### Religious Studies Courses (RELS)

This is a list of all religious studies courses. For more information, see Religious Studies.

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>RELS:1000</td>
<td>First-Year Seminar</td>
<td>1 s.h.</td>
<td>Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.</td>
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<tr>
<td>RELS:1001</td>
<td>Judaism, Christianity, and Islam</td>
<td>3 s.h.</td>
<td>Introduction to the sacred literature, beliefs, and rituals of Judaism, Christianity, and Islam, focusing on key aspects of their millennia-old traditions; historical connections of these three religions, as well as their contemporary relationship. GE: Historical Perspectives.</td>
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<tr>
<td>RELS:1015</td>
<td>Religions in a Global Context: The Critical Role of Religion in International Affairs</td>
<td>3 s.h.</td>
<td>Essentials of world’s religions; focus on religion’s role in national and international events, fundamentalism, millenarianism, protest movements, religion and youth culture, religion and popular culture, contact between religious communities past and present.</td>
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<tr>
<td>RELS:1021</td>
<td>Judaism: The Sacred and the Secular</td>
<td>3 s.h.</td>
<td>Ways in which the sacred face of Judaism (Hebrew Bible and rabbinic additions) have transformed and been transformed by historical frameworks in which Jews and Judaism have existed; special attention given to the Holocaust, modern nation-state of Israel, and experiences of Jews in modern secular nation-states.</td>
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<tr>
<td>RELS:1050</td>
<td>Big Ideas: Introduction to Information, Society, and Culture</td>
<td>3 s.h.</td>
<td>What is information? What does it teach us about societies and cultures? How is information used to shape societies and even personal preferences? What types of information are there and how can we understand and use them? Students work with faculty from multiple disciplines to investigate these questions using inquiry-based activities to build success in critical thinking and teamwork. GE: Quantitative or Formal Reasoning. Same as POLI:1050.</td>
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<tr>
<td>RELS:1070</td>
<td>Introduction to the Hebrew Bible/Old Testament</td>
<td>3 s.h.</td>
<td>History, religion, and thought of ancient Jews as recorded in their scripture. GE: Values and Culture.</td>
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<tr>
<td>RELS:1113</td>
<td>Gateway to the Bible</td>
<td>3 s.h.</td>
<td>Disagreement of Jews, Catholics, Protestants, and Eastern Orthodox Christians about the Bible, one of the most influential works in Western culture, on how it should be interpreted, what books should be included, and what versions of those books should be authoritative; introduction to issues involved in creating and interpreting the Bible; how academic study of religion seeks to provide answers.</td>
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<tr>
<td>RELS:1130</td>
<td>Introduction to Islamic Civilization</td>
<td>3 s.h.</td>
<td>Major areas of Islamic religious tradition: Qur’an, traditions of the Prophet, development and character of Islamic law, theology. GE: International and Global Issues; Values and Culture. Same as HIST:1030.</td>
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<tr>
<td>RELS:1225</td>
<td>Medieval Religion and Culture</td>
<td>3 s.h.</td>
<td>Religion in Europe from classical antiquity to dawn of the Reformation; the religious element in traditions such as art, architecture, literature. GE: Historical Perspectives. Same as HIST:1025.</td>
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<tr>
<td>RELS:1250</td>
<td>Modern Religion and Culture</td>
<td>3 s.h.</td>
<td>European and American religious life from Renaissance to 21st century; focus on specific themes, such as secularism, regionalism, pluralism. GE: Historical Perspectives. Same as HIST:1050.</td>
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<tr>
<td>RELS:1323</td>
<td>Life in the Biblical World</td>
<td>3 s.h.</td>
<td>Examination of world depicted in Old and New Testaments of the Bible; archaeological evidence, ancient art, historical accounts, geography, and Bible text used to examine background of biblical text, shedding light on different aspects of daily life in antiquity from different points of view from Late Bronze Age through Roman period. Same as CLA:1323.</td>
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<tr>
<td>RELS:1350</td>
<td>Introduction to African American Religions</td>
<td>3 s.h.</td>
<td>GE: Values and Culture. Same as AFAM:1250.</td>
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<tr>
<td>RELS:1404</td>
<td>Living Religions of the East</td>
<td>3 s.h.</td>
<td>Religious beliefs, practices in India, China, Japan. GE: Values and Culture. Same as ASIA:1040.</td>
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<tr>
<td>RELS:1410</td>
<td>Introduction to Indian Religions</td>
<td>3 s.h.</td>
<td>Religions with origins in the South Asian geographic region (e.g., Vedas in mid-second millennium BCE, Jainism and Buddhism from sixth to fourth centuries BCE, Sikhism in 15th century, Indian Christianity, Islam); focus on Hinduism and Buddhism; rise of varied literary forms, ritual, rise of devotional religion, Tantra, how religious practices affect indigenous medical traditions, how these traditions developed in different South Asian regions; broad changes in South Asian religion in 20th and early 21st centuries, current politicization of religion.</td>
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<tr>
<td>RELS:1430</td>
<td>The Bible: Frequently Asked Questions</td>
<td>3 s.h.</td>
<td>Curious about what the Bible is or how it was created, the biblical character that your friends keep referencing, where ideas like Satan and the apocalypse come from, or how the Bible influences our world today? Introduction to the Bible and its influences on Western culture; course format organized by question types to allow flexibility in learning.</td>
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<tr>
<td>RELS:1502</td>
<td>Asian Humanities: India</td>
<td>3 s.h.</td>
<td>Introduction to four thousand years of South Asian civilization, through popular stories. GE: Values and Culture. Same as SOAS:1502.</td>
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<tr>
<td>RELS:1506</td>
<td>Introduction to Buddhism</td>
<td>3 s.h.</td>
<td>Basic tenets, religious paradigms, historical phases important in the development of Buddhism; from the Buddha’s life to evolution of Mahāyāna Buddhism; readings from India, Tibet, China, Japan, Korea, Southeast Asia. GE: Values and Culture. Same as ASIA:1060.</td>
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### RELS:1510 Gods, Buddhas, and Ghostly Officials: The Past and Present of Chinese Religions 3 s.h.

