Translation Courses (TRNS)

This is a list of all translation courses. For more information, see Translation.

**TRNS:1000 First-Year Seminar** 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.

**TRNS:2000 Translation and Global Society** 3 s.h.
Contexts and functions of translation in the age of globalization; how translations are produced, received, and utilized in various contexts; effects of globalization on ethics, aesthetics, and politics of translation; how we understand cultures when they are received or transmitted through translation; effects of these exchanges on the English language.

**TRNS:2017 Workshop in Literary Magazine Publishing** 2 s.h.
Hands-on introduction to literary magazine publishing; major differences between print and digital publishing, the processes of design, layout, soliciting work, editing copy, proofing, promotion, and distribution; University of Iowa and Iowa City community resources; editors and writers share their expertise through a series of informal question-and-answer sessions and task-based assignments.

**TRNS:2018 Workshop in Literary Review Writing** 2 s.h.
Hands-on introduction to literary review; process of selecting books (poetry, fiction, creative nonfiction) for review; writing, revising, and submission of work; University of Iowa and Iowa City community resources; editors and writers share their expertise through a series of informal question-and-answer sessions and task-based assignments.

**TRNS:3179 Undergraduate Translation Workshop I** 3 s.h.
Translation exercises, discussion of translation works in progress; alternative strategies for translation projects. Prerequisites: TRNS:3179.

**TRNS:3189 Undergraduate Translation Workshop II** 3 s.h.
Continued training through translation exercises, discussion of translation works in progress; alternative strategies for translation projects.

**TRNS:3200 Literary Translation from German** 3 s.h.
Workshop and seminar on translation from German to English; emphasis on literary translations and studying existing translations; special issues of German as a source language for translation into English. Requirements: prior completion of two German courses at the 3000 level or above. Same as GRMN:3200.

**TRNS:3201 Workshop in Japanese Literary Translation** 3 s.h.
Workshop in translation from Japanese to English, with emphasis on literary translation; issues in theory and practice of translation; special features of Japanese as a source language for translation. Corequisites: JPN:3001, if not taken as a prerequisite. Same as JPN:3201.

**TRNS:3202 Workshop in Chinese Literary Translation** 3 s.h.
Translation from Chinese to English with emphasis on literary translation; issues in theory and practice of translation; special features of Chinese as a source language for translation. Prerequisites: CHIN:3102. Same as CHIN:3201.

**TRNS:3481 Introduction to Computer-Assisted Translation** 1 s.h.
Translation memory, terminology management, multimodal translation, and project management to increase proficiency in a range of technological skills; evolving translation technologies emphasize learning skills required to employ tools of today and effectively learn to use those of tomorrow; use of translation technology in freelance and agency settings from document receipt through delivery. Requirements: completion of General Education Program rhetoric and interpretation of literature requirements.

**TRNS:3491 Translation Internship** 1-3 s.h.
Translation internship. Requirements: permission of the program coordinator of the undergraduate minor in Translation for Global Literacy in consultation with the student’s advisor.

**TRNS:3498 Translate Iowa Project** arr.
Internship with the Translate Iowa Project. Requirements: TRNS:2000 or TRNS:3179 or TRNS:3202 or ENGL:3724 or JPN:3201 or FREN:4890 or SPAN:3030 or SPAN:3050 or SPAN:4980. Same as ARAB:3498.

**TRNS:3499 Undergraduate Translation Seminar** 3 s.h.
Translation studies for undergraduates; topics related to practice of literary translation.

**TRNS:3700 Topics in Global Cinema** 3 s.h.
Identification of new models and methods to investigate cinema’s relationship to current global issues beyond traditional scholarly focus in Western Europe and the United States; exploration of an emerging field, moving away from the paradigm of national cinema and bringing together shared theoretical frameworks while acknowledging different historical and cultural contexts. Same as ASIA:3700, JPN:3700, WLLC:3700.

**TRNS:4050 Independent Study** 1-3 s.h.
Focused study on topic of student’s choosing under direction of faculty member. Requirements: permission of the student’s academic advisor or the program coordinator of the undergraduate minor in Translation for Global Literacy.

**TRNS:4100 Approaches to Critical Theory** 3 s.h.
Introduction to major critical approaches in literary and cultural theory from a variety of traditions; studying existing models, students learn to think theoretically about language and society, and to orient themselves among existing theoretical discourses, interrogating the latter critically in terms of their own perspectives and theoretical needs; selections from influential works, shared class discussion, and presentations; no prior knowledge in the area of critical theory is presumed. Same as CL:4100.

**TRNS:4480 Literature and Translation** 3 s.h.
Translation in the broadest sense; originality, authority, authorship, accuracy, ownership, audience; issues problematizing differences between medium and message. Same as SLAV:4480.

**TRNS:4497 Techniques of Translation** 3 s.h.
Prerequisites: FREN:3300. Same as FREN:4890.
TRNS:4500 Undergraduate Capstone Project  0-3 s.h.
Culmination of undergraduate minor in Translation for Global Literacy; translation manuscript or a scholarly/research thesis on topics relevant to scope of minor. Requirements: approval of the program coordinator of the undergraduate minor in Translation for Global Literacy; consent of a faculty member willing to serve as director of the capstone project.

TRNS:4800 Seminar in Comparative Literature  3 s.h.
Focus on comparative, interdisciplinary, theoretical, and/or inter-arts topic; topics vary; required for comparative literature major. Same as CL:4800, WLLC:4801.

TRNS:5205 International Translation Workshop  1-3 s.h.
International writers pair with University of Iowa translators to write new works of poetry and fiction in English; second-language fluency not required for international writers. Same as IWP:5205.

TRNS:5491 Translation Internship  arr.

TRNS:5500 Advanced Translation Practice  1-3 s.h.
Substantial translation project guided by a faculty advisor; readings and assignments designed to help translator with particular tasks and challenges presented by the project; translation and critical/reflective writing. Prerequisites: TRNS:6459 and TRNS:7460. Requirements: advanced-level translator in literary translation M.F.A. program.

TRNS:6000 The Craft and Contexts of Translation  1 s.h.
Focus on craft and contexts of translation practice; provides students with information and experience regarding the profession and practice of translation; readings, reflective writing, and participation at guest events that focus on topics and practices relevant to the craft and professional contexts of translation.

TRNS:6050 Independent Study  arr.

TRNS:6400 Thesis  arr.
Translation thesis with critical introduction.

TRNS:6459 Issues in Translation  3 s.h.
Contemporary and historical theories.

TRNS:6555 Translator-in-Residence Workshop  3 s.h.
Translation workshop facilitated by the translator-in-residence; focus on review and revision of student manuscripts; readings on technique and theories, translation practice, and manuscript review.

TRNS:7460 Translation Workshop  3 s.h.
Requirements: at least one foreign language. Same as IWP:7460.