Music Courses (MUS)

This is a list of all music courses. For more information, see Music.

MUS:1000 First-Year Seminar 1 s.h.
An aspect of performance, creativity, musical literature, or scholarship; seminar format with classroom participation, papers, projects, other assignments; may require attendance at lectures, rehearsals, or performances. Requirements: first- or second-semester standing.

MUS:1001 Group Piano I: Non-Music Majors 1 s.h.
Reading, technical study, chording, playing by ear, improvisation; for beginners. Requirements: non-music major. GE: Literary, Visual, and Performing Arts.

MUS:1002 Group Piano II: Non-Music Majors 1 s.h.
Continuation of MUS:1001. Requirements: non-music major.

MUS:1007 Garage Band: The Basics 2 s.h.
Application of GarageBand software (Mac platform) using midi keyboards; composition and music theory for projects using drag-and-drop looping, multitrack recording, sound effects, mixing, importing music for composition. GE: Engineering Be Creative.

MUS:1008 Jazz Masters 3 s.h.
Major 20th-century jazz leaders of varied styles and recordings; developments between 1917 and present.

MUS:1009 Jazz Cultures in America and Abroad 3 s.h.
How to listen to jazz and recognize a variety of processes that are taking place in performances and recordings; historical, social, and political issues, including race and gender; the unique blend of jazz of a particular region; attendance at live performances, meet and interview musicians, critics, and educators. GE: Literary, Visual, and Performing Arts; Values and Culture.

MUS:1010 Recital Attendance for Non-Majors 1 s.h.
Musical experience through student, faculty recitals.

MUS:1012 Creativity in Music 3 s.h.
Where does music come from? When, why, and how did people first start making music? How do music creators turn raw inspiration into finished pieces? How do improvisers create music on the spot? Can anyone create music or is that something only for composers? Development of music creation from long ago to present day; presentations by guest composers and performers who will demonstrate how they compose or improvise their music. GE: Engineering Be Creative; Literary, Visual, and Performing Arts.

MUS:1020 Performance Instruction for Nonmajors 1 s.h.
Bassoon, cello, clarinet, euphonium, flute, horn, oboe, organ, percussion, piano, saxophone, string bass, trombone, trumpet, tuba, viola, violin, or voice. Requirements: non-music major. GE: Literary, Visual, and Performing Arts.

MUS:1030 Writing Rap: The Basics 3 s.h.
Focus on the craft of writing raps; students listen, attempt to dissect, and evaluate a broad range of hip-hop music while learning the basics of crafting and composing lyrics; songwriting methods and theoretical approaches to composing larger works—such as a mixtape, album or extended play record (EP)—through an examination of music, film, literature, and criticism; previous experience writing raps is not required.

MUS:1066 Introduction to Film Music 3 s.h.
Major styles and composers of film music from early 20th century to the present; focus on case studies to understand different roles music can play in cinema; opportunities to employ critical thinking and listening skills to analyze particular films or key scenes. GE: Literary, Visual, and Performing Arts.

MUS:1100 Fundamentals of Music for Non-Music Majors 3 s.h.
Notation of pitch and rhythm, intervals, scales, key signatures, triads, and seventh chords. Requirements: non-music major.

MUS:1120 Secondary Performance - Voice 1 s.h.
Requirements: music major.

MUS:1121 Secondary Performance - Piano 1 s.h.
Requirements: music major.

MUS:1122 Secondary Performance - Organ 1 s.h.
Semin and lessons arranged. Requirements: music major.

MUS:1123 Secondary Performance - Violin 1 s.h.

MUS:1124 Secondary Performance - Viola 1 s.h.

MUS:1125 Secondary Performance - Cello 1 s.h.

MUS:1126 Secondary Performance - String Bass 1 s.h.

MUS:1127 Secondary Performance - Flute 1 s.h.

MUS:1128 Secondary Performance - Oboe 1 s.h.

MUS:1129 Secondary Performance - Clarinet 1 s.h.

MUS:1130 Secondary Performance - Bassoon 1 s.h.

MUS:1131 Secondary Performance - Saxophone 1 s.h.

MUS:1132 Secondary Performance - Horn 1 s.h.

MUS:1133 Secondary Performance - Trumpet 1 s.h.

MUS:1134 Secondary Performance - Trombone 1 s.h.

MUS:1135 Secondary Performance - Euphonium 1 s.h.

MUS:1136 Secondary Performance - Tuba 1 s.h.

MUS:1137 Secondary Performance - Percussion 1 s.h.

MUS:1139 Secondary Performance - Composition 1 s.h.

MUS:1160 University Band 1 s.h.
Participation in University Band.

MUS:1165 Hawkeye Marching Band 1 s.h.
Offered fall semesters.

MUS:1166 Large Pep Band 1 s.h.
Performing ensemble for basketball games and wrestling meets. Requirements: membership by audition.

MUS:1176 Women's Chorale 1 s.h.

MUS:1180 All-University String Orchestra 1 s.h.
Repertoire, rehearsal pacing, and performance expectation geared to general students. Open to all UI students with no audition.

MUS:1200 Fundamentals of Music for Majors 0 s.h.
MUS:1201 Musicianship and Theory I 4 s.h.
Principles of harmony; emphasis on aural skills, theoretical concepts, notation. Offered fall semesters. Requirements: MUS:1200 or successful completion of music theory diagnostic exam, and concurrent enrollment in MUS:1211 or successful completion of piano proficiency exam.

MUS:1202 Musicianship and Theory II 4 s.h.
Continuation of MUS:1201. Offered spring semesters. Prerequisites: MUS:1201. Requirements: MUS:1212 or successful completion of piano proficiency exam.

MUS:1210 Recital Attendance 1 s.h.
Requirements: music major.

MUS:1211 Group Instruction in Piano I 1 s.h.
Beginning instruction for music majors whose principal performing medium is voice or an orchestral or band instrument; skill development in sight reading, technique, harmonization, transposition, improvisation, simple literature. Corequisites: MUS:1201. Requirements: music major.

MUS:1212 Group Instruction in Piano II 1 s.h.
Elementary to early intermediate instruction for music majors whose principal performing medium is voice or an orchestral or band instrument; continued skill development begun in MUS:1211; introduction of easy solo and ensemble literature. Corequisites: MUS:1202. Requirements: MUS:1211 or successful completion of proficiency examination.

MUS:1301 Concepts and Contexts of Western Music 3 s.h.

MUS:1302 Great Musicians 3 s.h.

