World Languages, Literatures and Cultures Courses, Division of (WLLC)

This is a list of world languages, literatures, and cultures courses. For more information, see Division of World Languages, Literatures, and Cultures.

WLLC:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.

WLLC:1100 Contraception Across Time and Cultures 3 s.h.
Methods and history of contraception and abortion; issues of unwanted pregnancy and birth control in fiction, film, and media around the world. Same as CLEA:1100, GHS:1100, GRMN:1100, GWSS:1100.

WLLC:1355 Approaches to Global Cultural Studies 3 s.h.
Framework for thinking about global perspectives on culture; examination of themes within a transnational context; analysis of cultural expression from national and linguistic contexts.

WLLC:2248 The Invention of Writing: From Cuneiform to Computers 3 s.h.
Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Same as ANTH:2248, ASIA:2248, CL:2248, CLEA:2048, COMM:2248, HIST:2148, IS:2248, LING:2248.

WLLC:2550 Mardi Gras and More: Cultures of Carnival 3-4 s.h.
Literature and customs associated with carnival from antiquity through present day; readings on theories of carnivalesque (Mikhail Bakhtin, Peter Burke, and others); materials from three distinct carnival cultures—Renaissance Europe (Francois Rabelais, German carnival plays), 19th-century New Orleans, and present day Rio de Janeiro. GE: Values and Culture. Same as GRMN:2550.

WLLC:3185 Global Women's Cinema 3 s.h.
Introduction to contemporary women's cinema and feminist filmmaking from around the world; emphasis on post-1968 period and cinema produced outside the United States. Same as GWSS:3185.

WLLC:3191 International Literature Today 1,3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as ENGL:3595, IWP:3191.

WLLC:3700 Topics in Global Cinema 3 s.h.
Identification of new models and methods to investigate cinema's relationship to current global issues beyond traditional scholarly focus in Western Europe and the United States; exploration of an emerging field, moving away from the paradigm of national cinema and bringing together shared theoretical frameworks while acknowledging different historical and cultural contexts. Same as ASIA:3700, JPN:3700, TRNS:3700.

WLLC:3834 Arab Spring in Context: Media, Religion, and Geopolitics 3 s.h.
Protest movements that started in Tunisia in 2011 and swept across North Africa and the Middle East transforming Arab and Islamic societies in radically different ways; function of social media, satellite television, communication technology; influence of religious leaders and groups on some protest outcomes; impact of wealth and geopolitics on social fabric of Islamic societies within and outside Arab countries. Same as IS:3834, JMC:3146, RELS:3834.

WLLC:4512 Topics in Global and Transnational Culture 3-4 s.h.
In-depth look at a theme in cultural expression arising from interactions between countries and regions; focus on contemporary or historical issues; use of materials ranging from literature and the visual arts to music, mass media, and more; general processes through which cultures are formed in mutual and uneven relationships; research project. Recommendations: completion of an international and global issues GE course. Same as ARAB:4512, GRMN:4512.

WLLC:4800 Topics in Global and Transnational Culture arr.
In-depth look at a theme in cultural expression arising from interactions between countries and regions; focus on contemporary or historical issues; use of materials ranging from literature and the visual arts to music, mass media, and more; general processes through which cultures are formed in mutual and uneven relationships; research project. Requirements: a general education course in international and global issues.

WLLC:4801 Seminar in Comparative Literature 3 s.h.
Focus on comparative, interdisciplinary, theoretical, and/or inter-arts topic; topics vary; required for comparative literature major. Same as CL:4800, TRNS:4800.

WLLC:5000 Teaching and Learning Languages 3 s.h.
Readings in pedagogical theory and practice, second language acquisition; experience designing activities for teaching and assessment with critiques based on current theories and approaches; development of reflective practices toward one's language teaching. Same as FREN:5000, GRMN:5001, SLA:5000, SPAN:5000.
WLLC:5300 The Humboldt Current: Travel, Science, and the Spatial Imagination in Latin America 3 s.h.
Travel writings of environmental studies pioneer and Prussian explorer, Alexander von Humboldt, who led a five-year expedition to South America, Mexico, and Cuba in the late 18th century; his writing ushered in an idea of nature central to the Latin American imagination; topics include "Humboldtian science", the scientific traveler's persona, and rhetoric of travel; Humboldt's mapping of the Orinoco, Mexico, and the Caribbean, negotiating the tradition of European cartography with indigenous spatial practices; contribution of Humboldt's travels to a spatial imagination in Latin America; students develop an original research project. Recommendations: one graduate-level course in colonial, 19th-century Latin American literature, and/or ecocriticism and theory (this last course could be taken in related departments, such as English). Same as CL:5300, FREN:5300, SPAN:5300.

WLLC:6320 Topics in Contemporary Critical Theory 3 s.h.
Focused discussion of critical discourses and paradigms that have contributed to development of contemporary literary and cultural theory.