WRIT:2600 Science Communication I: Fundamentals of Science Communication 2 s.h.
Bringing science to varied audiences; focus on writing and presenting research story, analogies, connecting with audiences, collaborating with others from science and film/writing disciplines; first of a two-course sequence culminating in a group outreach project and print product.

WRIT:2601 Science Communication II: Science Outreach and Engagement 2 s.h.
Bringing science to varied audiences; focus on writing and presenting research story, analogies, connecting with audiences, collaborating with others from science and film/writing disciplines; second of a two-course sequence culminating in a group outreach project and print product. Prerequisites: WRIT:2600.

WRIT:2900 Book Design for Publishing 3 s.h.
Introduction to the major aspects of book design, including typography, layout, standard industry software, discussion of trends in the field. Same as ARTS:2900, ENGL:2900, UICB:2900.

WRIT:2991 Publishing I: Introduction to Literary Publishing 3 s.h.
Introduction to major aspects of book and literary publishing, including evaluating submissions, copy editing, production calendars, and planning marketing campaigns; discussion of industry trends. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Same as CNW:2991.

WRIT:2992 Publishing II: Advanced Literary Publication 3 s.h.
Hands-on experience of entire literary publishing process including reading submissions, selecting texts, editing, layout and design, marketing and promotion, and book release. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Prerequisites: CNW:2991. Same as CNW:2992.

WRIT:3000 Publishing Practicum: The Iowa Chapbook Prize 3 s.h.
Experiential learning in the field of publishing through the Iowa Chapbook Prize; students gain knowledge in all aspects of publishing world including assessing submissions, selecting manuscripts, editing and proofreading, layout and design, marketing and promotion, and book release.

WRIT:3080 History of the English Language 3 s.h.
Development of phonological and grammatical structure of English, from Old to Modern English; dialectal differentiation in English. Same as LING:3080.

WRIT:3101 Writers in the Community 1 s.h.
Experiential, hands-on learning opportunities organized by the Iowa Youth Writing Project; introduction to the community at large; fun and meaningful activities with elementary and junior high school students; designing creative writing lessons, discussion of teaching tips and tricks, leading creative writing workshops for children in the Iowa City community, writing reflective essays about experiences; for those interested in education, creative writing, volunteerism, nonprofit work, or community engagement.

WRIT:3200 Writing for the Earth and Environmental Sciences 1-3 s.h.
Practical methods of content creation across curriculum; effective communication to lay and academic audiences; methods of planning, drafting, revising, and editing everything from general articles of interest to scientific papers. Same as EES:3040.
WRIT: 3632 Prose Style 3 s.h.
Sentences: how they work, what they do; how sentences can help writing, expand understanding of prose style, stretch options. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative. Same as CNW: 3632.

WRIT: 3742 Word Power: Building English Vocabulary 3 s.h.
Analysis of unfamiliar English words through knowledge of the history and meaning of word parts. Same as CLSA: 3742.

WRIT: 3900 Writing: Undergraduate Internship 1-3 s.h.
Professional and/or creative experience; students arrange faculty-approved internship. Requirements: undergraduate standing and minimum of 24 s.h. of course work with at least 12 s.h. in University of Iowa courses.

WRIT: 4000 Independent Capstone Project 1-3 s.h.
Capstone requirement for the Certificate in Writing through Program Option B. Requirements: junior or higher standing.

WRIT: 4001 Guided Capstone Portfolio 1 s.h.
Capstone requirement for Certificate in Writing through Program Option A. Recommendations: junior or higher standing.

WRIT: 4100 Iowa Youth Writing Project Mentorship Practicum 1-3 s.h.
Mentor new volunteers on a weekly basis at Iowa Youth Writing Project (IYWP) program sites; work one-on-one with volunteers, write and review lesson plans, provide resources and feedback for volunteers, lead workshops for children. Requirements: WRIT: 2100 or completion of Iowa Youth Writing Project internship.

WRIT: 4745 The Sentence: Strategies for Writing 3 s.h.
Writing dynamic, cogent, and grammatically correct sentences; effectively communicating ideas; writing with clarity and confidence; review of grammar and various types of sentences; building complexity by adding adverbial, subordinate, and connective clauses to simple sentences; how rhythm, syntax, and word order expand the meaning of a sentence; application and appreciation. GE: Engineering Be Creative. Same as CW: 4745.

WRIT: 4760 The Art of Revision: Rewriting Prose for Clarity and Impact 3 s.h.
Writing and rewriting of short stories and essays; specific choices to help writing reach its full potential; examination of first drafts and making strategic or radical decisions on what needs to happen in subsequent drafts in order for writing to better match original intentions; students gain insight from peers on where first drafts are succeeding or failing short, and write second and third drafts of short stories and personal narratives; structural and aesthetic choices. GE: Engineering Be Creative. Same as CW: 4760.