History of religious beliefs and practices in China; role in modern-day Chinese society; specific case studies that illuminate current situation of religion in China and impact on Chinese society; focus on the still widespread worship of gods and ancestors, the Confucian, Buddhist and Daoist traditions, recent upsurge of Christianity in China, and emergence of new religions (e.g., the Falun gong). Same as ASIA:1110.

### RELS:1610 Japanese Religions 3 s.h.

Religions of Japan from ancient times to the present day; elite and popular Japanese interpretations of Chinese Buddhist and Daoist traditions; the parallel development of an indigenous kami tradition; contemporary new religious movements; focus on the codification of a variety of religious (and sometimes quasi-religious) paths, including the way of tea, the way of the brush, and the way of the samurai. Same as JPNS:1115.

### RELS:1620 Bhagavad Gita: Essential Teachings of Indian Religion 3 s.h.

Students read the Bhagavad Gita and discuss its interpretations and use in classical and modern religious, literary, and political contexts; composed around 2000 years ago, it is the best known and most influential religious text in Indian history and concisely addresses war and peace, duty and righteousness, renunciation, devotion, and the nature of the universe; its been read, debated, and discussed by ancient philosophers, modern religious teachers, and political figures such as Mahatma Gandhi, the father of modern Indian independence. Same as SOAS:1620.

### RELS:1702 Religion in America Today 3 s.h.

How American men, women, and children practice their beliefs in today's society. GE: Values and Culture.

### RELS:1765 U.S. Latino Religions 3 s.h.

Beliefs and practices of U.S. Latinos and Latinas, ways that their beliefs and practices are unique and where they overlap with mainstream U.S. society; beliefs, symbols, and practices among U.S. Latinos and Latinas on national and local level; field visits to local churches and religious sites; class visitors share insights. Same as LAS:1765.

### RELS:1810 Longing for Freedom 3 s.h.

Religious backgrounds and unique spiritualities of Maya Angelou (an African-American Christian), Black Elk (a Lakota Sioux medicine man), and the Dalai Lama (a Tibetan Buddhist monk); forms of oppression that humans can experience as obstacles to happiness, and forms of liberation that are possible (social, political, economic, mental, emotional, spiritual). GE: Values and Culture.

### RELS:1903 Quest for Human Destiny 3 s.h.

Quests for destiny in terms of perceived options/goals and ability to recognize, pursue, achieve them. GE: Values and Culture.

### RELS:1997 Harry Potter: The Mystery and Magic of Life 3 s.h.

Exploration of Harry Potter novels and films that offer millions of people an entrée into a world of wizards, witches, and muggles; this engrossing world created by J.K. Rowling invites readers and viewers to explore the power of human imagination, creates a space for asking questions of personal significance (What defines me as a person? What sort of person am I in the process of becoming? What are the most significant factors that are shaping my identity and destiny?); students read selections and view film segments while exploring these essential questions.

