Painting Courses  
(Art and Art History)  
(PNTG)

This is a list of all painting courses. For more information, see Art and Art History.

PNTG:2410 Painting I  
3 s.h.  
Emphasis on observational painting, theory and development of pictorial ideas and skills. Prerequisites: ARTS:1510 and ARTS:1520. GE: Engineering Be Creative.

PNTG:2420 Painting II  
4 s.h.  
Materials, techniques, beginning of a personal painting language through observation and imagination. Prerequisites: PNTG:2410.

PNTG:2430 Painting III  
4 s.h.  
Painting, with contemporary issues overlying study in materials and techniques; language and direction of personal painting. Prerequisites: PNTG:2420.

PNTG:4100 Advanced Painting  
4 s.h.  
Individual projects as they aid the realization of a personal vision. Prerequisites: PNTG:2420. Requirements: PNTG:2420 taken two times.

PNTG:4499 Undergraduate Individual Instruction  
1-3 s.h.  
Individual instruction in painting for advanced students.

PNTG:6475 Graduate Drawing and Painting Workshop  
3-4 s.h.  
Group and individual criticism, team-taught.

PNTG:6480 Graduate Drawing and Painting Forum  
1 s.h.  
Problems and issues of contemporary artists.

PNTG:6495 Graduate Painting: Topics  
3-4 s.h.  
Individual painting projects in desired medium; topics vary.

PNTG:6499 Individual Instruction in Painting  
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