Painting Courses (Art and Art History) (PNTG)

This is a list of all painting courses. For more information, see Art and Art History.

PNTG:2410 Painting I 3 s.h.
Emphasis on observational painting, theory and development of pictorial ideas and skills. Prerequisites: ARTS:1510 and ARTS:1520. GE: Engineering Be Creative.

PNTG:2420 Painting II 4 s.h.
Materials, techniques, beginning of a personal painting language through observation and imagination. Prerequisites: PNTG:2410.

PNTG:2430 Painting III 4 s.h.
Painting, with contemporary issues overlying study in materials and techniques; language and direction of personal painting. Prerequisites: PNTG:2420.

PNTG:4100 Advanced Painting 4 s.h.
Individual projects as they aid the realization of a personal vision. Prerequisites: PNTG:2420. Requirements: PNTG:2420 taken two times.

PNTG:4499 Undergraduate Individual Instruction 1-3 s.h.
Individual instruction in painting for advanced students.

PNTG:6475 Graduate Drawing and Painting Workshop 3-4 s.h.
Group and individual criticism, team-taught.

PNTG:6480 Graduate Drawing and Painting Forum 1 s.h.
Problems and issues of contemporary artists.

PNTG:6495 Graduate Painting: Topics 3-4 s.h.
Individual painting projects in desired medium; topics vary.

PNTG:6499 Individual Instruction in Painting arr.