### RELS:2064 Tricksters, Fools, and Creators: Mythical Agents of Change 3 s.h.

Trickster figures found all around the world in many forms, including coyote, br'er rabbit, spider, raven, and gods; how they are often depicted as bungling fools or dupes, but also as creators, transformers, or culture heroes; how they get into trouble and solve human problems; how storytellers have long entertained and educated their listeners with tales of trickster exploits; trickster figures that have been recast in comic books and on movie screens (e.g., Loki); examination of historical and contemporary trickster figures to understand how they are experienced by different cultures and how they shape and inform human behavior.

### RELS:2068 Jews in Popular Culture 3 s.h.

Exploration of a wide variety of ways in which Jewish people represent themselves through production of cultural media.

### RELS:2080 Public Life in the U.S.: Religion and Media 3 s.h.

Examination of how the U.S. came into being through specific communication practices, how religion has helped and hindered that process; religious roots of the idea of the U.S., intertwined histories of print media and religion, role of religion and secularism in public discourse; U.S. pride as a nation in which diversity thrives in public discourse; communicative acts that created and sustained this country and also mark sites of discord, conflict, and confusion from the very beginnings of the U.S. to today; how religion has been a source of national identity and national division. Same as COMM:2080.

### RELS:2087 Narnia and Beyond: The Writings of C.S. Lewis 3 s.h.

Exploration of C.S. Lewis's use of fantasy to describe the indescribable, his efforts to empathize with human suffering while hoping in possibility of miracles, and his jargon-free narration of Christian beliefs for a war-weary country; Lewis's works that continue to attract attention, ranging from children's literature to science fiction to autobiography and nonfiction; as a professor of medieval and renaissance literature, Lewis's unique perspective on Christianity that led him to make use of imagery, metaphors, and narratives previously neglected by Christian thinkers.

### RELS:2090 Issues in American Catholicism 3 s.h.

Major issues that have faced Catholics in America; special attention to issues of gender, racial, and ethnic identities.

### RELS:2110 Diversity in American Religious History: Experimenting with Gender and Sexuality 3 s.h.

Introduction to select popular, alternative, and communal religious groups from the 19th and 20th centuries that have challenged society's norms for gender and sexuality. Same as GWSS:2110, HIST:2210.

### RELS:2182 Ancient Mediterranean Religions 3 s.h.

Introduction to major religious traditions of ancient Mediterranean world: Mesopotamia, the Levant (Hebrew Bible), Egypt, Greece, and Rome; central aspects of mythology, ritual, and archaeology, individually and in comparative perspective; ancient Judaism and Christianity considered in their various cultural contexts; basic concepts for understanding cultural exchange; fundamental theories in the study of religion. GE: Values and Culture. Same as CLSA:2482.

### RELS:2225 Messianic and Apocalyptic Prophecy in the Bible 3 s.h.

Literary, historical, and theological analysis of biblical prophecies and their impact. Same as CLSA:2425.
RELS:2260 Hard Cases in Healthcare: Ethics at the Beginning of Life 3 s.h.
Exploration of ethical impact that advances in biotechnology—including genetic, reproductive, and neonatal technology—are having in the medical arena and on humanity; consideration of the powerful influence that religion and spirituality have on most people’s thinking about life and death. Same as GHS:2260.

RELS:2265 Hard Cases in Healthcare: Ethics at the End of Life 3 s.h.
Preparation for future healthcare providers to make difficult ethical decisions regarding the end of life; interactive course.

RELS:2272 Religion and Film 3 s.h.
Religious ideas that are often explored and debated in movies; movies that retell a particular story (Noah or Kundun) or rework ancient themes (Little Buddha or The Matrix); movies that go beyond mere entertainment to try to persuade audiences to change their view of the world and how movie watchers do not realize that this process is taking place; analysis of movies that use ancient or religious material to try to shape people’s minds and imaginations today. Recommendations: some background in religious studies helpful.

RELS:2289 Jerusalem: The Holy City 3 s.h.
Religious, political, and cultural history of Jerusalem over three millennia as a symbolic focus of three faiths—Judaism, Christianity, and Islam; integration of several digital learning technologies, including digital reconstructions and Google Earth tours of Jerusalem. Same as CLSA:2489.

RELS:2320 Jesus and the Gospels 3 s.h.
How Jesus was depicted in the writings of the early church; reasons for the different portrayals. Same as CLSA:2420.

RELS:2353 Love: Journey of an Idea Through Time 3 s.h.
Idea of love from influential texts of the past to various aspects of contemporary culture and experience (e.g., romantic love, mystical experience, digitally-mediated friendships, family relationships); idea of universal human rights; cybersex.

RELS:2361 Middle East and Mediterranean: Alexander to Suleiman 3 s.h.
GE: Historical Perspectives. Same as CLSA:2461, HIST:2461.

