Painting Courses
(Art and Art History)
(PNTG)

This is a list of all painting courses. For more information, see Art and Art History.

- **PNTG:2410 Painting I**
  - 3 s.h.
  - Emphasis on observational painting, theory and development of pictorial ideas and skills. Prerequisites: ARTS:1510 and ARTS:1520. GE: Engineering Be Creative.

- **PNTG:2420 Painting II**
  - 4 s.h.
  - Materials, techniques, beginning of a personal painting language through observation and imagination. Prerequisites: PNTG:2410.

- **PNTG:2430 Painting III**
  - 4 s.h.
  - Painting, with contemporary issues overlying study in materials and techniques; language and direction of personal painting. Prerequisites: PNTG:2420.

- **PNTG:4100 Advanced Painting**
  - 4 s.h.
  - Individual projects as they aid the realization of a personal vision. Prerequisites: PNTG:2420. Requirements: PNTG:2420 taken two times.

- **PNTG:4499 Undergraduate Individual Instruction**
  - 1-3 s.h.
  - Individual instruction in painting for advanced students.

- **PNTG:6475 Graduate Drawing and Painting Workshop**
  - 3-4 s.h.
  - Group and individual criticism, team-taught.

- **PNTG:6480 Graduate Drawing and Painting Forum**
  - 1 s.h.
  - Problems and issues of contemporary artists.

- **PNTG:6495 Graduate Painting: Topics**
  - 3-4 s.h.
  - Individual painting projects in desired medium; topics vary.

- **PNTG:6499 Individual Instruction in Painting**
  - arr.