Printmaking Courses  
(Art and Art History)  
(PRNT)  

This is a list of all printmaking courses. For more information, see Art and Art History.

**PRNT:2610 Introduction to Printmaking**  
3 s.h.  
Introduction to methods, materials, and concepts of printmaking. Prerequisites: ARTS:1510 and ARTS:1520. Requirements: art major. GE: Engineering Be Creative.

**PRNT:3600 Textile Printing and Surface Design**  
4 s.h.  
Introduction to screen printing and block printing on textiles, including image generation and digital techniques from start to finish; effective use of design principles; application of a conceptual approach to work; possibilities of working with textiles. Prerequisites: ARTS:1510 and ARTS:1520 and PRNT:2610.

**PRNT:3610 New Media for Printmaking**  
4 s.h.  
New concepts and techniques for contemporary print media, including digital and less toxic applications in relief, intaglio, lithography, and screenprinting. Prerequisites: PRNT:2610.

**PRNT:3620 Intaglio**  
4 s.h.  
Concepts, techniques; traditional through contemporary ideas, methods; emphasis on metal plate printing, including etching, drypoint, engraving, softground, aquatint. Prerequisites: PRNT:2610. Requirements: PRNT:2610 or B.F.A. candidacy in any area or graduate standing.

**PRNT:3630 Relief**  
3-4 s.h.  
Concepts and techniques of relief printmaking, including woodcut, linocut, relief etching, black-and-white and color printing methods; traditional and contemporary approaches. Prerequisites: PRNT:2610. Requirements: ARTS:1510, ARTS:1520, and PRNT:2610 for art majors; ARTS:1510 for nonmajors; or B.F.A. candidacy in any area or graduate standing.

**PRNT:3640 Lithography**  
4 s.h.  
Technical, aesthetic characteristics; basic direct drawing, processing, printing of stone and plate images in black and white. Prerequisites: PRNT:2610. Requirements: ARTS:1510, ARTS:1520, and PRNT:2610; or graduate standing.

**PRNT:3660 Monoprint**  
3-4 s.h.  
Concepts, techniques in use of traditional and alternative printmaking media to produce unique, matrix-generated prints. Prerequisites: PRNT:2610.

**PRNT:3670 Foil Imaging I**  
3 s.h.  
Participation in development of a new art form involving creation of original prints and other works of art using hot stamped foil and Iowa Foil Printer. Prerequisites: ARTS:1510 and ARTS:1520. Requirements: ARTS:1510, ARTS:1520, and PRNT:2610 for art majors; ARTS:1510 for nonmajors; or B.F.A. candidacy in any area or graduate standing.

**PRNT:3675 Foil Workshop in Printmaking**  
2 s.h.  
Hands-on experience creating foil prints; workshop format. One or two weeks. Offered summer session.

**PRNT:3680 Silkscreen**  
4 s.h.  
Photographic, nonphotographic stencil techniques for silkscreen printing. Prerequisites: PRNT:2610. Requirements: ARTS:1510, ARTS:1520, and PRNT:2610 for art majors; ARTS:1010 and ARTS:1050 for nonmajors; or B.F.A. candidacy in any area or graduate standing.

**PRNT:4610 Advanced Printmaking**  
4 s.h.  
Print media (i.e., intaglio, lithography, relief, screenprint); emphasis on individual technical and conceptual growth and development of independent studio practices. Prerequisites: PRNT:2610 and (PRNT:3620 or PRNT:3630 or PRNT:3640 or PRNT:3680).

**PRNT:4670 Foil Imaging II**  
4 s.h.  
Advanced aesthetic and technical research for creation of original prints and other works of fine art using hot stamped foil and other printmaking techniques; individual instruction. Prerequisites: PRNT:3670.

**PRNT:6675 Graduate Print Workshop**  
3-4 s.h.  
Contemporary issues in printmaking; emphasis on development of personal work and independent studio practice through group critiques, special research projects, work in all print media.

**PRNT:6699 Individual Instruction in Printmaking**  
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