepal, and Contemporary<br>Practice     | 3     |
| UICB:5130/<br>BKAT:5120  | Papermaking I: Central Asia,<br>Europe, and Contemporary<br>Practice | 3     |

#### **Graduate Book Arts Workshop**

| Course #  | Title  | Hours |
|-----------|--|-------|
| UICB:6520 | Graduate Book Arts<br>Workshop (must be taken<br>three times for a total of 9<br>s.h.) | 9     |

#### **Book Art Seminar**

| Course #     | Title  | Hours |
|--------------|--|-------|
| This course: |  |       |
| UICB:6510    | Book Art Seminar: History,<br>Practice, and Critique | 3     |

#### **Studio Practice Electives**

| Course #        | Title   | Hours |
|-----------------|---------|-------|
| Studio practice | courses | 15    |

# Scholarly Inquiry and Material Analysis Requirement

| Course #             | Title                            | Hours |
|----------------------|----------------------------------|-------|
| Two of the following | ng, or students may request      |       |
| to use related cou   | irses approved by the head of    |       |
| the scholarly inqu   | iry or material analysis area (6 |       |
| s.h.):               |                                  |       |

| UICB:3140/<br>ENGL:3140               | Literature and the Book  | 3 |
|---------------------------------------|--|---|
| UICB:3142/<br>ENGL:3142               | Topics in Book History   | 3 |
| UICB:3980/<br>ARTH:3980               | American Print Culture   | 3 |
| UICB:4150/<br>ENGL:4150/<br>SLIS:4150 | Introduction to Book Studies   | 3 |
| UICB:4910/<br>HIST:4422/<br>SLIS:4910 | The Book in the Middle Ages  | 3 |
| UICB:4920/<br>HIST:4429/<br>SLIS:4920 | The Book in Early Modern<br>Europe                                     | 3 |
| UICB:4930/<br>HIST:4430               | Topics in Material Analysis  | 3 |
| UICB:5600/<br>SLIS:5600               | Reading Culture: History and<br>Research in Print and Digital<br>Media | 3 |
| UICB:6100                             | Book Studies Proseminar  | 3 |

#### **Additional Electives**

| Course #                         | Title |                      | Hours |
|----------------------------------|-------|----------------------|-------|
| Elective cours<br>credit; see be | · ,   | e 0–6 s.h. of thesis | 15    |
| Thesis                           |       |                      |       |

| ne | 212 |  |
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|    |     |  |
|    |     |  |

| Course #             | Title              | Hours |
|----------------------|--------------------|-------|
| Can be taken for a r | maximum of 6 s.h.: |       |
| UICB:6540            | MFA Thesis Hours   | arr.  |