MUS:1303 Roots, Rock, and Rap: A History of Popular Music 3 s.h.
Historical narrative of popular music; focus on understanding and analyzing music of past and present in relation to major issues central to popular culture and society; production, dissemination, and reception of popular music; interpretation of ways in which music forms individual and collective identities and how contemporary musical experiences are shaped by historical processes. GE: Historical Perspectives.

MUS:1310 World Music 3 s.h.
Varied perspectives on the relationship of music and culture, drawing from musical cultures around the world. GE: Literary, Visual, and Performing Arts.

MUS:1510 Diction for Singers I 2 s.h.
Italian and German pronunciation for singing; basics of international phonetic alphabet; no previous background required.

MUS:1687 Orientation to Music Therapy 2 s.h.
Theory, practice; typical clients and places of employment in music therapy.

MUS:1711 Jazz Rhythms and Interpretation 1 s.h.
Methods for sight-reading and interpreting jazz notation. Requirements: music major or audition.

MUS:1712 Jazz Rhythms and Interpretation II 1 s.h.
Connection of rhythm-body principle—where movement and motion connects directly with rhythmic motifs and patterns; advanced rhythmic concepts (e.g., odd meters, borrowed note-groupings, unconventional notation); Latin, West African, and non-Western concepts of rhythm; for B.M. jazz majors and music majors wanting more in-depth, advanced interaction with jazz rhythms and phrasing; second in a two-course sequence. Requirements: music major.

MUS:1720 History of Jazz 3 s.h.
Major 20th-century styles, artists, seminal works, and recordings; developments between 1917 and 1972. GE: Literary, Visual, and Performing Arts; Values and Culture.

MUS:1800 World of the Beatles 3 s.h.
How the Beatles’ music was influenced by American pop music, the drug culture, and the avant-garde, nonwestern instruments and philosophy, anti-war sentiments, world politics, and so forth; Beatlemania's impact on British and American cultures and its role in opening Eastern Europe to the West. GE: Literary, Visual, and Performing Arts. Same as DPA:1800.

History of popular female musicians and the influence of their lyrics, music, and performances on American and British cultures; how women's musical careers have been influenced by civil rights, the British invasion (Beatles, Rolling Stones), second-wave feminism, postfeminism, Vietnam, counterculture, social injustice, music education, rock festivals, charity concerts. GE: Literary, Visual, and Performing Arts.

MUS:2014 Giants of Jazz: Miles, Trane, and Duke 3 s.h.
Miles Davis, John Coltrane and Duke Ellington as figureheads of the Jazz music style; how they changed the trajectory of modern music along with sidemen (B. Strayhorn and H. Hancock); Ellington's resolute defiance of stereotypical views of African Americans; Miles’ brazen protests against civil injustices; how these icons are much more than mere musicians; cultural impact of landmark albums including "Kind of Blue," "A Love Supreme," and "The Birth of the Cool"; focus on their life, music and sociopolitical impact. Same as AFAM:2014.

MUS:2020 Lower Level Voice arr. Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:2021 Lower Level Piano arr. Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:2022 Lower Level Organ arr. Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>MUS:2023</td>
<td>Lower Level Violin</td>
<td>3</td>
<td>Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.</td>
</tr>
<tr>
<td>MUS:2024</td>
<td>Lower Level Viola</td>
<td>3</td>
<td>Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.</td>
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<tr>
<td>MUS:2025</td>
<td>Lower Level Cello</td>
<td>3</td>
<td>Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.</td>
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<tr>
<td>MUS:2026</td>
<td>Lower Level String Bass</td>
<td>3</td>
<td>Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.</td>
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<tr>
<td>MUS:2027</td>
<td>Lower Level Flute</td>
<td>3</td>
<td>Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.</td>
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<tr>
<td>MUS:2028</td>
<td>Lower Level Oboe</td>
<td>3</td>
<td>Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.</td>
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<tr>
<td>MUS:2029</td>
<td>Lower Level Clarinet</td>
<td>3</td>
<td>Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.</td>
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<td>MUS:2030</td>
<td>Lower Level Bassoon</td>
<td>3</td>
<td>Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.</td>
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<tr>
<td>MUS:2031</td>
<td>Lower Level Saxophone</td>
<td>3</td>
<td>Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.</td>
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<tr>
<td>MUS:2032</td>
<td>Lower Level Horn</td>
<td>3</td>
<td>Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.</td>
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<tr>
<td>MUS:2033</td>
<td>Lower Level Trumpet</td>
<td>3</td>
<td>Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.</td>
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<tr>
<td>MUS:2034</td>
<td>Lower Level Trombone</td>
<td>3</td>
<td>Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.</td>
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<tr>
<td>MUS:2035</td>
<td>Lower Level Euphonium</td>
<td>3</td>
<td>Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.</td>
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<tr>
<td>MUS:2036</td>
<td>Lower Level Tuba</td>
<td>3</td>
<td>Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.</td>
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<tr>
<td>MUS:2037</td>
<td>Lower Level Percussion</td>
<td>3</td>
<td>Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.</td>
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<tr>
<td>MUS:2038</td>
<td>Lower Level Jazz Guitar</td>
<td>2</td>
<td>Requirements: audition required.</td>
</tr>
<tr>
<td>MUS:2106</td>
<td>Improvisation for Classical Musicians</td>
<td>3</td>
<td>Theory and practice in beginning nonjazz improvisation; development of aural and rhythmic skills, creation of rhythms and melodies, use of timbres and extended techniques in expression, development of instrumental technique for improvisation, practical understanding of harmony and form, experience in solo and accompaniment roles, creation of short pieces as vehicles for improvisation. Requirements: one year of music theory.</td>
</tr>
<tr>
<td>MUS:2160</td>
<td>Drumline Techniques</td>
<td>1</td>
<td>Training and experience in contemporary marching percussion and rudimental drumming techniques.</td>
</tr>
<tr>
<td>MUS:2203</td>
<td>Musicianship and Theory III</td>
<td>4</td>
<td>Continuation of MUS:1201 and MUS:1202; focus on common-practice repertory. Offered fall semesters. Prerequisites: MUS:1202.</td>
</tr>
<tr>
<td>MUS:2204</td>
<td>Musicianship and Theory IV</td>
<td>4</td>
<td>Continuation of MUS:1201, MUS:1202, and MUS:2203; focus on late 19th- and early 20th-century repertoires. Offered spring semesters. Prerequisites: MUS:2203.</td>
</tr>
<tr>
<td>MUS:2206</td>
<td>Form and Analysis</td>
<td>3</td>
<td>Analysis of musical forms and procedures, including 18th- and 19th-century tonal repertoires. Prerequisites: MUS:2204. Requirements: undergraduate standing.</td>
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</tbody>
</table>
MUS:2213 Group Instruction in Piano III 1 s.h.
Varies by semester: skills for the music therapy profession, sight-reading, harmonization, transposition, reading from a fake book, and improvisation (fall); skills for the music education profession, sight-reading, harmonization, transposition, score, and hymn reading (spring).
Requirements: music therapy, music education, or piano major.

