SPST:2004 Sport and Film  
Sport films as means of exploring contemporary ideas about sport in the U.S.; focus on narrative structure, characterization, historical, and political contexts; formal aspects of film analysis (e.g., editing, lighting, cinematography). Same as AMST:2084.

SPST:2170 Sport and Globalization  
Sport as both a global and local phenomenon; influence of global economic, political, and cultural forces on local sporting expressions, experiences, and identities; global sporting cultures from cricket to capoeira; global sporting spectacles from the Olympics and Paralympics to the FIFA World Cup; global sporting celebrities and athlete migrants from Maria Sharapova and Christiano Ronaldo to Yao Ming and Dominican Republic baseball; global sporting production, consumption, and development from global labor and environmental concerns to sport for development and peace. GE: International and Global Issues.

SPST:2500 Sport and Technology  
Connections between sport and technology; performance enhancement to paralympians, sex testing to scientific racism, Fitbits to e-sports, data analytics and journalism; cultural approaches to understanding how science, medicine, and technology impact active bodies, sporting industries, and infrastructure; debates regarding risks and responsibilities; exploration of various roles (e.g., athletes, administrators, architects, engineers, programmers, trainers) in creating and sustaining past, present, and future of sports.

SPST:3171 Baseball in America  
Forces that influenced political, economic, and social development of professional baseball in the United States; rise of major league baseball, its relationship to the minor leagues, and development of organized baseball industry. Same as AMST:3171.

SPST:3172 Football in America  
Forces that influenced political, economic, and cultural development of college and professional football in the United States; rise of the National Football League and its relationship to college football and commercial media interests.

SPST:3175 Sport and the Media  
Examination of sport and media's intimate relationship; aesthetic, cultural, political, economic, and industrial factors that shape it. Same as JMC:3183.

SPST:3176 Sport and Nationalism  
Role of sport in the phenomenon of nationalism; selected theories; case studies on Ireland, Australia, British West Indies, Cold War U.S., fascist Europe.

SPST:3177 Sport in the Western World  
Development of Western sport; relation to social, political, economic, intellectual factors.

SPST:3178 American Sport to 1900  
Growth and institutionalization of sport from colonial times to 1900. Same as AMST:3178.

SPST:3179 Twentieth-Century American Sport  
Historic development of sport in the United States since 1900; economic forces, professionalization, growth of media. Same as AMST:3179.

SPST:3180 Classics of Sports Journalism: From Jack London to Grantland  
Historical examples of celebrated works of sports journalism; focus on long-form texts. Same as JMC:3190.
SPST:3181 The Business of Sport Communication 3 s.h.
Critical and practical approach to understanding contemporary sports media and business practices that mark it; focus on sports media industries and institutions; branding, marketing, demographic, public relations, and promotional factors that shape content. Same as JMC:3540.

SPST:3182 Sport, Scandal, and Strategic Communication in Media Culture 3 s.h.
Use of sport scandal to consider relationship between sport and media in American and global popular culture; broad range of case studies used to consider what constitutes a sport scandal, how this definition shifts in different circumstances; crucial roles media play in creating, communicating, and diffusing these crises; how phenomenon of sports scandal has intensified along with emergence of cable television, internet, and social media. Same as JMC:3182.

SPST:3193 Independent Study arr.
Problem in a specific area.

SPST:3198 New Media and the Future of Sport 3 s.h.
Emergence and significance of internet blogs, social media, convergence journalism, video games, and fantasy sports; economic, regulatory, and cultural forces that shape new media sport journalism and entertainment. Same as AMST:3198, JMC:3135.

SPST:3500 The Olympics 3 s.h.
Real-time analysis and evaluation of current Winter or Summer Olympic and Paralympic Games; cultural history of modern Olympic Games (1896 to present); economics and politics of mega-events (e.g., cancellations, boycotts, protests); amateurism, professionalism, and athlete migrants; commercialization, broadcasting rights, and branding; nationalism, internationalism, and (post)colonialism; social and cultural impacts and controversies (e.g., social and environmental sustainability); Olympic bids, committees, and hosts; sex, gender, and racial discrimination; doping; technology, television, and social media.

SPST:3911 Sport Since 9/11 3 s.h.
Profound impact of events of September 11, 2001 in the United States and abroad; how sport has often played a role in constructing understandings of the United States and what it means to be a U.S. citizen; use of sport to interrogate U.S. nationalism and what it means to be a U.S. citizen in post-9/11 era; investigation of stories about the United States after 9/11 using responses from MLB and NFL, 2002 Olympics, and others; the future; how more critically nuanced understandings of sport’s role in the United States might lead us to become more reflective and active citizens.

SPST:4900 Topics in Sport Studies 1-3 s.h.
Special topics on sport in historical or contemporary contexts.

SPST:4999 Honors Project 1-3 s.h.

SPST:5002 Critical Theories and Cultural Studies 3 s.h.
Exploration and application of critical theories to contemporary sport; feminism, Marxism, critical race theory, whiteness studies, queer theory, postcolonial theory, postmodernism, and poststructuralism. Same as AMST:5002.

SPST:6010 Nonprofit Organizational Effectiveness I 3 s.h.
Operational and financing aspects of nonprofit management; mission and governance of organization; strategic planning for effective management, including finance, budget, income generation, fund-raising. Same as HMP:6360, MGMT:9150, RELS:6070, SSW:6247, URP:6278.

SPST:6020 Nonprofit Organizational Effectiveness II 3 s.h.
Qualities for leadership of nonprofit organizations, including relationships with staff and volunteers; relationship of nonprofit and outside world; marketing, public relations, advocacy strategies for nonprofits. Requirements: for HMP:6365—HMP:6360 or MGMT:9150. Same as HMP:6365, MGMT:9160, RELS:6075, SSW:6248, URP:6279.

SPST:6070 Seminar: Topics in Sport Studies 1-3 s.h.
Special topics on sport in historical or contemporary contexts. Same as AMST:6070.

SPST:6072 Seminar in Cultural Studies of Sport 3 s.h.
Current theoretical debates in sport studies; applications of critical cultural studies theories to critical analysis of sport.

SPST:6074 Seminar in Sport History 3 s.h.
Topics in sport history; theoretical and methodological issues.

SPST:6276 Sport in U.S. Culture 3 s.h.
Sport as a significant cultural form in the United States; focus on role of sport in cultural reproduction; institutional relationships between sport and politics, economy, education, and media. Same as AMST:6276.

SPST:7070 Sport Studies Workshop 1 s.h.
Development of individual research projects for group discussion. Requirements: graduate standing in American studies or sport studies. Same as AMST:7077.


SPST:7940 Independent Study arr.