### Center for the Book Courses (UICB)

This is a list of all University of Iowa Center for the Book courses. For more information, see Center for the Book.

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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>UICB:2100</td>
<td>Creative Writing for Book Arts</td>
<td>3 s.h.</td>
<td>Creative writing in context of book arts; text and image, typography, visual sequence, graphic narrative; zines, chapbooks, broadsides, and artist's books. GE: Engineering Be Creative. Same as BKAT:2110.</td>
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<tr>
<td>UICB:2110</td>
<td>Introduction to Book Arts</td>
<td>3 s.h.</td>
<td>Topics related to artist books, hand bookbinding, letterpress printing, papermaking, and lettering arts. GE: Engineering Be Creative. Same as BKAT:2110.</td>
</tr>
<tr>
<td>UICB:2600</td>
<td>Graphic Design II</td>
<td>3 s.h.</td>
<td>Fundamentals of typography as a core element in visual communication; introduction to historical typographic practices as well as modern modes of designing with type. Prerequisites: ARTS:1510 and ARTS:1520. Corequisites: DSGN:2500. Same as DSGN:2600.</td>
</tr>
<tr>
<td>UICB:2900</td>
<td>Book Design for Publishing</td>
<td>3 s.h.</td>
<td>Introduction to the major aspects of book design, including typography, layout, standard industry software, discussion of trends in the field. Same as ARTS:2900, ENGL:2900, WRIT:2900.</td>
</tr>
<tr>
<td>UICB:3140</td>
<td>Literature and the Book</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as ENGL:3140.</td>
</tr>
<tr>
<td>UICB:3142</td>
<td>Topics in Book History</td>
<td>3 s.h.</td>
<td>Authorship, publishing, and so forth within specific historical and cultural contexts. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as ENGL:3142.</td>
</tr>
<tr>
<td>UICB:3280</td>
<td>Elements of Book Art</td>
<td>3 s.h.</td>
<td>Overview of book art process and techniques for nonmajors; introduction to traditional bookbinding skills, nontraditional book structures, and content development for artist books. GE: Engineering Be Creative. Same as BKAT:3280.</td>
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<tr>
<td>UICB:3380</td>
<td>Elements of Letterpress</td>
<td>3 s.h.</td>
<td>Introduction to letterpress printing; metal type, relief printing, page layout, and basic typography; basic use of Vandercook Proof Press; experimentiation with diverse letterpress techniques; for non-book art majors. GE: Engineering Be Creative. Same as BKAT:3380.</td>
</tr>
<tr>
<td>UICB:3400</td>
<td>Calligraphy: Foundational Hands</td>
<td>3 s.h.</td>
<td>Fundamental calligraphic skills using Roman majuscule, Humanistic minuscule, Italic; basic layout and color theory incorporated into letter practice. Same as BKAT:3400.</td>
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<tr>
<td>UICB:4100</td>
<td>Paperworks</td>
<td>3 s.h.</td>
<td>Conceptual and methodological approaches to 2-D and 3-D paper works; creation of works that couple unique properties of paper-pulp medium with personal visual ideas and clarity of intent; contemporary issues in paper pulp, medium's relationship to larger art and craft contexts. GE: Engineering Be Creative. Same as BKAT:4100.</td>
</tr>
<tr>
<td>UICB:4150</td>
<td>Introduction to Book Studies</td>
<td>3 s.h.</td>
<td>Theory and practice of book studies; meanings of word and image in the book format; comparative study of other media, applied study of the codex as physical artifact. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as ENGL:4150, SLIS:4150.</td>
</tr>
<tr>
<td>UICB:4205</td>
<td>Bookbinding I: Materials and Techniques</td>
<td>3 s.h.</td>
<td>Hands-on introduction to materials and techniques commonly used in bookbinding. Same as BKAT:4205.</td>
</tr>
<tr>
<td>UICB:4210</td>
<td>Boxes and Enclosures</td>
<td>3 s.h.</td>
<td>Hands-on techniques for a variety of book enclosures; appropriateness, aesthetic issues concerning box design; Japanese wraparound case, drop-spine box, hinged and lidded boxes, slipcase; technical skill development. Prerequisites: UICB:4205. Same as BKAT:4210.</td>
</tr>
<tr>
<td>UICB:4270</td>
<td>Bookbinding II</td>
<td>3 s.h.</td>
<td>Builds on skills acquired in UICB:4205; projects to complete six bindings based on historical and contemporary models; sewing styles, board attachments, endband types; nonadhesive and case-bound structures, varied materials and binding styles, their effects on structure, aesthetic considerations, further development of solid binding skills; historical development of particular binding practices. Prerequisites: UICB:4205. Same as BKAT:4270.</td>
</tr>
<tr>
<td>UICB:4280</td>
<td>Artists' Books</td>
<td>3 s.h.</td>
<td>Exploration of the book as a form for artistic expression; emphasis on conceptual development; relationship between content, form, and structure; how a book's structure and design can enhance and integrate part of the work's meaning. Prerequisites: UICB:4205 or UICB:4240. Same as BKAT:4280.</td>
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<tr>
<td>UICB:4290</td>
<td>Historical Book Structures</td>
<td>3 s.h.</td>
<td>Historical development of book structures examined through surviving examples, construction of historical models. Prerequisites: UICB:4205 or UICB:4240. Same as BKAT:4280.</td>
</tr>
<tr>
<td>UICB:4300</td>
<td>Letterpress I</td>
<td>3 s.h.</td>
<td>Mechanics of letterpress printing, typography, and design as applied to hand set metal type and edition printing; printing on a Vandercook proof press; introduction to photopolymer plates and methods of illustration related to edition printing, historical aspects of printing technology, typecasting, type classification; role of letterpress in modern private press and contemporary artist books. Same as ARTS:4300.</td>
</tr>
<tr>
<td>UICB:4305</td>
<td>Computer Graphics for Book Arts</td>
<td>3 s.h.</td>
<td>Introduction to Adobe Creative Suite graphic design software (InDesign, Illustrator, Photoshop); emphasis on using software for book arts applications; typesetting and pagination of multipage documents; methods for combining text and image; tools and techniques for digital illustration; creation and manipulation of digital images; preparations of digital files for desktop or letterpress printing and services bureau output.</td>
</tr>
<tr>
<td>UICB:4340</td>
<td>Digital Design for Artists' Books</td>
<td>3 s.h.</td>
<td>Introduction to concepts, techniques, and technologies used to design and produce artists' books with personal computers and graphic design software. GE: Engineering Be Creative. Same as ARTS:4340.</td>
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UICB:4380 Letterpress II 3 s.h.
Builds on skills acquired in UICB:4300; students produce an editioned letterpress printed chapbook or artist book, a poster for a public event, and an image built from metal type; exploration of hand-set metal, digital typesetting, printing from photopolymer plates, and pressure printing; press mechanics and operation; publication philosophies, manuscript acquisition, and topics specific to literary fine press and artist books; historical and contemporary context for literary fine press publications and artist book work. Prerequisites: UICB:4300.