MUS:2220 Composition 1-2 s.h.
Individual lessons with a composition faculty member.

MUS:2301 History of Music I 3 s.h.

MUS:2302 History of Music II 3 s.h.

MUS:2311 Music of Latin America and the Caribbean 3 s.h.
Folk and popular musical traditions and their social contexts in Latin America, the Caribbean; listening skills; video/film screenings. GE: Literary, Visual, and Performing Arts; Values and Culture. Same as LAS:2311.

MUS:2510 Diction for Singers II 2 s.h.
French and English pronunciation for singing. Prerequisites: MUS:1510.

MUS:2671 Music Foundations in Therapy I 2 s.h.
Skill development on social instruments such as guitar, autoharp, piano; percussion, song-leading skills, and repertoire development for use in clinical music therapy sessions. Prerequisites: MUS:1687. Requirements: music therapy major.

MUS:2672 Music Foundations in Therapy II 2 s.h.
Advanced skill development on guitar for use in clinical music therapy sessions; percussion techniques, and related skills used in therapeutic settings. Prerequisites: MUS:2671. Requirements: music therapy major.

MUS:2800 Digital Arts: An Introduction 3 s.h.
Introduction to potential of integrating art with technology to provide a foundation of skills and concepts through hands-on experimentation; lectures and demonstrations introduce key concepts and ideas as well as the history of digital arts; students develop skills that form a foundation for future investigation through labs; work may include using an Arduino, programming, and developing an interface to control a software project; final project is shared with the public in some way; critical discourse in the form of writing assignments allows for reflection and evaluation. GE: Engineering Be Creative. Same as ARTS:2800, CINE:2800, CS:2800, DANC:2800, DIGA:2800, THTR:2800.

MUS:3001 Introduction to Jazz Improvisation 3 s.h.
Introduction to the practice of improvisation through performance of repertoire and the development of practicing strategies; exercises in melody, harmony, rhythm and transcription profession, sight-reading, harmonization, transposition, score, and hymn reading (spring).

MUS:3006 Popular Music in the United States 3 s.h.
Popular music and culture in the United States from early 20th century to present; basic musical style and performance analysis, social meaning and use.

MUS:3020 Upper Level Voice arr.
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3021 Upper Level Piano arr.
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3022 Upper Level Organ arr.
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3023 Upper Level Violin arr.
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3024 Upper Level Viola arr.
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3025 Upper Level Cello arr.
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3026 Upper Level String Bass arr.
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3027 Upper Level Flute arr.
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3028 Upper Level Oboe arr.
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3029 Upper Level Clarinet arr.
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
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<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>MUS:3030</td>
<td>Upper Level Bassoon</td>
<td>1 s.h.</td>
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<tr>
<td>MUS:3031</td>
<td>Upper Level Saxophone</td>
<td>1 s.h.</td>
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<tr>
<td>MUS:3032</td>
<td>Upper Level Horn</td>
<td>1 s.h.</td>
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<tr>
<td>MUS:3033</td>
<td>Upper Level Trumpet</td>
<td>1 s.h.</td>
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<tr>
<td>MUS:3034</td>
<td>Upper Level Trombone</td>
<td>1 s.h.</td>
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<tr>
<td>MUS:3035</td>
<td>Upper Level Euphonium</td>
<td>1 s.h.</td>
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<tr>
<td>MUS:3036</td>
<td>Upper Level Tuba</td>
<td>1 s.h.</td>
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<tr>
<td>MUS:3037</td>
<td>Upper Level Percussion</td>
<td>1 s.h.</td>
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<tr>
<td>MUS:3140</td>
<td>Audition Repertoire</td>
<td>1 s.h.</td>
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<tr>
<td>MUS:3150</td>
<td>Percussion Ensemble/Steel Band</td>
<td>1 s.h.</td>
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<tr>
<td>MUS:3154</td>
<td>Introduction to Afro-Cuban Drumming</td>
<td>1 s.h.</td>
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<tr>
<td>MUS:3160</td>
<td>Symphony Band/Concert Band</td>
<td>1 s.h.</td>
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<tr>
<td>MUS:3162</td>
<td>All University Steel Band</td>
<td>1-3 s.h.</td>
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<tr>
<td>MUS:3163</td>
<td>Intermediate Steel Band</td>
<td>1 s.h.</td>
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<tr>
<td>MUS:3170</td>
<td>Kantorei</td>
<td>1 s.h.</td>
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<tr>
<td>MUS:3172</td>
<td>Camerata Singers</td>
<td>1 s.h.</td>
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<tr>
<td>MUS:3174</td>
<td>University Choir</td>
<td>1 s.h.</td>
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<tr>
<td>MUS:3180</td>
<td>Orchestra</td>
<td>1 s.h.</td>
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<tr>
<td>MUS:3182</td>
<td>Chamber Orchestra</td>
<td>1 s.h.</td>
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<tr>
<td>MUS:3190</td>
<td>Center for New Music Ensemble</td>
<td>0-1 s.h.</td>
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<tr>
<td>MUS:3230</td>
<td>Composition Seminar</td>
<td>0-1 s.h.</td>
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<tr>
<td>MUS:3240</td>
<td>Advanced Compositional Concepts and Techniques</td>
<td>1-2 s.h.</td>
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<tr>
<td>MUS:3280</td>
<td>Spectral Nature of Sound: Acoustics, Analysis, and Resynthesis</td>
<td>3 s.h.</td>
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<tr>
<td>MUS:3285</td>
<td>New Musical Instruments: From Design to Performance</td>
<td>3 s.h.</td>
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<tr>
<td>MUS:3400</td>
<td>Methods of Teaching Piano</td>
<td>2 s.h.</td>
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</tbody>
</table>
MUS:3410 Fundamentals of Piano Technology 1 s.h.
Offered spring semesters. Requirements: music major.

MUS:3480 Piano Accompaniment arr.
Collaborative arts techniques, methods, and history.

