Invention of writing as one of the most momentous events in world history, which has far-reaching consequences for the rise of institutions of social power and control; facilitates the development of complex societies, and gives rise to sign systems, notations, maps, graphs, encryptions, and other forms of communication.

In-depth analysis of cultural expression from national and linguistic contexts.

In-depth look at a theme in cultural expression arising from interactions between countries and regions; focus on contemporary or historical issues; use of materials ranging from literature and the visual arts to music, mass media, and more; general processes through which cultures are formed in mutual and uneven relationships; original research project. Requirements: completion of a GE CLAS Core International and Global Issues course. Same as ARAB:4512, GRMN:4512.

WLLC:4800 Topics in Global and Transnational Culture 3-4 s.h.
In-depth look at a theme in cultural expression arising from interactions between countries and regions; focus on contemporary or historical issues; material from literature, visual arts, music, mass media, and more; general process through which cultures are formed in mutual and uneven relationships; original research project. Requirements: GE CLAS Core International and Global Issues course.
WLLC:4801 Seminar in Comparative Literature 3 s.h.
Focus on comparative, interdisciplinary, theoretical, and/or
inter-arts topic; topics vary; required for comparative literature
major. Same as CL:4800, GRMN:4800, TRNS:4800.

WLLC:5000 Teaching and Learning Languages 3 s.h.
Readings in pedagogical theory and practice, second language
acquisition; experience designing activities for teaching and
assessment with critiques based on current theories and
approaches; development of reflective practices toward
one's language teaching. Same as FREN:5000, GRMN:5001,
SLA:5000, SPAN:5000.

WLLC:6320 Topics in Contemporary Critical
Theory 3 s.h.
Focused discussion of critical discourses and paradigms that
have contributed to development of contemporary literary and
cultural theory.