UICB:4390 Book and Publication Design 3 s.h.
Students plan, design, and produce a book using Adobe Creative Suite; page layout software, typography, page layout and design, book formatting, handling of image files, preparation of materials for print and other contemporary book media; history of book design, book design in contemporary publishing; visit to University of Iowa Libraries Special Collections. Prerequisites: DSGN:2600 or UICB:4300. Same as ARTS:4390.

UICB:4400 History of Western Letterforms 3 s.h.
History of Western letterforms, with focus on tools, materials, techniques; the major hands, their place in history, their influence on modern times; creation of letterforms using appropriate tools; hands-on approach with emphasis on understanding rather than mastery. Same as ARTS:4400.

UICB:4415 Calligraphy I: Foundational Hands 3 s.h.
Hands-on instruction in italic and pressure pen scripts; historical relationships, effects on modern letterforms. GE: Engineering Be Creative.

UICB:4420 Calligraphy I: Blackletter Hands 3 s.h.
Explores some of the many calligraphic forms known collectively as blackletter hands (medieval introduction to calligraphy); study of various hands from the heavily vertical Textura to the floridly expressive Gothic Cursive, and the distinctive connotations these unique letterform carry; emphasis on exploring the creative process while refining calligraphic skills and understanding the historical and social connections this hand has with other disciplines.

UICB:4490 Advanced Studies in Letter Arts 3 s.h.
Special topics and advanced projects in calligraphy and letter arts. Prerequisites: UICB:4400 or UICB:4415 or UICB:4420. Same as ARTS:4490.

UICB:4910 The Book in the Middle Ages 3 s.h.
Relation of text, decoration, function, creators, and audience in different genres of medieval manuscript books 400-1500 A.D. Same as HIST:4910, SLIS:4910.

UICB:4920 The Transition from Manuscript to Print 3 s.h.

UICB:4930 Topics in Material Analysis 3 s.h.
Analysis and description of physical book artifacts and their component parts (parchment, paper, bookbinding) and allied specialties (the lettering arts, printing and illustration techniques); reading, writing, presentations. Same as HIST:4430.

UICB:5110 Islamic/Asian Papermaking History and Technique 3 s.h.
History, technique, and aesthetics of traditional Islamic and Asian hand papermaking. Same as BKAT:5110.

UICB:5130 European Papermaking History and Technique 3 s.h.
History and technique of traditional European hand papermaking and related aesthetics; students gain confidence in pursuing independent production of handmade papers or undertaking related research in their own particular areas of interest: fiber preparation, sheet forming, and drying/finishing methods; concurrent readings and discussions of related history and aesthetics; special projects selected by student with instructor approval. Same as BKAT:5130.

UICB:5160 Studies in Papermaking arr.
Topics in the history and technique of papermaking. Prerequisites: UICB:4100 or UICB:5110 or UICB:5130.

UICB:5170 Advanced Papermaking Production 3 s.h.
Independent Western- or Japanese-style projects undertaken at UICB Research and Production Paper Facility at Oakdale Campus under faculty guidance; plan, implement, and evaluate professional scale production runs using full-scale equipment. Prerequisites: UICB:5110 or UICB:5130 or BKAT:5110 or BKAT:5120. Same as BKAT:5170.

