Portuguese Courses (Spanish and Portuguese) (PORT)

This is a list of all Portuguese courses. For more information, see Spanish and Portuguese.

PORT:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities; field trips). Requirements: first-semester standing.

PORT:1800 Contemporary Brazilian Narrative 3 s.h.
Novels, short stories, other narrative forms, beginning with neorealists of 1930s; cultural background of different periods, innovative literary approaches of writers through films, other media. Prerequisites: ENGL:1200. GE: Literary, Visual, and Performing Arts.

PORT:2000 Accelerated Elementary Portuguese 5 s.h.
First-year course in one semester; comprehending, speaking, reading, writing modern Portuguese; emphasis on speaking. GE: World Languages Second Level Proficiency.

PORT:2010 Elementary Portuguese I 3 s.h.

PORT:2015 Elementary Portuguese II 3 s.h.

PORT:2500 Accelerated Intermediate Portuguese 5 s.h.

PORT:2510 Intermediate Portuguese I 3 s.h.

PORT:2515 Intermediate Portuguese II 3 s.h.

PORT:2700 Introduction to Latin American Studies 3 s.h.
Cultures of Latin American countries with emphasis on cultural history and cultural production; interdisciplinary survey. Same as COMM:2800, IS:2700, LAS:2700, SPAN:2700.

PORT:2800 Topics in Cultural Studies 3 s.h.
Specific topics; interdisciplinary approaches; cultural relations of different parts of Portuguese-speaking world, cross-regional or cross-national discourses. Taught in English.

PORT:3050 Portuguese for Spanish Speakers 3 s.h.
Systematic differences and similarities between Spanish and Portuguese; emphasis on reading, writing. Requirements: nine courses numbered SPAN:2000 or above.

PORT:3100 Composition and Conversation 3 s.h.
Speaking, writing skills through discussion and oral presentations, grammar and vocabulary review, composition; materials from current Brazilian newspapers, magazines, short fiction, telenovelas and films. Requirements: one course numbered PORT:2500 or above.

PORT:3130 Business Portuguese 3 s.h.
Clear, concise business writing; emphasis on linguistic and cultural proficiency. Requirements: PORT:2500 or PORT:3050.

PORT:3150 Topics in Portuguese Language 3 s.h.
Various aspects of Portuguese language use. Requirements: PORT:2500 or PORT:3050.

PORT:3250 Brazilian Literature Before 1900 3 s.h.
Beginnings through end of 19th century; representative readings from all periods and genres; focus on works of major Brazilian authors such as Gonzaga, Alencar, Castro Alves, Machado de Assis, Cruz e Sousa. Taught in Portuguese. Requirements: PORT:3050 or PORT:2500.

PORT:3300 Brazilian Literature After 1900 3 s.h.
Twentieth-century poetry, novels, short stories; modernism, regionalism, generation of 1945, concretism; works of principal figures behind these movements; focus on major writers of modern period, such as Lima Barreto, Mário de Andrade, Drummond, Jorge Amado, Cabral de Melo Neto, Guimarães Rosa, Lispector, and contemporary writers. Taught in Portuguese. Requirements: PORT:3050 or PORT:2500.

PORT:3350 Brazilian Literature Before 1900 3 s.h.
Representative readings including Portuguese lyric and epic poetry, Renaissance theater, romantic and realist novels, 20th-century symbolist verse, neorealist prose. Taught in Portuguese. Requirements: PORT:3050 or PORT:2500.

PORT:3400 Brazilian Literature After 1900 3 s.h.
Representative readings including Portuguese lyric and epic poetry, Renaissance theater, romantic and realist novels, 20th-century symbolist verse, neorealist prose. Taught in Portuguese. Requirements: PORT:3050 or PORT:2500.

PORT:3800 Mapping Portuguese Cultures: Portugal and Africa 3 s.h.
Study of contemporary Portuguese society and its relations with Lusophone Africa through fictional and historiographical readings. Requirements: PORT:2500.

PORT:4000 Topics in Luso-Brazilian Literature 3 s.h.
Genres, themes, movements. Taught in Portuguese. Requirements: one course numbered PORT:2500 or above.

PORT:4100 Topics in Luso-Brazilian Culture 3 s.h.
Comparative analysis of Brazil and Portuguese-speaking countries in Africa; colonization, independence, religion, music, language. Taught in Portuguese. Requirements: PORT:3050 or PORT:2500.

PORT:4700 Latin American Studies Seminar 3 s.h.
Examination of past, present, and future of Latin America; interdisciplinary. Taught in English. Same as ANTH:4700, CL:4700, HIST:4504, LAS:4700, SPAN:4900.

PORT:4998 Special Work 1-3 s.h.
Requirements: honors standing.