

# Writing Courses (Magid Center for Writing) (WRIT)

## WRIT Courses

This is a list of courses with the subject code WRIT. For more information, see Magid Center for Writing (College of Liberal Arts and Sciences) in the catalog.

### **WRIT:1003 English Grammar** 3 s.h.

Recognizing nouns, verbs, adverbs, adjectives, and other parts of speech; sentence analysis; subjects, objects; types of sentences; passives, relative clauses; for students with little or no background in English grammar study. Does not count toward the linguistics major. Same as LING:1003.

### **WRIT:1325 Iowa Writers' Room: The Big Binge** 1 s.h.

Screening-based course in which students develop skills in television script writing, structural analysis, and story craft by conducting an in-depth review of a season of a television show; includes instruction and class visits by acclaimed industry insiders. Part of the Iowa Writers' Room series offered through the Magid Center for Writing.

### **WRIT:1500 Writing Commons: A Community of Writers** 1-3 s.h.

Varied topics focused on building community and enhancing writing skills through generative exercises, long-form essay and hybrid assignments, workshops, sharing work in public, reading and discussing works of published authors.

### **WRIT:1600 Fast Fixes: Improving Your Writing in Six Short Weeks** 1 s.h.

Varied topics focused on improving common writing problems or specific aspects of craft. Prerequisites: (RHET:1040 and RHET:1060) or RHET:1030.

### **WRIT:1650 Essentials of Writing: Nursing** 1 s.h.

Develop writing skills and conventions integral to both the academic and professional needs of the nursing field.

### **WRIT:1740 Writing Strategies: Word Origins and Word Choice** 3 s.h.

Study of words, their meanings, and their origins combined with writing; words and word histories; role of English language in the world. GE: Literary, Visual, and Performing Arts. Same as CLSA:1740.

### **WRIT:2100 Writing and Community Outreach** 3 s.h.

Service-learning course offered in coordination with local community organizations and nonprofits; students critically consider ways in which written content—creative, promotional, and logistical—can help ensure outreach initiatives prioritize inclusivity; assignments include readings and discussions on community outreach and social justice issues, written reflections on relationships between self and community to enhance interdisciplinary perspectives, and volunteering time and energy with a local organization or nonprofit group in meaningful ways. GE: Understanding Cultural Perspectives.

### **WRIT:2300 Writing Toward Empathy** 3 s.h.

Students practice personal narrative, research writing, and professional communication skills to actively understand relevant social justice issues in Iowa; diversity, equity, and inclusion-based writing course offered in coordination with the Iowa Youth Writing Project.

### **WRIT:2900 Book Design for Publishing** 3 s.h.

Introduction to the major aspects of book design, including typography, layout, standard industry software, discussion of trends in the field. Same as ARTS:2900, ENGL:2900, UICB:2900.

### **WRIT:2991 Publishing I: Introduction to Literary Publishing** 3 s.h.

Laboratory-style class offering step-by-step breakdown of fundamental professional and creative skills needed for jobs in the literary publishing world. Become familiar with key roles and responsibilities, such as identifying and defining a corner of the market, soliciting commissions, and assuming editorial oversight through copyediting, design, budgeting, and deadline management, while simultaneously practicing each of these roles to bring individual bespoke publications to press by semester's end. Hands-on, experiential learning. Same as CNW:2991, ENGL:2741.

### **WRIT:2992 Publishing II: Advanced Literary Publication** 3 s.h.

Supervised, extended practice of the skills core to landing possible literary publishing jobs. Working collectively, as if part of a professional publishing house, bring a single, themed book to publication. Handle all aspects of the publication process, assuming the roles of writers, editors, art directors, designers, and marketers, culminating in a book launch. Hands-on, real-life work experience combined with exploration of inner workings of the industry, such as how agenting works to preparing for the first internship. Prerequisites: CNW:2991. Same as CNW:2992, ENGL:2742.

### **WRIT:3000 Publishing Practicum: The Iowa Chapbook Prize** 3 s.h.

Experiential learning in the field of publishing through the Iowa Chapbook Prize; students gain knowledge in all aspects of publishing world including assessing submissions, selecting manuscripts, editing and proofreading, layout and design, marketing and promotion, and book release.

