## Writing Courses (Magid Center for Undergraduate Writing) (WRIT)

This is a list of all Magid Center for Undergraduate Writing courses. For more information, see Magid Center for Undergraduate Writing.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRIT:1003</td>
<td>English Grammar</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WRIT:1030</td>
<td>English Words</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WRIT:1500</td>
<td>Writing Commons: A Community of Writers</td>
<td>1-3 s.h.</td>
</tr>
<tr>
<td>WRIT:1600</td>
<td>Fast Fixes: Improving Your Writing in Six Short Weeks</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>WRIT:1740</td>
<td>Writing Strategies: Word Origins and Word Choice</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WRIT:2100</td>
<td>Writing and Community Outreach</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WRIT:2101</td>
<td>Writers in the Community</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>WRIT:2600</td>
<td>Science Communication I: Fundamentals of Science Communication</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>WRIT:2601</td>
<td>Science Communication II: Science Outreach and Engagement</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>WRIT:2900</td>
<td>Book Design for Publishing</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WRIT:2991</td>
<td>Publishing I: Introduction to Literary Publishing</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WRIT:2992</td>
<td>Publishing II: Advanced Literary Publication</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WRIT:3000</td>
<td>Publishing Practicum: The Iowa Chapbook Prize</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WRIT:3005</td>
<td>Professional and Creative Business Communication</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>WRIT:3080</td>
<td>History of the English Language</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

WRIT:2100 Writing and Community Outreach

Service-learning course offered in coordination with Iowa Youth Writing Project (IYWP); students create lesson plans, lead creative writing workshops in area schools and after-school programs, and collaborate to publish a final chapbook of writing from their teaching sites; assigned readings on creative writing pedagogy, teaching life, community outreach, social justice; relationships between self and community enhance interdisciplinary perspectives; weekly written reflections on teaching experiences featured on IYWP blog. GE: Diversity and Inclusion.

WRIT:2101 Writers in the Community

Experiential, hands-on learning opportunities organized by the Iowa Youth Writing Project; introduction to the community at large; fun and meaningful activities with elementary and junior high school students; designing creative writing lessons, discussion of teaching tips and tricks, leading creative writing workshops for children in the Iowa City community, writing reflective essays about experiences; for those interested in education, creative writing, volunteerism, nonprofit work, or community engagement.

WRIT:2600 Science Communication I: Fundamentals of Science Communication

Bringing science to varied audiences; focus on writing and presenting research story, analogies, connecting with audiences, collaborating with others from science and film/writing disciplines; first of a two-course sequence culminating in a group outreach project and print product.

WRIT:2601 Science Communication II: Science Outreach and Engagement

Bringing science to varied audiences; focus on writing and presenting research story, analogies, connecting with audiences, collaborating with others from science and film/writing disciplines; second of a two-course sequence culminating in a group outreach project and print product. Prerequisites: WRIT:2600.

WRIT:2900 Book Design for Publishing

Introduction to the major aspects of book design, including typography, layout, standard industry software, discussion of trends in the field. Same as ARTS:2900, ENGL:2900, UICB:2900.

WRIT:2991 Publishing I: Introduction to Literary Publishing

Introduction to major aspects of book and literary publishing, including evaluating submissions, copy editing, production calendars, and planning marketing campaigns; discussion of industry trends. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Same as CNW:2991.

WRIT:2992 Publishing II: Advanced Literary Publication

Hands-on experience of entire literary publishing process including reading submissions, selecting texts, editing, layout and design, marketing and promotion, and book release. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Prerequisites: CNW:2991. Same as CNW:2992.

WRIT:3000 Publishing Practicum: The Iowa Chapbook Prize

Experiential learning in the field of publishing through the Iowa Chapbook Prize; students gain knowledge in all aspects of publishing world including assessing submissions, selecting manuscripts, editing and proofreading, layout and design, marketing and promotion, and book release.

WRIT:3005 Professional and Creative Business Communication

Solid foundation for creative and professional communication in today’s modern work world; exploration of techniques, strategies, and craft of writing résumés, letters of interest, email and its related etiquette, and organization of ideas into presentable form; semester-long creative project that builds a bridge between office and the world using modern technology and social media; readings and discussions of literature to better understand issues of ethics, leadership, conflict, moral judgment, decision making, and human nature; how to navigate and succeed in business or any professional field. GE: Engineering Be Creative. Same as CW:3005, INTD:3005.

WRIT:3080 History of the English Language

Development of phonological and grammatical structure of English, from Old to Modern English; dialectal differentiation in English. Same as LING:3080.
WRIT:3632 Prose Style 3 s.h.
Sentences: how they work, what they do; how sentences can help writing, expand understanding of prose style, stretch options. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative. Same as CNW:3632.

WRIT:3742 Word Power: Building English Vocabulary 3 s.h.
Analysis of unfamiliar English words through knowledge of the history and meaning of word parts. Same as CLSA:3742.

WRIT:3900 Writing: Undergraduate Internship 1-3 s.h.
Professional and/or creative experience; students arrange faculty-approved internship. Requirements: undergraduate standing and minimum of 24 s.h. of course work with at least 12 s.h. in University of Iowa courses.

WRIT:3910 Iowa Youth Writing Project Internship 1 s.h.
Internship with the Iowa Youth Writing Project. Requirements: application and acceptance as an Iowa Youth Writing Project intern.

WRIT:4000 Independent Capstone Project 1-3 s.h.
Capstone requirement for the Certificate in Writing through Program Option B. Requirements: junior or higher standing.

WRIT:4001 Guided Capstone Portfolio 1 s.h.
Capstone requirement for Certificate in Writing through Program Option A. Recommendations: junior or higher standing.

WRIT:4100 Iowa Youth Writing Project Mentorship Practicum 1-3 s.h.
Mentor new volunteers on a weekly basis at Iowa Youth Writing Project (IYWP) program sites; work one-on-one with volunteers, write and review lesson plans, provide resources and feedback for volunteers, lead workshops for children. Requirements: WRIT:2100 or completion of Iowa Youth Writing Project internship.

WRIT:4745 The Sentence: Strategies for Writing 3 s.h.
Writing dynamic, cogent, and grammatically correct sentences; effectively communicating ideas; writing with clarity and confidence; review of grammar and various types of sentences; building complexity by adding adverbial, subordinate, and connective clauses to simple sentences; how rhythm, syntax, and word order expand the meaning of a sentence; application and appreciation. GE: Engineering Be Creative. Same as CW:4745.

WRIT:4760 The Art of Revision: Rewriting Prose for Clarity and Impact 3 s.h.
Writing and rewriting of short stories and essays; specific choices to help writing reach its full potential; examination of first drafts and making strategic or radical decisions on what needs to happen in subsequent drafts in order for writing to better match original intentions; students gain insight from peers on where first drafts are succeeding or falling short, and write second and third drafts of short stories and personal narratives; structural and aesthetic choices. GE: Engineering Be Creative. Same as CW:4760.