

World Languages, Literatures, and Cultures Courses (WLLC)

WLLC Courses

This is a list of courses with the subject code WLLC. For more information, see Department of Languages, Linguistics, Literatures, and Cultures (College of Liberal Arts and Sciences) in the catalog.

- WLLC:1000 First-Year Seminar** 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.
- WLLC:1016 Classical Chinese Short Fiction** 1 s.h.
Reading and discussion of classical Chinese short fiction in English translation. Taught in English. Recommendations: completion of required ESL courses. Same as ASIA:1016, CHIN:1016.
- WLLC:1131 Introduction to Russian Culture** 3 s.h.
Development of cultural history in Russia during the Romanov period (1613-1917); painting, music, architecture, and literature viewed against their political, historical, and social settings. Taught in English. GE: Values and Society. Same as RUSS:1131.
- WLLC:1200 Disabilities and Inclusion in Writing and Film Around the World** 3 s.h.
Exploration of human experiences of dis/ability and exclusion/inclusion. Taught in English. GE: Understanding Cultural Perspectives. Same as DST:1200, GHS:1200, GRMN:1200.
- WLLC:1504 China Beyond Walls** 3 s.h.
Literary and philosophical texts of China in English translation. GE: Values and Society. Same as CHIN:1504.
- WLLC:1510 Ghost Stories and Tales of the Weird in Premodern Chinese Literature** 3 s.h.
Reading of Chinese literature concerning ghosts, marvels, and supernatural from the first millennium B.C.E. through the 1800s; readings analyzed against changing historical and religious contexts. Taught in English. Recommendations: completion of all required ESL courses. GE: Interpreting Literature. Same as ASIA:1510, CHIN:1510.
- WLLC:1702 Chinese Popular Culture** 3 s.h.
Introduction to popular culture from the People's Republic of China, Taiwan, Hong Kong, and the Chinese diaspora; shifting relationships among cultural production, media and technology, and political thought; influences of Japan, Korea, and the West; materials drawn from film, television shows, music, new media, popular literature, comics, magazines, advertising, fashion, art, and material culture; no previous knowledge of Chinese is required. GE: Literary, Visual, and Performing Arts. Same as CHIN:1702.
- WLLC:1777 Language Work in the Age of AI: The Products and the Poetry** 3 s.h.
Artificial intelligence tools now draft legal contracts in Mandarin, subtitle K-dramas in Arabic, and help poets rethink meter, yet every act of translation—human or machine—rests on interpretation, not mythical one-to-one equivalence; students explore that paradox while learning to deploy AI responsibly across world languages. Same as ARAB:1777, FREN:1777, GRMN:1777, ITAL:1777, SWAH:1777, TRNS:1777.
- WLLC:1800 Chinese Calligraphy and Culture** 3 s.h.
Introduction to historical development of Chinese script, Chinese calligraphy theories, representative calligraphers, and writing Chinese script using a Chinese writing brush. GE: Values and Society. Same as CHIN:1800.
- WLLC:2001 Global Science Fiction** 3 s.h.
Science fiction from around the world; spanning poetry, fiction, drama, film, television, comics, mobile phone games, and music; produced on six continents. Taught in English. GE: Understanding Cultural Perspectives. Same as ASIA:2001, FREN:2010, RUSS:2001, TRNS:2001.
- WLLC:2006 Transnational Solidarities** 3-4 s.h.
Examination of connections forged by intellectuals, activists, and political thinkers in struggles against systems of colonialism, imperialism, capitalism, and state violence throughout the 20th century; opportunities to make connection with other struggles against racism, supremacy, patriarchy, and domination; optional discussion section taught in Arabic. Taught in English. Requirements: for 4 s.h. option—ARAB:1002. Same as ARAB:2006, SJUS:2006.
- WLLC:2050 Women From an Unknown Land: The Fight for Independence** 3 s.h.
Exploration of past and current issues related to the Caucasus—a mountainous region located where Europe, the Middle East, and Asia meet—forming a geographical and cultural crossroad; topics include those related to women's rights, causes of poverty and ethnic conflicts, and foreign policy including terrorism in the region, the fight for freedom, and the struggle over natural resources. Taught in English. GE: International and Global Issues. Same as RUSS:2050.
- WLLC:2222 Women in Premodern East Asian Literature** 3 s.h.
Reading of East Asian literature portraying women from the first millennium B.C.E. through the 1800s; discussion of issues related to representations of women and conventional social, familial roles in premodern China, Korea, and Japan; cross-cultural comparison of different perceptions and portrayals of women in premodern East Asian literary traditions. Taught in English. Recommendations: completion of all ESL courses. GE: Understanding Cultural Perspectives. Same as ASIA:2222, GWSS:2222.
- WLLC:2248 The Invention of Writing: From Cuneiform to Computers** 3 s.h.
Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Taught in English. Same as ANTH:2248, ASIA:2248, CLSA:2048, COMM:2248, GRMN:2248, HIST:2148, IS:2248, LING:2248, TRNS:2248.