RELS:2420 Do Androids Dream of Being Human? Human Identity in Science Fiction 3 s.h.
What does it mean to be human? What distinguishes humans from other sorts of entities, such as cyborgs and robots? What are the ethical implications of a post-human future? Students pursue these questions through exploration of science fiction in books, short stories, film, and television.

RELS:2475 Islam in America 3 s.h.
Survey of Islam in America; exploration of the roots of Islam in the Atlantic world and ante-bellum America to the current day; urban-based African American Muslim communities; interactions between African American Muslim women and South Asian Muslim women around issues of gender; focus on Islamic political experiences and artistic expressions to explore the connections between the civil rights movement, black power movement, and African American music genres such as jazz; creative ways in which Muslim Americans have engaged with hip hop culture—including rap, poetry, and protest—in the wake of 9/11.

RELS:2486 Religious Coexistence and Conflict in the Middle East 3 s.h.
Examination of coexistence and conflict in the region that includes Iraq, Israel/Palestine, Lebanon, Syria and Yemen; relationship between religion and politics in the Middle East; how the region’s diverse ethnic and religious communities coexisted in the past and what now seems like a remarkably tolerant environment; investigation of questions (Did Muslims, Christians, and Jews really live together in peace? If so, how and why has that changed?); history of communal relations in the Middle East; use of this background to analyze how religion and ethnicity function in contemporary politics.

RELS:2510 Fed Up with Organized Religion 3 s.h.
Explores the rise of discontent with organized religion in America and the flourishing of alternative means for understanding the meaning and purpose of life and the universe.

RELS:2552 Atheism, Agnosticism, and Religion 3 s.h.
History and analysis of religious skepticism in Western culture from the classical period through modern times. Same as CLSA:2552.

RELS:2570 Introduction to Islamic Psychology 3 s.h.
Psychology in Islamic civilization; the nature of the human being; pathology, illness, healing, and therapies in the Islamic tradition; Islamic models compared with Euro-American frameworks. Recommendations: basic knowledge of psychology and Islam. Same as GHS:2570, IS:2570.

RELS:2620 Politics, Sex, and the Bible 3 s.h.
Examination and analysis of the role of the Bible in contemporary culture; how different groups can read the exact same passages, yet reach different conclusions about how they and others should live. Recommendations: basic familiarity with the Bible or religion.

RELS:2674 You Are What You Eat: Food, Belief, and Identity 3 s.h.
Introduction to study of food and identity in a global context.

RELS:2700 Sacred World of Native Americans 3 s.h.
GE: Values and Culture. Same as AINS:2700.

RELS:2730 African American Islam 3 s.h.
Same as AFAM:2730.

RELS:2771 Sexual Ethics 3 s.h.
Introduction to religion and ethics; diverse secular, Jewish, and Christian perspectives on human sexuality and sexual activity; religious views underlying divergent attitudes toward same-gender sexuality and abortion. Same as GWSS:2771.

RELS:2775 The Bible and the Holocaust 3 s.h.
Religious and philosophic implications of the Holocaust viewed through survivors’ writings.

RELS:2791 Religion and Social Life 3 s.h.
Religion as a dimension of experience that can find diverse forms of expression, especially in social life and production of culture, not simply a social institution that is defined by a set of beliefs and practices.

RELS:2834 Philosophy of Religion 3 s.h.
Historical to contemporary treatments of central issues; nature of faith, existence and nature of God, science and religion, ethics and religion, miracles, religious experience, interpretation of religious texts. Requirements: sophomore or higher standing. Same as PHIL:2534.
RELS:2852 Women in Islam and the Middle East 3 s.h.
Women in the Islamic community and in non-Muslim Middle Eastern cultures; early rise of Islam to modern times; references to women in the Qur'an and Sunnah, stories from Islamic history; women and gender issues. GE: International and Global Issues; Values and Culture. Same as GWSS:2052.

RELS:2877 Sport and Religion in America 3 s.h.
Sport as a religion; religiosity in sports; examination of religion and sport as connected in important ways in American society. Same as SPST:2077.

RELS:2883 Science and Christianity: Conflicts and Conversations 3 s.h.
Science, technology, and religion as some of the most powerful forces in the world and their dramatic interactions; various conflicts and conversations between science and Christianity in modern Western culture beginning with Galileo; evolution, intelligent design, Big Bang, "God Particle," Human Genome Project, and spiritual implications of neuroscience. Recommendations: nontechnical knowledge of physics, biology, and psychology.

RELS:2912 The Bible in Film: Hollywood and Moses 3 s.h.
How Hollywood has interpreted the Biblical stories of Adam and Eve, Moses, and David the King.