### **WRIT:3005 Professional and Creative Business Communication** 3 s.h.

Solid foundation for creative and professional communication in today's modern work world; exploration of techniques, strategies, and craft of writing résumés, letters of interest, email and its related etiquette, and organization of ideas into presentable form; semester-long creative project that builds a bridge between office and the world using modern technology and social media; readings and discussions of literature to better understand issues of ethics, leadership, conflict, moral judgment, decision-making, and human nature; how to navigate and succeed in business or any professional field. GE: Engineering Be Creative. Same as CW:3005, INTD:3005.

### **WRIT:3080 History of the English Language** 3 s.h.

Development of phonological and grammatical structure of English, from Old to Modern English; selected issues in the history of England. Same as LING:3080.

### **WRIT:3325 Iowa Writers' Room** 3 s.h.

Experiential learning in television writing field; first-hand experience as part of a traditional television writers' room—selecting material and show topics, pitching ideas, collaboratively breaking story, and writing and workshopping scripts for a limited series television show of student's choosing; includes instruction and class visits by acclaimed industry insiders. Same as THTR:3325.

**WRIT:3435 Intersectional Identities: Writing About the Twenty-first-Century Self 3 s.h.**

Analysis of intersections between systems of oppression, domination, and discrimination; focus on how writers of color represent those connections and critical articulation of students' lived experience of them. Same as LATS:3435.

**WRIT:3468 Writing About Migration and Memory 3 s.h.**

Examines how writers face the challenge of writing across cultures through reading texts that center migration and through writing about migration across any genre. Writing workshop and community of readers discussing how transnational narratives of migration complicate the concept of home. Same as LATS:3468.

**WRIT:3526 The Business of Writing 3 s.h.**

Students learn how to hone their writing skills and successfully transition into the workforce; objectives include developing the ability to pitch articles, establish personal brands, and navigate the world of freelance writing and editing; students network with professionals and explore writing-centric jobs.

**WRIT:3632 Prose Style 3 s.h.**

Sentences: how they work, what they do; how sentences can help writing, expand understanding of prose style, stretch options. GE: Engineering Be Creative. Same as CNW:3632, ENGL:3732.

**WRIT:3742 Word Power: Building English Vocabulary 3 s.h.**

Analysis of unfamiliar English words through knowledge of the history and meaning of word parts. Same as CLSA:3742.

**WRIT:3900 Writing: Undergraduate Internship 1-3 s.h.**

Professional and/or creative experience; students arrange faculty-approved internship. Requirements: undergraduate standing and minimum of 24 s.h. of coursework with at least 12 s.h. in University of Iowa courses.

**WRIT:4000 Independent Capstone Project 1-3 s.h.**

Capstone requirement for the Certificate in Writing through Program Option B. Requirements: junior or higher standing.

**WRIT:4001 Guided Capstone Portfolio 1 s.h.**

Capstone requirement for Certificate in Writing through Program Option A. Recommendations: junior or higher standing.

**WRIT:4100 Iowa Youth Writing Project Mentorship Practicum 1-3 s.h.**

Mentor new volunteers on a weekly basis at Iowa Youth Writing Project (IYWP) program sites; work one-on-one with volunteers, write and review lesson plans, provide resources and feedback for volunteers, lead workshops for children. Requirements: WRIT:2100 or completion of Iowa Youth Writing Project internship.

**WRIT:4325 Iowa Writers' Room: Advanced Pilot Writing 3 s.h.**

Advanced experiential learning in television writing field; builds on students' experience from WRIT:3325, Iowa Writers' Room—selecting material and show topics, pitching ideas, breaking story, and writing and workshopping scripts—to collaboratively produce a pilot for a limited series television show of students' choosing; includes instruction and class visits by acclaimed industry insiders. Prerequisites: WRIT:3325.

**WRIT:4745 The Sentence: Strategies for Writing 3 s.h.**

Writing dynamic, cogent, and grammatically correct sentences; effectively communicating ideas; writing with clarity and confidence; review of grammar and various types of sentences; building complexity by adding adverbial, subordinate, and connective clauses to simple sentences; how rhythm, syntax, and word order expand the meaning of a sentence; application and appreciation. GE: Engineering Be Creative. Same as CW:4745.

**WRIT:4760 The Art of Revision: Rewriting Prose for Clarity and Impact 3 s.h.**

Writing and rewriting of short stories and essays; specific choices to help writing reach its full potential; examination of first drafts and making strategic or radical decisions on what needs to happen in subsequent drafts in order for writing to better match original intentions; students gain insight from peers on where first drafts are succeeding or falling short, and write second and third drafts of short stories and personal narratives; structural and aesthetic choices. GE: Engineering Be Creative. Same as CW:4760.