MUS:3481 Piano Chamber Music arr.
Requirements: music major.

MUS:3482 String Chamber Music arr.

MUS:3483 Baroque Seminar for Strings 1 s.h.
Introduction to Baroque performance practices and techniques on period string instruments; ensembles. Requirements: enrollment in upper-level or graduate-level applied studies.

MUS:3485 Wind Chamber Music arr.
Preparation, performance of representative literature; sections for woodwinds, brass, flute, clarinet, horn, saxophone, double reed, trumpet, trombone, brass choir, tuba/euphonium ensemble.

MUS:3486 Bach Performance Seminar 1 s.h.
Performance practice and interpretation of J.S. Bach's music and late German Baroque period using modern instruments; differences between Baroque performance on period and modern instruments; concept of historically informed practice (HIP) and its application in performing Bach's masterpieces; master-class format culminating in a public recital of repertoire studied during semester.

MUS:3489 Chamber Music Residency Program 1-2 s.h.
Focused exploration of chamber music literature through small ensemble experiences; students are assigned a group to work with and groups rehearse independently a minimum of two hours per week; weekly one-hour coaching with a faculty member; attendance at weekly seminars; opportunity to explore the national chamber music scene and learn about various aspects of pursuing a chamber music career through interactions with faculty, guest lecturers, and master classes provided by visiting performers of the UI String Quartet Residency Program.

MUS:3500 Opera Workshop 2 s.h.
Opera performing techniques, including acting, aria interpretation, scene work. Requirements: vocal major or audition.

MUS:3501 Opera Theater Chorus 1 s.h.
Requirements: audition.

MUS:3502 Opera Production 2-4 s.h.
Preparation and rehearsals leading up to performance of full production; may include one-act opera, chamber opera, musical theater production, or full-length opera. Corequisites: MUS:3503. Requirements: audition.

MUS:3503 Vocal/Operatic Coaching 1 s.h.

MUS:3510 Interpretation of German Art Song 1 s.h.
Schubert, Schumann, Brahms, Wolf, Strauss, Mahler; appropriate diction, style. Prerequisites: MUS:1510 and MUS:2510.

MUS:3511 Interpretation of Non-German Art Song 1 s.h.
Art songs in English, French, Italian, Spanish; appropriate diction, style. Prerequisites: MUS:1510 and MUS:2510.

MUS:3520 Singing for Actors and Dancers 2 s.h.
Skill development for healthy, effective singing in the musical theatre style; techniques of vocal production through breath management, resonance, articulation, flexibility; song interpretation and repertoire. Recommendations: for MUS:3520—concurrent registration in MUS:1020. Same as DANC:3130, THTR:3130.

MUS:3521 Acting for Singers and for Dancers 2 s.h.
Fundamentals of acting technique, with attention to demands on performers in opera, musical theater, and dance. Same as DANC:3521, THTR:3521.

MUS:3530 Musical Theatre Workshop 2 s.h.
Development of musical theatre performance skills through participation; students learn how to project intentions, attitudes, and personality traits of characters they portray; fundamentals of stagecraft, acting, movement, relaxation, and concentration; accurate musical coaching, including clear diction and solidly built dramatic musical interpretation. Same as THTR:3530.

MUS:3600 Undergraduate Music Education Workshop 1 s.h.
Topics vary; for inservice music teachers.

MUS:3601 Undergraduate Music Education Workshop II 1 s.h.
Topics vary; for inservice music teachers.

MUS:3605 Instrumental Techniques 2 s.h.
Same as EDTL:3605.

MUS:3625 Techniques of Conducting 2 s.h.
Basic elements, score analysis.

MUS:3635 Instrumental Conducting 3 s.h.
Advanced skills for instrumental conducting, score analysis, rehearsal techniques, literature selection. Prerequisites: MUS:3625. Same as EDTL:3635.

MUS:3640 Choral Methods 3 s.h.
Organization, implementation of effective choral music programs for all ages. Same as EDTL:3640.

MUS:3645 Choral Conducting and Literature 3 s.h.
Advanced skills appropriate to choral conducting, analysis, literature selection studied and implemented to develop a secure approach to choral art; students preparing to teach in the elementary or secondary schools must register under EDTL:3645. Prerequisites: MUS:3625. Same as EDTL:3645.

MUS:3650 Instrumental Methods and Materials 3 s.h.
Elementary and secondary instrumental music methods course required for K-12 music teacher certification. Same as EDTL:3650.

MUS:3659 Class Strings 1 s.h.
String playing and basic principles of string pedagogy; for band and string students. Offered fall semesters for band; offered fall and spring semesters for string. Requirements: teacher education student in music.

MUS:3664 Introduction to Wind and Percussion Instruments 2 s.h.
Survey of wind and percussion instruments; for music education string majors.

MUS:3665 Arranging for Band 3 s.h.
Scoring and arranging techniques for concert, marching bands.

MUS:3666 Marching Band Techniques 1 s.h.
Administration, show design. Offered fall semesters.

MUS:3680 Marching Band Techniques 1 s.h.
Administration, show design. Offered fall semesters.

MUS:3700 Introduction to American Music (Hip) and its application in performing Bach's masterpieces; differences between Baroque performance on period and late German Baroque period using modern instruments; concept of historically informed practice (HIP) and its application in performing Bach's masterpieces; master-class format culminating in a public recital of repertoire studied during semester.

MUS:3800 Introduction to American Music (Hip) and its application in performing Bach's masterpieces; differences between Baroque performance on period and late German Baroque period using modern instruments; concept of historically informed practice (HIP) and its application in performing Bach's masterpieces; master-class format culminating in a public recital of repertoire studied during semester.

MUS:3900 Introduction to American Music (Hip) and its application in performing Bach's masterpieces; differences between Baroque performance on period and late German Baroque period using modern instruments; concept of historically informed practice (HIP) and its application in performing Bach's masterpieces; master-class format culminating in a public recital of repertoire studied during semester.

MUS:4000 Introduction to American Music (Hip) and its application in performing Bach's masterpieces; differences between Baroque performance on period and late German Baroque period using modern instruments; concept of historically informed practice (HIP) and its application in performing Bach's masterpieces; master-class format culminating in a public recital of repertoire studied during semester.
MUS:3675 Music Therapy Practicum 1-2 s.h.
Supervised clinical training with adult clients and children in variety of health care and educational settings. Prerequisites: MUS:1687. Requirements: music therapy major.