RELS:2930 Digital Media and Religion 3 s.h.
Influences of digital media on religion and spirituality today. Same as COMM:2079.

RELS:2947 Quest II: Sex, Love, and Death 3 s.h.
Readings from the Hebrew Bible, Sophocles' Antigone, Melville's Billy Budd, Hemingway's The Sun Also Rises, Salinger's A Perfect Day for Banana Fish, the film From Here to Eternity.

RELS:2962 Islam in the Public Sphere: Arts, Literature, Culture, and Politics 3 s.h.
Religion as exerting undeniable influence in public sphere in communities around the world; examination of ways in which religion manifests itself in public sphere; religion in the arts, politics, science, literature, sports, communication, business, education, and many other domains of public sphere.

RELS:2980 Religion and Contemporary Popular Culture 3 s.h.
Representation and appropriation of world religions in contemporary popular culture (film, television, music, new media); new religious movements arising within popular culture; religion in the digital age; commodification and globalization; focusing on cultural production in North America and Asia.

RELS:2986 Religion and Women 3 s.h.
Sexism and its disavowal in biblical narrative, law, wisdom texts, Gospels, epistles; contemporary impact. GE: Values and Culture.

RELS:3003 Classical and Hellenistic Periods I 3 s.h.
Readings in Greek literature of the Classical and Hellenistic periods. Prerequisites: CLSG:2002. Same as CLSG:3003.

RELS:3020 Religion and Politics 3 s.h.
Major trends in Islamic religious thought since the colonial period, focusing on encounters between Islamic and the modern world; Ibn Khaldun; renewal movements; varieties of religious reform and accommodation; nationalism, socialism, and so forth. Recommendations: prior course work in content topic.

RELS:3055 Death, Dying, and Beyond in Asian Religions 3 s.h.
Survey of cultural and religious approaches to the dying process, post-death rituals, and conceptions about the afterlife in different religions in Asia. Same as ASIA:3055.

RELS:3103 Biblical Archaeology 1,3 s.h.
Contributions of Syro-Palestinian archaeological research to understanding historical, cultural backgrounds of biblical period.

RELS:3105 The World of the Old Testament 3 s.h.
Historical, intellectual background; focus on patterns of thought, religion in Near East, relation to Israelite religion.

RELS:3129 Native American Prophets and Prophecy 3 s.h.
Religious movements, effects of prophecies on followers of religious movements, and resulting tensions with Americans; powerful visions described as messages from a spirit being experienced by several 19th-century Native Americans after waking from coma-like states—wonderful prophecies of the restoration of Native American world to what it once was before American colonization, prophecies leading to religious movements that called for return to traditional practices, rejection of many elements of white American culture, and warnings of an impending destruction of the world.

RELS:3190 Medieval to Modern: The Birth of Protestantism 3 s.h.
Same as HIST:3190.

RELS:3243 Pagans and Christians: The Church from Jesus to Muhammad 3 s.h.
Introduction to history of early Christianity, from time of Jesus to rise of Islam; focus on major movements, intellectuals, institutions in this period; growth of Christianity in different geographical areas including the Middle East, Greece, Western Europe, Africa; Christian relations with Jews, pagans, Muslims; conversion; orthodoxy, heresy, making of biblical canon; martyrdom; women and gender roles; asceticism, monasticism, sexuality; church and state; theological controversy and schisms; cult of saints; the Holy Land and pilgrimage. Same as CLSA:3443.

RELS:3245 Mythology of Otherworldly Journeys 3 s.h.
Examination of mythology of otherworldly journeys from earliest religions to Hellenistic period; historical context; comparison for common themes in their evolution over time; directed readings of mythological texts dealing with otherworldly journeys; ways in which past cultures confronted larger mysteries of life and death. Same as CLSA:3445.

RELS:3247 Banned from the Bible: Pseudepigrapha and Apocrypha 3 s.h.
Introduction to biblical Pseudepigrapha and Apocrypha; writings dating from third century B.C.E. to third century C.E. fictionally attributed to characters in the Hebrew Bible and New Testament, or written as though they originated in the First or Second Temple periods, not included in Jewish or major Christian canons of scripture; English translations of documents from this period; key themes and interpretative techniques common throughout biblical texts that provide tremendous insight into the worlds that produced the Hebrew Bible and New Testament. Same as CLSA:3247.
REL:3320 In Search of the Good Life 3 s.h.
Works from Greco-Roman, Jewish, and Christian cultures to analyze various beliefs on how humans can live the good life and examine how these solutions are intimately connected to the specific conceptions of the divine world. Same as CLSA:3420.

