This is a list of Russian and Slavic courses. For more information, see Asian and Slavic Languages and Literatures.

**SLAV:1000 First-Year Seminar** 1 s.h.
Cultural, literary, architectural, and historical beauty of Prague, the capital of the Czech Republic. Requirements: first- or second-semester standing.

**SLAV:1030 Conversational Russian I** 3 s.h.
Basic elements of Russian for travel and business; for adult learners.

**SLAV:1031 Conversational Russian II** 3 s.h.
Continuation of SLAV:1030; basic elements of Russian for travel or business; for adult learners.

**SLAV:1050 Russian for Travelers and Business People** 2 s.h.
How Russian culture continues to shape current geopolitical and sporting events (e.g., World Cup Soccer 2018); emphasis on learning basic survival Russian phrases, cultural etiquette and norms. Taught in English.

**SLAV:1082 Youth Subcultures After Socialism** 3 s.h.
Examination of youth subculture (i.e., distinct style and identity, beliefs, value system, fashion and favorite music) on the territory of post-communist Europe and its relations with the mainstream culture; how young people of Russia express their individuality after years of dullness and monotony. GE: Values and Culture.

**SLAV:1111 First-Year Russian I** 5 s.h.
Basic language skills of listening, speaking, reading, and writing Russian; fundamentals of Russian grammar. GE: World Languages First Level Proficiency.

**SLAV:1112 Second-Year Russian I** 5 s.h.

**SLAV:1131 Introduction to Russian Culture** 3 s.h.
Development of cultural history in Russia from middle ages to present; painting, music architecture, literature viewed against their political, historical, and social settings. Taught in English. GE: Values and Culture.

**SLAV:1132 Russia Today** 3 s.h.
Contemporary Russia, with focus on prevailing social, political, economic, ethnic, environmental conditions; attention to historical evolution of problems, current factors; what these factors might portend for the future. Taught in English. GE: International and Global Issues; Values and Culture.

**SLAV:1450 Diversities of Eastern Europe: Culture, Art, and Politics** 3 s.h.
Exploration of major cultural and social changes in Central Europe since the 1950s; very similar, yet different experiences of four nations with a communist takeover, including crushed attempts to reform and humanize socialism and their final reach for freedom and democracy in 1989; current cultural and social situations of each country as they took advantage of newly available opportunities.
SLAV:2531 Topics in Russian, East European, and Eurasian Studies  
Same as CL:2531.

SLAV:2600 Issues in Russian Identity: Nationalism 3 s.h. 
Development of the Russian national identity in the works of three 19th-century Russian authors: Alexander Pushkin, Leo Tolstoy and Fyodor Dostoevsky; how major historical events such as Russia’s wars with Poland, Sweden, France, England, and Turkey are portrayed in Pushkin’s *Boris Godunov* and *Poltava*, Tolstoy’s *War and Peace* and *Sevastopol Sketches*; how Western Europe is viewed in Dostoevsky’s *Winter Notes on Summer Impressions*, *Notes From Underground*, and *The Idiot*. Prerequisites: RHET:1030. Requirements: ENGL:1200. Same as CL:2600.

SLAV:3100 West and East: Women in the Slavic World 3 s.h. 
Roles of women in two Slavic countries—Islamic Republic of Dagestan in Russia, and the Czech Republic—using approaches from the social sciences and humanities; Christian/Catholic traditions in the western Slavic country (i.e., Czechoslovakia/Czech Republic) and Islamic influences in eastern parts of Russia; analysis of women’s egalitarian roles in socialist societies of 1980s, the impact of the major political, economic, and social transitions on women’s lives in 1990s.

SLAV:3111 Third-Year Russian I 4 s.h. 
Advanced Russian grammar, reading, conversation, and written skills through oral reports, compositions, conversation. Requirements: SLAV:2112.

SLAV:3112 Third-Year Russian II 4 s.h. 
Advanced Russian grammar, reading, conversation, and written skills through oral reports, compositions, conversation. Requirements: SLAV:3111.

SLAV:3113 Beginning Composition and Conversation I 4 s.h. 
Russian oral and aural skills developed through idiomatic usage, stylistics, phonetics, intonation, grammar review; supplemented by short stories, newspaper texts. Taught in Russian. Requirements: SLAV:1112.

SLAV:3114 Beginning Composition and Conversation II 4 s.h. 
Russian oral and aural skills developed through idiomatic usage, stylistics, phonetics, intonation, grammar review; supplemented by short stories, conversation handbooks, current periodicals. Taught in Russian. Requirements: SLAV:2112.

SLAV:3115 Russian for Heritage Learners 3 s.h. 
Linguistic problems (grammar and vocabulary), communicative problems (understanding of written and oral advanced Russian speech), cultural problems (similarities and differences between cultures); for Russian heritage speakers.

SLAV:3116 Russian for Heritage Learners II 3 s.h. 
Continuation of SLAV:3115.

SLAV:3122 Tolstoy and Dostoevsky 3-4 s.h. 
Tolstoy’s *War and Peace* and *Anna Karenina*; Dostoevsky’s *Crime and Punishment*, *The Demons*, and short stories. Taught in English. Same as CL:3122.

SLAV:3124 Invitation to Nabokov 3-4 s.h. 
Nabokov’s works and his writings on Russian literature. Same as CL:3124.

SLAV:3131 Health Care and Health Reforms in Russia 3 s.h. 
Societal changes and their continuing effect on the Russian health care system since 1991; guest lectures from public health, nursing, medicine, cultural anthropology. Same as GHS:3131.

SLAV:3202 Russian Literature in Translation 1860-1917 3 s.h. 
Survey of major works, figures, and trends of 19th- and early 20th-century Russian literature; age of the Russian novel; works of Turgenev (*Fathers and Sons*), Tolstoy (*Confession*), Dostoevsky (*The Idiot*, *The Brothers Karamazov*), and Chekhov (plays). Same as CL:3302.

SLAV:3990 Special Readings arr. 
Russian-language materials determined by student and instructor. Requirements: 16 s.h. of Russian language instruction.

SLAV:4111 Fourth-Year Russian I 4 s.h. 
Perfecting spoken Russian and aural comprehension of native speech. Taught in Russian. Requirements: SLAV:3112 or three years of college-level Russian.

SLAV:4112 Fourth-Year Russian II 4 s.h. 
Perfecting spoken Russian and aural comprehension of native speech. Taught in Russian. Requirements: SLAV:4111 or three years of college-level Russian.

SLAV:4480 Literature and Translation 3 s.h. 
Translation in the broadest sense; originality, authority, authorship, accuracy, ownership, audience; issues problematizing differences between medium and message. Same as TRNS:4480.

SLAV:4990 Independent Research arr. 
Directed study.

SLAV:4995 Honors arr. 
Requirements: consent of program coordinator.

SLAV:5220 Seminar: Russian Linguistics 3 s.h. 
Topics may include Russian morphosyntax, colloquial Russian, Russian pragmatics, Slavic gender linguistics.