MUS:3676 Percussion Experience for Teachers and Therapists arr.
Hands-on learning experiences in percussion techniques used by music teachers, special education teachers, music therapists, or social workers; basics of hand drumming centering on West African djembe and Trinidadian steel band; skills necessary for interacting with students and clients in educational and clinical settings.

MUS:3680 Music in Special Education 3 s.h.
Music methods and materials appropriate for students with disabilities in special educational settings; overview of individualized educational planning for students with disabilities. Requirements: music therapy or music education major.

MUS:3690 Music Therapy with Adults 3 s.h.
Techniques, procedures for work with adult clients with disabilities. Prerequisites: MUS:1687. Requirements: music therapy major.

MUS:3700 iPad for Musicians 2 s.h.
Opportunity to discover the many hardware and software applications available for the iPad; for music majors, especially of interest for music education and music therapy students. Requirements: music major.

MUS:3710 Intermediate Jazz Improvisation 2 s.h.
Improvisation in the jazz repertoire of standards, bebop, and major composers such as Thelonious Monk, Wayne Shorter; memorization and use of melodies, knowledge of chords to the thirteenth, chromatic harmony, development of rhythmic motifs/altered chords, strategies for multiple voicings; separate section for drummers. Prerequisites: MUS:3750 and MUS:3001. Requirements: audition.

MUS:3730 Jazz Band 1 s.h.
Jazz performance ensembles, rehearsals, and concerts on and off campus.

MUS:3740 Small Jazz Ensembles 1 s.h.
Development of repertoire from standard jazz literature; arrangements and compositions by ensemble members; rehearsals (three hours per week) and performances on and off campus. Requirements: audition.

MUS:3750 Jazz Theory 3 s.h.
Development of skills for interpreting melodies and chord symbols in mainstream practice of jazz harmony at the piano; application of scales, development of voice leading for jazz harmonies, reharmonization, and analysis. Requirements: MUS:1201 or audition.

MUS:3760 Jazz Band Techniques 1 s.h.
Development of skills for sight-reading and interpreting notated jazz. Prerequisites: MUS:1711.

MUS:3780 Audio Recording I 3 s.h.
Introduction to audio fundamentals, including basic acoustics and audio systems; survey of important equipment and practices, use of microphones and mixers; introduction to AVID’s Pro Tools digital audio workstation; students with no background in audio production brought up to an operational proficiency level with basic recording systems; related technical topics develop an understanding of common equipment and conventional application in modern recording studio setting; recording techniques used in MUS:3781.

MUS:3781 Audio Recording II 3 s.h.
Survey of Pro Tools; fundamental digital audio concepts applied to hands-on music recording and postproduction projects on digital audio workstations; Pro Tools 101 content with supplementary readings and recording sessions; operational knowledge of Pro Tools software and hardware configurations; basic processes of software-based digital audio recording through recording sessions and sample projects; development of fundamental understanding of postproduction concepts. Prerequisites: MUS:3780.

MUS:3800 Reed Class 1 s.h.
Development of reed-making skills; focus on steps to complete reeds from tube cane to a finished reed; different ways of reed making; practical, pedagogical, and historical approaches; producing various reed styles. Requirements: music major.

MUS:3850 Introduction to Laban Movement Studies 2 s.h.
Introduction to Bartenieff Fundamentals (BF) and Laban Movement Analysis (LMA) as methods of organizing and integrating movement to support artistic goals and expanding expressive range; BF teaches body awareness, breath support, developmental patterns, ergonomically efficient alignment, balancing of muscular strength and stretch, and coordination; LMA teaches vocabulary of expressive movement and nonverbal communication, including effort (use of energy/dynamics for expression, stamina, stress relief) and shape (how posture and gesture communicate); quality of movement that supports individual goals in artistic expression, sound production, and wellness. Same as DANC:3850, DPA:3850.

MUS:3851 Introduction to the Alexander Technique 3 s.h.
The Alexander Technique and “self-use”—how movement choices affect results achieved; improvement of physical skills and presence; principles in support of performing arts (e.g., speaking, singing, playing an instrument, dancing, acting); application to skills in daily life, addressing underpinnings of movement; physical participation (e.g., lying down, rolling, sitting, standing, locomotion). Same as DANC:3851, DPA:3851.

MUS:3990 Special Studies 0-4 s.h.

MUS:4200 Counterpoint Before 1600 3 s.h.
Two- and three-part counterpoint; Renaissance polyphony. Requirements: MUS:2203 for undergraduates; MUS:5200 for graduate students or exemption by Graduate Advisory Exam.

MUS:4201 Counterpoint After 1600 3 s.h.
Two- and three-part writing in the style of J.S. Bach; fugue. Requirements: MUS:2204 for undergraduates; MUS:5200 or exemption on Graduate Advisory Exam for graduate students.

MUS:4210 Keyboard Harmony 1-2 s.h.
Melody harmonization and figured-bass realization at the keyboard. Requirements: MUS:2204 for undergraduates; MUS:5200 or exemption by Graduate Advisory Exam for graduate students; and keyboard proficiency for all students.

MUS:4220 Orchestration 3 s.h.
Instrumental capabilities and combinations in solo, chamber, and large ensemble literature; application in composition.

MUS:4250 Composition: Electronic Media I 3 s.h.
Composition using analog, digital technology. Offered fall semesters.