REL:3333 Economics and Islam 3 s.h.
Origins, functions, and impact of Islamic and related religions' ideas and practices in the realms of economic development, financial services and products, business models, and matters of social justice. Same as IS:3333.

REL:3340 Recovering Eden: The Afterlife in Early Judaism and Christianity 3 s.h.
Development of afterlife ideology in Jewish and Christian traditions; ideas that influenced this development, particularly as related to problem of suffering. Same as CLSA:3440.

REL:3360 Religion Beyond Reason: Emotion and Communication 3 s.h.

REL:3375 Birth of the Holy Land: Art and Architecture in the Ancient Middle East 3 s.h.
Major developments in architecture, sculpture, ceramics, and mosaics in Israel, Palestine, Syria, and Arabia from death of Alexander the Great to rise of Islam (4 B.C.E. to 8 C.E.); Greek and Roman influences versus local traditions; Roman Empire; growth of churches, synagogues, and mosques; identity and religion. Same as ARTH:3375.

REL:3385 Early Modern Catholicism 3 s.h.
Same as HIST:3485.

REL:3431 Gender and Sexuality in Asia 3 s.h.
Conceptions of sex, gender, and sexuality in the religions of China, Korea, and Japan; asceticism and celibacy; sexual alchemy; the difference between male and female bodies and souls; intersexed persons; female saints and immortals; transgressive sexuality; gender and sexuality in colonial Asia; East Asian religions and postcolonial feminism. Same as GWSS:3131.

REL:3448 The Allure of Krishna: Sacred Sexuality in Indian Culture 3 s.h.
For thousands of years, Krishna, the dark-skinned flute-player, has been central to the religious experience of many Hindus; his diverse roles as mischievous divine child, sensual teenage cowherd, and adult statesman, warrior, and philosopher celebrated in poetry and prose, painting and sculpture, music, dance, drama, film, and television; exploration of multiple facets of Krishna's character through literary and visual sources, performances; focus on Indian interpretations of erotic content prominent in his story and to the figure of Radha, Krishna's mistress and beloved. Same as SOAS:3448.

REL:3520 Dying for the Promised Land: Martyrdom and Warfare in the Western World 3 s.h.
How martyrdom evokes images of innocents who are killed for their faith and terrorists who commit suicide bombings; how these groups may appear distinct, but share a heritage that relates absolute obedience to God and (often human) sacrifice to conquest and possession of a Promised Land; development of martyrdom ideology and its uses in religious and political conflict in Western history; examination of the Crusades, Reformation, and modern religious and political conflicts beginning with works from the Bible, Greco-Roman culture, and early Jewish and Christian literature. Same as CLSA:3520.

REL:3524 The Devil in Judaism and Christianity 3 s.h.
While known by many names, the Devil as a central figure in Western religious tradition; surprisingly, how he is not found in earliest texts in the Old Testament; the Devil as embodiment of evil that has his genesis in early Jewish and Christian sectarian conflicts; how he is used as a terrifying dragon or seductive stranger to demonize those perceived as threats to a group's existence; how the Devil is used to explain righteous suffering and create cultural boundaries throughout Western culture, from ancient texts and medieval witch trials to modern cinema and politics. Recommendations: some background in Judeo-Christian tradition. Same as CLSA:3524.

REL:3572 Comparative Ritual 3 s.h.
Practice and theory; rituals from religions, including Hinduism, Buddhism, Christianity, Indian religions; theories of interpretation. Same as ASIA:3890.

REL:3575 East Meets West: The Western Reception of Eastern Religion 3 s.h.
Introduction of religious ideas and forms from India, China, and Japan into Europe and America to late 20th century, from Greeks to New Age. Same as ASIA:3775.

REL:3580 Religion and Healing 3 s.h.

REL:3582 Enlightenment: Cross-Cultural Experiments in Religious Realization 3 s.h.
Enlightenment as one of the most important ideas that feeds contemporary religious and spiritual imagination; exploration of this concept in contemporary religious and spiritual discourse. Same as SOAS:3920.

REL:3644 Gandhi and His Legacy 3 s.h.
In-depth introduction to the life, ideas, and ongoing impact of Mohandas Karamchand Gandhi (1869-1948); from his conservative upbringing to his early career as a lawyer, his transformative experiences, and self-transformation into a charismatic mahatma ("great soul"), the pursuit of political and social liberation through non-violent civil disobedience, the assertion of human rights, and the quest for sustainable lifestyles that uphold the common good and protect the natural environment; evolution of Gandhi's thought and activism and his legacy. Same as HIST:3644, SOAS:3644.

