Latina/o Studies Courses (LATS)

This is a list of all Latina/o studies courses. For more information, see Latina/o Studies.

LATS:1700 Latino/a Literature in the U.S. 3 s.h.
Introduction to growing cultural production of varied Latino communities (e.g., Chicano, Puerto Rican American/Nuyorican, Cuban American) that have a strong presence in the United States; recent cultural production from borderland transcultural spaces with physical, cultural, economic, political, and mythical elements; visions of the United States from contemporary Latin American writers who recently have become U.S. residents. Taught in English. GE: Literary, Visual, and Performing Arts; Values and Culture. Same as SPAN:1700.

LATS:2280 Introduction to Latina/o Studies 3 s.h.
Introduction to field of Latina/o studies through interdisciplinary readings from literature, history, sociology, political science, urban studies, and anthropology; commonalities and differences among long-standing Latina/o populations (Mexican Americans, Puerto Ricans, Cuban Americans); challenges faced by newer arrivals (Dominican Americans, Salvadoran Americans, Guatemalan Americans, Central and South American immigrants). Taught in English. GE: Diversity and Inclusion. Same as HIST:2280, SPAN:2280.

LATS:2400 Health Disparities and Intersectionality with U.S. Latina/o Peoples 3 s.h.
Exploration of intersectionality (related to gender, immigration status, and more) and U.S. health disparities, particularly as they impact U.S. Latina/o peoples; Latina/o as a heterogeneous group, originating from a variety of countries, with families that may have mixed immigration, education, class, and/or nationality status; public health approaches and concepts; intersectionality, social determinants of health, the Social Ecological Model, Ecocultural Theory, and Critical Race Theory; examination of various levels of racism, sexism, and other forms of intersectional discrimination. Same as CPH:2240, GWSS:2400.

LATS:3000 Writing Skills for Heritage Speakers 3 s.h.
Development of writing skills in Spanish, focus on expository writing for academic purposes. Taught in Spanish. Requirements: at least two courses taught in Spanish at the 2000 level or above. Same as SPAN:3000.

LATS:3104 Immigration Politics 3 s.h.
United States immigration policy and political consequences of Latino population growth; contrast of political experiences of Latinos with groups and ideals of democratic political systems; analyses of past immigration policies; studies of public opinion, voter turnout, and campaign tactics. Same as LAS:3104, POLI:3104.

LATS:3217 Latina/o Immigration 3 s.h.
Immigration experiences of people arriving in the U.S. from other regions of the Americas (e.g., Mexico, Central America, the Caribbean, South America); what has fueled immigration—social, political, and economic developments in the U.S. and other nations; territorial conquest, colonialism, real and imagined borders, chain migration, formation of immigrant communities, acculturation, circular migration, social networks; how migration restructures gender relations; immigrant communities and pan-Latino identity in the U.S. Same as HIS:3217, LAS:3217.

LATS:3400 Chicano Literature and Culture 3 s.h.
Recent fiction and poetry by Chicano and Chicana writers; readings in Spanish and English. Taught in English. Requirements: satisfaction of GE CLAS Core Interpretation of Literature, or LATS:2280 or SPAN:2280 or HIST:2280. Same as SPAN:3400.

LATS:3440 Topics in Latino/a Literature and Culture 3 s.h.
Examination of special topics in interdisciplinarian field of Latino/a culture. Taught in Spanish or English. Requirements: one course taught in Spanish at the 2000 level or above, or LATS:2280 or SPAN:2280 or HIST:2280. Same as SPAN:3440.

LATS:3550 Topics in Latino/a Studies: History and Culture 1-3 s.h.
Historical and cultural approaches; topics vary.

LATS:3551 Topics in Latina/o Studies: Comparative and Transnational 1-3 s.h.
Comparative and transnational approaches; topics vary.
**LATS:4217 Latina/o Immigration**  3 s.h.
Immigration experiences of people arriving in the U.S. from other regions of the Americas (e.g., Mexico, Central America, the Caribbean, South America); what has fueled immigration—social, political, and economic developments in the U.S. and other nations; territorial conquest, colonialism, real and imagined borders, chain migration, formation of immigrant communities, acculturation, circular migration, social networks; how migration restructures gender relations; immigrant communities and pan-Latino identity in the U.S. Same as HIST:4217, LAS:4217.

**LATS:4800 Latino/a Popular Culture**  3 s.h.
Role of Latino/a popular culture as a site of contemporary social practice and cultural politics in both local and global contexts; specific attention to notions of citizenship, identity, and culture. Taught in English. Requirements: either one literature or culture course taught in Spanish numbered SPAN:3200 or above, or LATS:2280 or SPAN:2280 or HIST:2280. Same as SPAN:4820.

**LATS:4990 Independent Project in Latina/o Studies** arr.
Independent work under the supervision of Latina/o studies faculty.