MUS:4251 Composition: Electronic Media II 3 s.h.
Advanced interactive techniques in composition in association with analog, digital technologies. Offered spring semesters.
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<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS:4450</td>
<td>Organ Literature Survey</td>
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<tr>
<td>MUS:4452</td>
<td>Liturgics</td>
<td>2 s.h.</td>
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<tr>
<td>MUS:4454</td>
<td>Service Playing and Improvisation</td>
<td>2 s.h.</td>
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<tr>
<td>MUS:4630</td>
<td>Psychology of Music</td>
<td>2-3 s.h.</td>
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<tr>
<td>MUS:4670</td>
<td>Internship in Music Therapy</td>
<td>arr</td>
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<td>MUS:4675</td>
<td>Senior Project in Music Therapy</td>
<td>1 s.h.</td>
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<tr>
<td>MUS:4685</td>
<td>Music Therapy with Children</td>
<td>3 s.h.</td>
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<td>MUS:4710</td>
<td>Advanced Jazz Improvisation</td>
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<td>MUS:4750</td>
<td>Transcription</td>
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<td>MUS:4760</td>
<td>Jazz Composition and Arranging</td>
<td>2 s.h.</td>
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<td>MUS:4900</td>
<td>Senior Recital</td>
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<td>MUS:4910</td>
<td>Bachelor's Thesis</td>
<td>0-1 s.h.</td>
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<td>MUS:4995</td>
<td>Honors in Music</td>
<td>1-4 s.h.</td>
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<td>MUS:5101</td>
<td>Advanced Woodwind Pedagogy and Literature I</td>
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<tr>
<td>MUS:5102</td>
<td>Advanced Woodwind Pedagogy and Literature II</td>
<td>3 s.h.</td>
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<td>MUS:5111</td>
<td>Advanced Brass Pedagogy and Literature I</td>
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<tr>
<td>MUS:5112</td>
<td>Advanced Brass Pedagogy and Literature II</td>
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<tr>
<td>MUS:5115</td>
<td>Advanced Brass Ensemble Literature</td>
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<td>MUS:5121</td>
<td>Advanced String Methods and Literature I</td>
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<tr>
<td>MUS:5122</td>
<td>Advanced String Methods and Literature II</td>
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<tr>
<td>MUS:5130</td>
<td>Advanced Percussion Pedagogy and Literature</td>
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<td>MUS:5200</td>
<td>Basic Analytical Techniques</td>
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<td>MUS:5220</td>
<td>Advanced Composition</td>
<td>1-2 s.h.</td>
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<tr>
<td>MUS:5235</td>
<td>Tonal Analysis</td>
<td>3 s.h.</td>
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<tr>
<td>MUS:5300</td>
<td>Introduction to Graduate Study in Music</td>
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<tr>
<td>MUS:5301</td>
<td>Advanced History and Literature of Music I</td>
<td>3 s.h.</td>
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<tr>
<td>MUS:5302</td>
<td>Advanced History and Literature of Music II</td>
<td>3 s.h.</td>
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<tr>
<td>MUS:5310</td>
<td>Introduction to Musicology</td>
<td>1-3 s.h.</td>
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<tr>
<td>MUS:5400</td>
<td>Piano Pedagogy I</td>
<td>2 s.h.</td>
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<tr>
<td>MUS:5401</td>
<td>Piano Pedagogy II</td>
<td>2 s.h.</td>
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<tr>
<td>MUS:5410</td>
<td>Piano Literature I</td>
<td>2 s.h.</td>
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<tr>
<td>MUS:5411</td>
<td>Piano Literature II</td>
<td>2 s.h.</td>
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</tbody>
</table>

Fifteenth century to present. Requirements: advanced undergraduate or graduate standing.

History of liturgies and survey of liturgical music from Judaism to present.

Hymn playing, accompanying, basic improvisation techniques. Requirements: organ major.

Cognition of music, affective response, aesthetic response, musical ability. Same as EDTL:4630.

Clinical training under direction of board certified music therapist. Requirements: core music therapy requirements.


Builds on the skills learned in MUS:3710; contemporary techniques and styles used by current practitioners of improvisation; free improvisation, bitonal harmonies, through-composed forms, collective improvisation, nonwestern approaches. Prerequisites: MUS:3710 and MUS:3750. Requirements: audition.

Individual projects to transcribe improvisations, small ensemble arrangements, large ensemble arrangements, or nonwestern techniques; use of computer notation programs and midi-realizations. Prerequisites: MUS:3750 and MUS:3710.

Experience writing and arranging original jazz material for small and large ensembles, and presenting scores in computer notation; individual lessons. Prerequisites: MUS:3750.

Saxophone and clarinet solo and study literature; integration of pedagogical topics.

Oboe, bassoon, and flute solo and study literature; integration of pedagogical topics.

Tuba, euphonium, and trombone literature; pedagogical topics.

Brass chamber music literature, including mixed and like-instrument ensembles.

Violin, viola, cello, and double bass solo and chamber music repertoire, pedagogical methods.

Violin, viola, cello, and double bass solo and chamber music repertoire, pedagogical methods.

Percussion literature, styles, notation, performance techniques, composition; survey.

Theories and strategies of analysis applied to tonal and post-tonal music.

Requirements: MUS:5200 or exemption on Graduate Advisory Exam.

Requirements: MUS:5200 or exemption on Graduate Advisory Examination.

Requirements: MUS:5200 or exemption on Graduate Advisory Exam for graduate students.

Music library; reference materials; bibliography; research problems, methods; writing research papers. Offered fall and spring semesters.

History and style of Medieval, Renaissance, and Baroque music (750-1750). Offered fall semesters.

History and style of Classical, 19th-, 20th-, and 21st-century music (1750-present). Offered spring semesters.

Methods, materials of research in historical musicology; field of musicology. Requirements: for 1 s.h.—MUS:5300; for 3 s.h. —concurrent enrollment in MUS:5300.

In-depth study of techniques and materials needed to teach intermediate and advanced piano students; judging competitions; conducting master classes; writing curriculum vitaeas and cover letters in preparation for academic job searches.

History of the piano and its technique and pedagogy; national schools of piano playing; relationship of technological changes in piano construction to piano technique, pedagogy, and composition; major methods and treatises, historical recordings and video clips; research leading to understanding of students' individual piano lineage.

Baroque era to Mozart or Chopin through 1900.
MUS:5450 History of Organ Building and Design 2-3 s.h.
Development of organ design from Middle Ages to present; basic concepts of construction, maintenance.

MUS:5452 Organ Pedagogy 2 s.h.
History, theory, practice from Renaissance to present; methods, literature appropriate for various levels.

MUS:5465 Hymnody 1-2 s.h.
Survey of historic hymnody: ancient odes, Latin hymns, Reformation hymns and psalms; current developments in hymnody and hymnals; may be special topic study.

MUS:5475 Organ Literature Special Topics 2 s.h.
Specialized study in selected areas of organ literature.

MUS:5510 Graduate Diction 2 s.h.
Advanced pronunciation of singing languages. Requirements: grade of B or higher in undergraduate diction in French, German, and Italian.

MUS:5555 Voice Habilitation 2 s.h.
Application of methods of intervention in development, training, rehabilitation of vocal behavior; motor learning, efficacy of treatment strategies, factors affecting compliance with recommended therapy. Offered fall semesters. Same as CSD:5213.

MUS:5600 Graduate Music Education Workshop 1 s.h.
For inservice music teachers; topics vary. Same as EDTL:5600.

MUS:5601 Graduate Music Education Workshop II 1 s.h.
Varied topics; for inservice music teachers. Same as EDTL:5601.