UICB:5180 Advanced Projects in Paper 3 s.h.
Advanced independent projects undertaken in a classroom setting; collaborative group discussions to plan, implement, troubleshoot, and evaluate student projects. Prerequisites: UICB:5110 or UICB:5130 or BKAT:5110 or BKAT:5120. Same as BKAT:5180.

UICB:5210 Bookbinding III 3 s.h.
Bookbinding structures based on historical and contemporary models; differences in various binding practices, how these differences affect function, why the styles developed; experience choosing appropriate structures for particular uses; emphasis on fine tuning skills and techniques required for advanced binding practices; sewn endbands, rounding and backing, sewing on varied supports, board attachments, and covering methods. Prerequisites: (UICB:4205 or BKAT:4205) and (UICB:4270 or BKAT:4270). Requirements: for UICB:5210—UICB:4205 and UICB:4270; for BKAT:5210—BKAT:4205 or BKAT:4270 or UICB:5210 or UICB:4270. Same as BKAT:5210.

UICB:5220 Book Conservation 3 s.h.
Practical methods, materials assessment, conservation history and evolution. Prerequisites: UICB:4270. Same as SLIS:5535.

UICB:5260 Studies in Bookbinding 3 s.h.
Topics related to hand bookbinding. Same as BKAT:5260.

UICB:5280 Bookbinding IV 3 s.h.
Advanced studies in bookbinding: fine binding styles, leather paring and tooling, advanced finishing techniques, refining skills; continued look at differences in regional binding practices, how these differences affect function, and why particular styles developed. Prerequisites: UICB:5210.

UICB:5330 Letterpress III: Imagemaking arr.
Advanced work in alternative and innovative letterpress technologies as they apply to imagemaking processes for fine press printing; topics include pressure printing, photopolymer from nondigital negatives, explorations of type-high surfaces, monoprints on the Vandercook, and applying hand work to editioned prints; students complete a series of print exercises for each process, a small printed book sketch, and a longer format editioned artist book. Prerequisites: UICB:4380. Same as ARTS:5330.
UICB:5340 Letterpress III: The Handprinted Book 3 s.h.
Advanced work in fine press book design; exploration of problems in hand-printing books, choice of manuscript, editing, design, typesetting, proofreading, printing and binding; histories of printing and of the book, emphasis on 20th- and 21st-century book design and literature; issues of book design and production related to letterpress printing. Prerequisites: UICB:4380. Same as ARTS:5340.

UICB:5370 Studies in Printing 1-3 s.h.
Development of individual book projects and production of one substantial project or several smaller ones; focus on acquiring or creating a text and/or other content; project development; range of print techniques available in letterpress printing; issues involved in producing editioned artist books or fine press work; opportunity to expand on existing printing; classroom setting used to augment work sessions with in-progress critiques, readings, and visits to special collections.

UICB:5380 Letterpress IV: Advanced Projects 3 s.h.
Development and/or production of one substantial project; focus on acquiring or creating a text and/or other content; project development; range of print techniques available in letterpress printing; issues involved in producing editioned artist books or fine press work; opportunity to expand existing printing; classroom setting augments work sessions with in-progress critiques, readings, and visits to special collections. Prerequisites: UICB:5330 or UICB:5340.

UICB:5520 Studies in Book History 3 s.h.
Topics related to production, distribution, and consumption of books through history and into the future. Same as SLIS:5520.

UICB:5530 Topics in Preservation 3 s.h.
Care, conservation, and preservation of cultural heritage artifacts; readings, discussion, hands-on sessions. Same as SLIS:5530.

UICB:5540 Topics in Book Arts 1-3 s.h.
Focus on particular techniques and concepts in the book arts and related fields.

UICB:5550 Special Project for Graduate Students arr.
Independent study.

UICB:5600 History of Readers and Reading 3 s.h.
Cultural nature of reading practices in historic and contemporary contexts of reading; reading communities; dimensions of gender, age, class, religion, race, ethnicity; examples of recent scholarship; use of primary resources; seminar. Same as SLIS:5600.

UICB:6100 Book Studies Proseminar 1-3 s.h.

UICB:6370 Topics in Book Studies 3 s.h.
Topics relevant to book studies and special collections. Same as SLIS:6370.

UICB:6510 Book Art Seminar: History, Practice, and Critique 3 s.h.
Art-historical introduction to book arts (printing, bookbinding, papermaking and paperworks, artist bookwork, lettering arts, literary fine press and fine press artist books); influences and origins, contemporary practice, critical considerations; locating field through lenses of fine art, craft, and book history; weekly readings, observational analyses, hands-on exercises; archival research in the University of Iowa Libraries Special Collections; final research, analytical, and/or critical project.

UICB:6520 Graduate Book Arts Workshop 3 s.h.
Development of art work and studio practice; readings and research in contemporary theory and practice; analysis of visual language; integration of creative activities and critical thinking in student’s own art practice and analysis of contemporary work in book arts; group and individual critiques, studio assignments, presentations, discussions.

UICB:6540 M.F.A. Thesis Hours arr.