REL:3645 Buddhist Philosophy 3 s.h.
Theories and arguments concerning the Buddhist path to enlightenment. Same as PHIL:3845.

REL:3655 Zen Buddhism 3 s.h.
Same as ASIA:3655.

REL:3660 Japanese Religion and Thought 3 s.h.
Same as JPNS:3660.
RELS:3666 The History of a Religious and Spiritual Practice: Yoga in Asia and Beyond 3 s.h.
Historical, textual, and anthropological readings; visual material, yoga demonstrations, discussions of yoga practices; theory underlies readings, including ritual theory and practice theory; psychology and inquiries into the nature of religious adaptation and syncretism.

RELS:3700 Nonprofit Organizational Effectiveness I 3 s.h.
Operational and financial aspects of nonprofit management; mission and governance of organization; strategic planning for effective management, including finance, budget, income generation, fund-raising. Same as ENTR:3595, MGMT:3500, MUSM:3500, NURS:3595, SSW:3500.

RELS:3701 Nonprofit Organizational Effectiveness II 3 s.h.
Qualities for leadership of nonprofit organizations, including relationships with staff and volunteers; relationship of nonprofit and outside world; marketing, public relations, advocacy strategies for nonprofits. Same as MGMT:3600, NURS:3600, SSW:3600.

RELS:3704 Egyptian Art 3 s.h.
Sculture, painting, architecture, and luxury arts from Pyramid Age to Death of Cleopatra. Same as ARTH:3320.

RELS:3714 Anthropology of Religion 3 s.h.
Approaches; religious roles; shamanism, witchcraft, curing; mythology; place of religion in social and cultural change. Same as ANTH:3114.

RELS:3716 Greek Religion and Society 3 s.h.
From Bronze Age to the Hellenistic period, in context of Mediterranean culture; evidence such as choral hymn, inscribed prayers, magical curses inscribed on lead, architecture, sculpted offerings to the gods. Same as CLSA:3416.

RELS:3745 Twentieth-Century African American Religion: Civil Rights to Hip-Hop 3 s.h.
Twentieth-century African American religious history; major political and cultural movements, such as civil rights, black power, black feminism/womanism, hip-hop. Same as AFAM:3245.

RELS:3808 Malcolm X, King, and Human Rights 3 s.h.
Religion and politics of Malcolm X and Martin Luther King, Jr. in the context of U.S. civil rights and international human rights in West Africa and the Muslim world; emphasis on civil rights connections to Gandhi, the Nobel Peace prize, and other international experiences that have impacted Pan Africanists, such as Stokely Carmichael, who worked on human rights. Recommendations: international studies/undergraduate standing. Same as AFAM:3500.

RELS:3834 Arab Spring in Context: Media, Religion, and Geopolitics 3 s.h.
Protest movements that started in Tunisia in 2011 and swept across North Africa and the Middle East transforming Arab and Islamic societies in radically different ways; function of social media, satellite television, communication technology; influence of religious leaders and groups on some protest outcomes; impact of wealth and geopolitics on social fabric of Islamic societies within and outside Arab countries. Same as IS:3834, JMC:3146, WLLC:3834.

RELS:3845 Islam in Africa 4 s.h.
African Islamic history beginning with earliest Muslim migrants from Arabia to Ethiopia in early 7th century C.E. to dawn of 21st century; focus on historical development of Islam on African continent, specific regions, and particular themes; part of Islamic Studies Virtual Curriculum and Committee on Institutional Cooperation (CIC) CourseShare Program. Same as HIST:3745, IS:3745.

RELS:3855 Human Rights and Islam 3 s.h.
Human rights in religious and secular discourse, seventh century to present; Islamic law, human rights law, religion, politics. GE: International and Global Issues. Same as IS:3855.

RELS:3976 American Indian Environmentalism 3 s.h.
Clean water, plant diversity, animal health as worldwide issues; Native American relationships and responsibilities to the living things of their homelands—from the earth itself to the raindrops that fall from the sky—and how those relationships have been altered in the last 150 years; explore innovative Native American efforts to restore their relationships to plants, animals, and landscapes that have been damaged by resource development, manufacturing, population growth, and political interests. Same as AINS:3276.

RELS:4001 Biblical Hebrew I 4 s.h.

RELS:4002 Biblical Hebrew II 4 s.h.

RELS:4124 Digital Archaeological Modeling 1-3 s.h.
Introduction to foundational theory, methodology, programming skills, and conceptual understanding necessary to model remains and reconstructions of archaeological sites in various three-dimensional digital modeling environments. Recommendations: background in archaeology. Same as CLSA:4131.