MUS:6020 Major Voice arr.
MUS:6021 Major Piano arr.
MUS:6022 Major Organ arr.
MUS:6023 Major Violin arr.
MUS:6024 Major Viola arr.
MUS:6025 Major Cello arr.
MUS:6026 Major String Bass arr.
MUS:6027 Major Flute arr.
MUS:6028 Major Oboe arr.
MUS:6029 Major Clarinet arr.
MUS:6030 Major Bassoon arr.
MUS:6031 Major Saxophone arr.
MUS:6032 Major Horn arr.
MUS:6033 Major Trumpet arr.
MUS:6034 Major Trombone arr.
MUS:6035 Major Euphonium arr.
MUS:6036 Major Tuba arr.
MUS:6037 Major Percussion arr.
MUS:6120 Graduate Secondary Performance - Voice 1 s.h.
MUS:6121 Graduate Secondary Performance - Piano 1 s.h.
Required seminar and lessons to be arranged. Requirements: music major.
MUS:6122 Graduate Secondary Performance - Organ 1 s.h.
Required seminar and lessons to be arranged. Requirements: music major.

MUS:6123 Graduate Secondary Performance - Violin 1 s.h.
MUS:6124 Graduate Secondary Performance - Viola 1 s.h.
Required seminar and lessons to be arranged. Requirements: music major.
MUS:6125 Graduate Secondary Performance - Cello 1 s.h.
Required seminar and lessons to be arranged. Requirements: music major.
MUS:6126 Graduate Secondary Performance - String Bass 1 s.h.
Required seminar and lessons to be arranged. Requirements: music major.
MUS:6127 Graduate Secondary Performance - Flute 1 s.h.
Required seminar and lessons to be arranged. Requirements: music major.
MUS:6128 Graduate Secondary Performance - Oboe 1 s.h.
Required seminar and lessons to be arranged. Requirements: music major.
MUS:6129 Graduate Secondary Performance - Clarinet 1 s.h.
Required seminar and lessons to be arranged. Requirements: music major.
MUS:6130 Graduate Secondary Performance - Bassoon 1 s.h.
Required seminar and lessons to be arranged. Requirements: music major.
MUS:6131 Graduate Secondary Performance - Saxophone 1 s.h.
Required seminar and lessons to be arranged. Requirements: music major.
MUS:6132 Graduate Secondary Performance - Horn 1 s.h.
Required seminar and lessons to be arranged. Requirements: music major.
MUS:6133 Graduate Secondary Performance - Trumpet 1 s.h.
Required seminar and lessons to be arranged. Requirements: music major.
MUS:6134 Graduate Secondary Performance - Trombone 1 s.h.
Required seminar and lessons to be arranged. Requirements: music major.
MUS:6135 Graduate Secondary Performance - Euphonium 1 s.h.
Required seminar and lessons to be arranged. Requirements: music major.
MUS:6136 Graduate Secondary Performance - Tuba 1 s.h.
Required seminar and lessons to be arranged. Requirements: music major.
MUS:6137 Graduate Secondary Performance - Percussion 1 s.h.
Required seminar and lessons to be arranged. Requirements: music major.
MUS:6138 Graduate Secondary Performance - Composition 1 s.h.
Individual lessons; for non-composition music majors. Requirements: music major.
MUS:6150 Seminar in Performance and Pedagogy
Research I 1 s.h.
Research in the student's area; selection of a research topic. Offered spring semesters.

MUS:6200 Music Theory Colloquium 0 s.h.

MUS:6210 History of Music Theory I 3 s.h.
Requirements: MUS:5200 or exemption by Graduate Advisory Exam.

MUS:6211 History of Music Theory II 3 s.h.
Requirements: MUS:5200 or exemption by Graduate Advisory Exam.

MUS:6215 Music Theory Pedagogy 3 s.h.
Methods and techniques of teaching college-level music theory, including harmony, sight singing, ear training. Corequisites: MUS:6200. Requirements: MUS:5200 or exemption by Graduate Advisory Exam.

MUS:6250 Advanced Tonal Theory and Analysis 3 s.h.
Prerequisites: MUS:5235.

MUS:6251 Advanced Post-Tonal Theory and Analysis 3 s.h.
Prerequisites: MUS:5236.

MUS:6300 Musicology Colloquium 0 s.h.

MUS:6310 Seminar in Musicology 3 s.h.
One or more selected areas of music history.

MUS:6314 Topics in Ethnomusicology 3 s.h.
Perspectives on analysis and representation of selected musical cultures from around the world.

MUS:6315 Foundations of Ethnomusicology 3 s.h.
Ethnomusicology in relation to domains of musical, humanistic, social science scholarship on expressive culture and artistic processes. Requirements: senior standing.

MUS:6325 Renaissance Music 3 s.h.
Requirements: MUS:5301 or exemption by Graduate Advisory Exam.

MUS:6326 Renaissance Music Notations 3 s.h.
Renaissance white notation, keyboard tablatures, musical paleography; transcription of early vocal, instrumental notations; editorial problems. Requirements: MUS:5301 or exemption by Graduate Advisory Exam.

MUS:6330 Seventeenth-Century Music 3 s.h.
Requirements: MUS:5301 or exemption by Graduate Advisory Exam.

MUS:6335 Eighteenth-Century Music 3 s.h.
Requirements: MUS:5302 or exemption by Graduate Advisory Exam.

MUS:6340 Nineteenth-Century Music 3 s.h.
Requirements: MUS:5302 or exemption by Graduate Advisory Exam.

MUS:6345 Music 1900-1945 3 s.h.
Requirements: MUS:5302 or exemption by Graduate Advisory Exam.

MUS:6350 Music 1945-Present 3 s.h.
Requirements: MUS:5302 or exemption by Graduate Advisory Exam.

MUS:6355 American Music 3 s.h.
Requirements: MUS:5302 or exemption by Graduate Advisory Exam.

MUS:6375 Music Editing 3 s.h.
Principles and methods of music editing; use of primary source materials, establishment of music text, preparation of critical apparatus; project to prepare a critical edition of music for publication.

MUS:6520 Methods of Teaching Voice 3 s.h.
Attitude, musicianship, foreign language aptitude, physical and emotional characteristics; mental images used to modify respiratory, phonatory, articulatory behavior; vocal hygiene; performance anxiety; student-teacher relationships; administration in vocal schools, professional organizations. Same as CSD:6202.

MUS:6530 Topics in Vocal Performance 2 s.h.
Selected areas of vocal performance.