- WLLC:2473 Cinderella** **3 s.h.**
Comparative analysis of Cinderella stories from around the world including Asia, Europe, Africa, South America; readings, discussion, workshops, and writing; consideration of visual and material presentation of Cinderella stories in physical books. Taught in English. Same as ASIA:2473, FREN:2473, TRNS:2473.
- WLLC:2618 Film and Literature of the Holocaust** **3 s.h.**
European and American films (e.g., documentaries, feature films); literature of the Holocaust in English translation (e.g., survivor memoirs, testimony, poetry, philosophical essays, graphic novels). Taught in English. GE: Values and Society. Same as GRMN:2618.
- WLLC:2620 Anne Frank and Her Story** **3 s.h.**
Analysis of the *Diary of Anne Frank*, its media adaptations, and related materials (e.g., fictionalizations, additional first-hand accounts); examination of Holocaust in the Netherlands, Belgium, and other countries outside Germany; anti-Semitism, discrimination, tolerance, resistance, identity formation, human aspiration and belief. Taught in English. GE: Understanding Cultural Perspectives. Same as GRMN:2620.
- WLLC:2666 Pact With the Devil** **3 s.h.**
Pact with the devil has served as a metaphor for humankind's desire to surpass the limits of knowledge and power and engage with the forbidden; students explore a variety of works—mostly from German literature and culture—from early modern time to present, and critique different twists that fascination with the forbidden takes with regard to women. Taught in English. GE: Literary, Visual, and Performing Arts. Same as GRMN:2666.
- WLLC:2949 Accountability, War Crimes, and Justice** **3 s.h.**
Introduction to current juridical and nonjuridical approaches to hold perpetrators (e.g., states, state actors, individuals) of war crimes accountable in international criminal and humanitarian law; students examine concepts such as universal jurisdiction, which has been successfully deployed in German courts, and corporate accountability through recent case studies. Taught in English. GE: International and Global Issues. Same as GRMN:2949.
- WLLC:3000 Big Ten Academic Alliance CourseShare: Lower-Level Language** **0-5 s.h.**
Opportunity for students from universities across the Big Ten to participate in language courses together; part of the Big Ten Academic Alliance (BTAA) CourseShare program; not an elementary/intermediate language sequence.
- WLLC:3001 Big Ten Academic Alliance CourseShare: Elementary I** **1-6 s.h.**
Opportunity for students from universities across the Big Ten to participate in courses together; part of the Big Ten Academic Alliance (BTAA) CourseShare program; first in a language sequence.
- WLLC:3002 Big Ten Academic Alliance CourseShare: Elementary II** **1-6 s.h.**
Opportunity for students from universities across the Big Ten to participate in courses together; part of the Big Ten Academic Alliance (BTAA) CourseShare program; second in a language sequence. Requirements: WLLC:3001 or equivalent language background.
- WLLC:3003 Big Ten Academic Alliance CourseShare: Intermediate I** **1-6 s.h.**
Opportunity for students from universities across the Big Ten to participate in courses together; part of the Big Ten Academic Alliance (BTAA) CourseShare program; third in a language sequence. Requirements: WLLC:3002 or equivalent language background.
- WLLC:3004 Big Ten Academic Alliance CourseShare: Intermediate II** **1-6 s.h.**
Opportunity for students from universities across the Big Ten to participate in courses together; part of the Big Ten Academic Alliance (BTAA) CourseShare program; fourth in a language sequence. Requirements: WLLC:3003 or equivalent language background.
- WLLC:3005 Big Ten Academic Alliance CourseShare: Upper-Level Language** **1-6 s.h.**
Opportunity for students from universities across the Big Ten to participate in language courses together; part of the Big Ten Academic Alliance (BTAA) CourseShare program. Requirements: WLLC:3004 or equivalent language background.
- WLLC:3105 Contraception Across Time and Cultures** **3 s.h.**
Methods and history of contraception; issues of unwanted pregnancy and birth control in fiction, film, and media around the world. Same as CLSA:3105, GHS:3105, GWSS:3105.
- WLLC:3122 Tolstoy and Dostoevsky** **3-4 s.h.**
Tolstoy's *War and Peace* and *Anna Karenina*; Dostoevsky's *Crime and Punishment*, *Brothers Karamazov*, and short works. Taught in English. Same as RUSS:3122, TRNS:3122.
- WLLC:3185 Global Women's Cinema** **3 s.h.**
Introduction to contemporary women's cinema and feminist filmmaking from around the world; emphasis on post-1968 period and cinema produced outside the United States. Same as GWSS:3185.
- WLLC:3191 International Literature Today** **1,3 s.h.**
Same as ENGL:3595, IWP:3191, TRNS:3191.
- WLLC:3202 Russian Literature in Translation 1860-1917** **3 s.h.**
Survey of major works, figures, and trends of 19th- and early 20th-century Russian literature; age of the Russian novel; works of Turgenev (*Fathers and Sons*), Tolstoy (*Confession*), Dostoevsky (*The Idiot*, *The Brothers Karamazov*), and Chekhov (plays). Taught in English. Same as HIST:3492, RUSS:3202, TRNS:3203.
- WLLC:3208 Classical Chinese Literature Through Translation** **3 s.h.**
Reading of English translations of classical Chinese literature; discussion of special features of classical Chinese as a source language for translation; issues in translation practice and theory with focus on trends in translation of Classical Chinese literary works to English. Taught in English. Recommendations: completion of required ESL courses. Same as ASIA:3208, CHIN:3208, TRNS:3208.
- WLLC:3700 Topics in Global Cinema** **3 s.h.**
Identification of new models and methods to investigate cinema's relationship to current global issues beyond traditional scholarly focus in Western Europe and the United States; exploration of an emerging field, moving away from the paradigm of national cinema and bringing together shared theoretical frameworks while acknowledging different historical and cultural contexts. Taught in English. Same as ASIA:3700, JPNS:3700, TRNS:3700.