RELS:4153 Magic Machines: Technology and Social Change 3 s.h.
How media has altered culture, society, and human consciousness throughout history with focus on last two centuries (or modernity); how communication has been shaped by a variety of media (i.e., gesture, language, writing, printing, calendars, clocks, photography, telegraph, telephone, phonograph, film, radio, television, computers); 21st-century questions concerning technology and how few communicate today without aid of some kind of machine or technique. Prerequisites: (4 of the following are required: (COMM:1112 or COMM:1170), (COMM:1117 or COMM:1130), (COMM:1168 or COMM:1174), COMM:1301, COMM:1305) and (2 of the following are required: COMM:2010, COMM:2011, COMM:2040, COMM:2041, COMM:2042, COMM:2044, COMM:2048, COMM:2051, COMM:2052, COMM:2053, COMM:2054, COMM:2057, COMM:2058, COMM:2064, COMM:2065, COMM:2069, COMM:2075, COMM:2076, COMM:2077, COMM:2079, COMM:2080, COMM:2085, COMM:2086, COMM:2087, COMM:2088, COMM:2089, COMM:2090, COMM:2091). Same as COMM:2131.

RELS:4155 Religious Conflict: Early-Modern Period 3 s.h.
Religious conflict among European Christians (Catholics, Lutherans, Calvinists, and Radicals), as well as between Christians and non-Christians from the Late Middle Ages through the Reformation of the 16th century and beyond. Same as HIST:4455.

RELS:4181 Special Topics in Western Religion 3 s.h.
Examination of a specific topic of interest related to Western religious traditions. Recommendations: some background in Judaism, Christianity, or classics.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>RELS:4352</td>
<td>The Dead Sea Scrolls</td>
<td>3 s.h.</td>
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<tr>
<td>RELS:4404</td>
<td>The Literature of Daoism</td>
<td>3 s.h.</td>
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<tr>
<td>RELS:4730</td>
<td>Religion and Environmental Ethics</td>
<td>3 s.h.</td>
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<td>RELS:4741</td>
<td>Varieties of American Religion</td>
<td>3 s.h.</td>
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<td>RELS:4768</td>
<td>Islamic Sects</td>
<td>3 s.h.</td>
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<td>RELS:4870</td>
<td>Islamic Cultural Presence in Spain</td>
<td>3 s.h.</td>
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<tr>
<td>RELS:4893</td>
<td>Classical Arabic: Vocabulary, Syntax, and Grammar</td>
<td>1-3 s.h.</td>
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<td>RELS:4950</td>
<td>Senior Majors Seminar</td>
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<td>RELS:4970</td>
<td>Honors Tutorial</td>
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<td>RELS:4975</td>
<td>Honors Essay</td>
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<td>RELS:5001</td>
<td>Biblical Aramaic</td>
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<td>Targumic Aramaic</td>
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<td>RELS:5067</td>
<td>Readings in Islamic Studies</td>
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<td>RELS:5100</td>
<td>Teaching and Public Engagement</td>
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<td>RELS:5200</td>
<td>Varieties of Religion in the Contemporary World</td>
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<td>Genealogies of Religion</td>
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<td>Methods and Theories in the Study of Religion</td>
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<td>RELS:6040</td>
<td>Tiberius to Trajan</td>
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<td>RELS:6150</td>
<td>Seminar: Religion in America</td>
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<td>Seminar: Religious Ethics</td>
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<td>Gender and Religion</td>
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<td>RELS:7260</td>
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<td>Independent study of original French writings.</td>
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<td>RELS:7300</td>
<td>Critical Theories of Religion</td>
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<td>Exploration of theories that pertain to religion with an emphasis on contemporary critical theory.</td>
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<td>RELS:7400</td>
<td>Readings in Theology and Religious Thought</td>
<td>arr.</td>
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<td>RELS:7450</td>
<td>Readings in History of Christianity</td>
<td>arr.</td>
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<tr>
<td>RELS:7500</td>
<td>Readings in Asian Religions</td>
<td>arr.</td>
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<tr>
<td>RELS:7600</td>
<td>Readings in Islamic and Middle Eastern Studies</td>
<td>1-3 s.h.</td>
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<td>Advanced works and/or texts in primary languages (Arabic, Persian, etc.) in the broad field of Islamic and Middle Eastern studies. Requirements: proficiency in Modern Standard Arabic.</td>
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<td>RELS:7650</td>
<td>Readings in Ancient Near Eastern Religions</td>
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<td>Ancient Near Eastern religious texts; focus on their place in ancient Near Eastern history and religious thought.</td>
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<td>RELS:7900</td>
<td>Individual Study: Graduates</td>
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<td>RELS:7950</td>
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