Painting Courses (Art and Art History) (PNTG)

This is a list of all painting courses. For more information, see Art and Art History.

**PNTG:2410 Painting I** 3 s.h.
Emphasis on observational painting, theory and development of pictorial ideas and skills. Prerequisites: ARTS:1510 and ARTS:1520. GE: Engineering Be Creative.

**PNTG:2420 Painting II** 4 s.h.
Materials, techniques, beginning of a personal painting language through observation and imagination. Prerequisites: PNTG:2410.

**PNTG:2430 Painting III** 4 s.h.
Painting, with contemporary issues overlying study in materials and techniques; language and direction of personal painting. Prerequisites: PNTG:2420.

**PNTG:4100 Advanced Painting** 4 s.h.
Individual projects as they aid the realization of a personal vision. Prerequisites: PNTG:2420. Requirements: PNTG:2420 taken two times.

**PNTG:4499 Undergraduate Individual Instruction** 1-3 s.h.
Individual instruction in painting for advanced students.

**PNTG:6475 Graduate Drawing and Painting Workshop** 3-4 s.h.
Group and individual criticism, team-taught.

**PNTG:6480 Graduate Drawing and Painting Forum** 1 s.h.
Problems and issues of contemporary artists.

**PNTG:6495 Graduate Painting: Topics** 3-4 s.h.
Individual painting projects in desired medium; topics vary.

**PNTG:6499 Individual Instruction in Painting** arr.