MUS:6535 Opera Theater Directing Seminar 3 s.h.
Exploration, discussion, and experience using techniques unique to directing opera. Score and libretto analysis, fundamentals of stagecraft, casting and management skills.

MUS:6540 Survey of Operatic Literature 3 s.h.
Important operatic scores examined from standpoint of performers, directors; production problems.

MUS:6541 Survey of Song Literature I 3 s.h.
German language lieder from 18th century to present; French mélodie from Meyerbeer to present. Offered fall semesters of odd years.

MUS:6542 Survey of Song Literature II 3 s.h.
British, American, Italian, Spanish, Latin American, Scandinavian, and Russian art song from 18th century to present. Offered fall semesters of even years.

MUS:6561 Seminar: Choral Literature and Analysis I 1-3 s.h.

MUS:6562 Seminar: Choral Literature and Analysis II 1-3 s.h.

MUS:6563 Seminar: Choral Literature and Analysis III 1-3 s.h.

MUS:6564 Seminar: Choral Literature and Analysis IV 1-3 s.h.

MUS:6579 Orchestral Conducting Lab 2 s.h.
Introduce, improve, and refine gestural skills, emphasizing score analysis; class discussions and laboratory orchestra experiences.

MUS:6580 Advanced Orchestral Conducting 2 s.h.

MUS:6581 Advanced Choral Conducting I 1-3 s.h.

MUS:6582 Advanced Choral Conducting II 1-3 s.h.

MUS:6583 Advanced Choral Conducting III 1-3 s.h.

MUS:6584 Advanced Choral Conducting IV 1-3 s.h.

MUS:6585 Score Reading 1 s.h.

MUS:6586 Orchestral Literature 2 s.h.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>MUS:6589</td>
<td>Advanced Wind Conducting</td>
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<tr>
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<td>Advanced conducting technique, score study, and literature as related to symphonic band and chamber wind ensembles.</td>
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<tr>
<td>MUS:6590</td>
<td>Seminar in Advanced Band Literature and Band History</td>
<td>1-2 s.h.</td>
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<td>Band literature; history.</td>
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<tr>
<td>MUS:6670</td>
<td>Graduate Music Therapy Practicum</td>
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<td>Seminar, clinical fieldwork. Requirements: undergraduate music therapy practicum.</td>
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<td>MUS:6675</td>
<td>Research in Music Therapy - Graduate</td>
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<td>Research methodology; foundation for subsequent semesters of research on capstone project in music therapy.</td>
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<tr>
<td>MUS:6680</td>
<td>College Teaching and Clinic Supervision in Music Therapy</td>
<td>1-2 s.h.</td>
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<td>Principles of college teaching, curriculum development, clinical supervision in music therapy.</td>
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<tr>
<td>MUS:6685</td>
<td>Theory and Research in Music Therapy</td>
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<td>Historical background, current principles and practices associated with theories of music therapy, common uses with specific populations; research methodologies associated with testing; theories and clinical practices, assigned research publications; information covered over several semesters with each semester covering three to four common theories; seminar includes strengths and limitations of each theory and its place within clinical practice. Requirements: undergraduate core courses in music therapy.</td>
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<tr>
<td>MUS:6690</td>
<td>Special Studies in Music Therapy</td>
<td>1-3 s.h.</td>
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<td>Seminar. Requirements: music therapy or music education graduate standing.</td>
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<tr>
<td>MUS:6900</td>
<td>M.A. Recital</td>
<td>1-2 s.h.</td>
</tr>
<tr>
<td>MUS:6910</td>
<td>M.F.A. Thesis</td>
<td>1-2 s.h.</td>
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<tr>
<td>MUS:6920</td>
<td>M.A. Performance Project</td>
<td>1-2 s.h.</td>
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<tr>
<td>MUS:6950</td>
<td>M.A. Thesis</td>
<td>1-3 s.h.</td>
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<tr>
<td>MUS:7130</td>
<td>Seminar in Performance and Pedagogy Research</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Exploration of pedagogy, literature research, and research methodologies that pertain to student's performance areas and to initiate selection of a research topic and preparation of a proposal for the D.M.A. thesis/essay; preparation for the profession including applying and interviewing for college teaching positions, developing a research plan, and other topics related to career development. Offered spring semesters.</td>
<td></td>
</tr>
<tr>
<td>MUS:7132</td>
<td>Seminar in Performance and Pedagogy Research II</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Continuation of MUS:6150; thesis proposal preparation; survey of related literature. Offered spring semesters.</td>
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<tr>
<td>MUS:7135</td>
<td>Seminar in Music Recording and Research</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Review of existing projects, preparation, and vetting of recording project proposals; discussion of recording technology, preparation and planning of recording projects, and recording session protocols and best practices; preparation for the D.M.A. thesis recording option and taken before or during the semester in which the D.M.A. candidate intends to defend the topic proposal.</td>
<td></td>
</tr>
<tr>
<td>MUS:7280</td>
<td>Readings in Music Theory</td>
<td>0-1 s.h.</td>
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<tr>
<td>MUS:7380</td>
<td>Readings in Music History</td>
<td>arr.</td>
</tr>
<tr>
<td>MUS:7400</td>
<td>Special Studies Piano Literature</td>
<td>1-2 s.h.</td>
</tr>
<tr>
<td></td>
<td>Individual research in special aspects of piano literature; primarily for D.M.A. students.</td>
<td></td>
</tr>
<tr>
<td>MUS:7401</td>
<td>Special Studies in Piano Accompaniment and Chamber Music</td>
<td>arr.</td>
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<td>Advanced collaborative arts practicum.</td>
<td></td>
</tr>
<tr>
<td>MUS:7900</td>
<td>D.M.A. Recital</td>
<td>1-2 s.h.</td>
</tr>
<tr>
<td>MUS:7950</td>
<td>Ph.D. Thesis</td>
<td>1-4 s.h.</td>
</tr>
<tr>
<td>MUS:7960</td>
<td>Composition Ph.D. Thesis</td>
<td>1-4 s.h.</td>
</tr>
<tr>
<td>MUS:7970</td>
<td>D.M.A. Essay</td>
<td>1-4 s.h.</td>
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<tr>
<td>MUS:7980</td>
<td>D.M.A. Essay</td>
<td>1-4 s.h.</td>
</tr>
<tr>
<td>MUS:7990</td>
<td>Ph.D. Essay</td>
<td>1-4 s.h.</td>
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MUS:6150 Seminar in Pedagogy Research: 1 s.h. (Continued from previous semester)