WLLC:4203 Modern Chinese Writers 3 s.h.

Readings in modern and contemporary Chinese fiction; in English translation. Taught in English. Recommendations: sophomore or higher standing. Same as CHIN:4203.

WLLC:4206 Transnational Chinese Cinemas 3 s.h.

Films from Mainland China, Hong Kong, Taiwan, and Chinese diasporic communities, silent era to present; relationship of film to nation-state, cultural interflows, media technologies, ideologies. English subtitles. Recommendations: sophomore or higher standing. Same as CHIN:4206.

WLLC:4210 Slavery Museums, Memorials, and Statues in the United States, Europe, and the Global South 3-4 s.h.

Comparative study of museums, memorials, statues, performances, and artistic works that encapsulate the entangled history and memory of transoceanic slave trades and slavery in the United States, the Caribbean, the Indian Ocean, Sub-Saharan Africa, and Europe (France and the United Kingdom); critical tools to analyze public debates over politically charged monuments; exploration of transnational and political predicaments of the contemporary world; approaches include trauma theories, memory studies, history, postcolonial ecocriticism, cultural anthropology, heritage studies and museology, and Francophone cultural critique. Taught in English. Requirements: for 4 s.h. option —prior enrollment in FREN:3060 and FREN:3300. Same as FREN:4210, MUSM:4310.

WLLC:4801 Seminar in Comparative Literature 3 s.h.

Focus on comparative, interdisciplinary, theoretical, and/or inter-arts topic; topics vary; required for comparative literature major. Taught in English. Same as GRMN:4800, GWSS:4800, TRNS:4800.

WLLC:5000 Teaching and Learning Languages 3 s.h.

Readings in pedagogical theory and practice, second language acquisition; experience designing activities for teaching and assessment with critiques based on current theories and approaches; development of reflective practices toward one's language teaching. Taught in English. Same as FREN:5000, GRMN:5001, SPAN:5000.

WLLC:6320 Topics in Contemporary Critical Theory 3 s.h.

Focused discussion of critical discourses and paradigms that have contributed to development of contemporary literary and cultural theory.

WLLC:7001 Language Justice: Multilingual Community Engagement and Scholarship 3 s.h.

Application of language justice to lived experiences of multilingual individuals; exploration of how communities can incorporate language justice into shared spaces and interactions within those spaces; engagement with local community groups that support multilingual lowans whose personal language practices are less valued than the default monolingual English norm. Taught in English. Same as SPAN:7001.