**Latina/o Studies Courses (LATS)**

This is a list of all Latina/o studies courses. For more information, see Latina/o Studies.

**LATS:1700 Latino/a Literature in the U.S.** 3 s.h.
Introduction to growing cultural production of varied Latino communities (e.g., Chicano, Puerto Rican American/ Nuyorican, Cuban American) that have a strong presence in the United States; recent cultural production from borderland transcultural spaces with physical, cultural, economic, political, and mythical elements; visions of the United States from contemporary Latin American writers who recently have become U.S. residents. Taught in English. GE: Literary, Visual, and Performing Arts; Values and Culture. Same as SPAN:1700.

**LATS:1765 U.S. Latino Religions** 3 s.h.
Beliefs and practices of U.S. Latinos and Latinas, ways that their beliefs and practices are unique and where they overlap with mainstream U.S. society; beliefs, symbols, and practices among U.S. Latinos and Latinas on national and local level; field visits to local churches and religious sites; class visitors share insights. Same as LAS:1765, RELS:1765.

**LATS:1898 Introduction to Latina/o/x Communication and Culture** 3 s.h.
Introduction to fundamentals of communication by and about Latina/o/x in the U.S.; Latina/o/x as one of the fastest growing demographics; how Latina/o/x history, politics, and culture remain little understood despite a longstanding and growing presence in Iowa and across the nation; historical orientation; Latina/o/x social movement and protest (e.g., Chicana/o/x movements, Young Lords Organization), institutional discourses (e.g., congressional, presidential, legal discourses), and Latina/o/x in popular culture (film, television, music, sports). GE: Diversity and Inclusion. Same as COMM:1898.

**LATS:2005 Writing Global Spanish** 3 s.h.

**LATS:2040 Spanish for Heritage Speakers** 3 s.h.
Development of reading and writing skills for bilingual students who have acquired listening and speaking skills in Spanish; review of grammar and registers of use. Same as SPAN:2040.

**LATS:2050 Spanish in the U.S.** 3 s.h.
Issues related to Spanish in the United States; aspects of linguistics and sociolinguistics inherent to the existence and proliferation of Spanish in the United States. Taught in English. GE: Diversity and Inclusion. Same as SPAN:2050.

**LATS:2280 Introduction to Latina/o Studies** 3 s.h.
Introduction to field of Latina/o studies through interdisciplinary readings from literature, history, sociology, political science, urban studies, and anthropology; commonalities and differences among long-standing Latina/o populations (Mexican Americans, Puerto Ricans, Cuban Americans); challenges faced by newer arrivals (Dominican Americans, Salvadoran Americans, Guatemalan Americans, Central and South American immigrants). Taught in English. GE: Diversity and Inclusion. Same as HIST:2280, SPAN:2280.

**LATS:2400 Health Disparities and Intersectionality with U.S. Latina/o Peoples** 3 s.h.
Exploration of intersectionality (related to gender, immigration status, and more) and U.S. health disparities, particularly as they impact U.S. Latina/o peoples; Latina/o as a heterogeneous group, originating from a variety of countries, with families that may have mixed immigration, education, class, and/or nationality status; public health approaches and concepts; intersectionality, social determinants of health, the Social Ecological Model, Ecosocial Theory, and Critical Race Theory; examination of various levels of racism, sexism, and other forms of intersectional discrimination. Same as CPH:2240, GWSS:2400.

**LATS:3000 Writing Skills for Heritage Speakers** 3 s.h.
Development of writing skills in Spanish, focus on expository writing for academic purposes. Taught in Spanish. Requirements: at least two courses taught in Spanish at the 2000 level or above. Same as SPAN:3000.

**LATS:3104 Immigration Politics** 3 s.h.
United States immigration policy and political consequences of Latino population growth; contrast of political experiences of Latinos with groups and ideals of democratic political systems; analyses of past immigration policies; studies of public opinion, voter turnout, and campaign tactics. Same as LAS:3104, POLI:3104.

**LATS:3217 Latina/o Immigration** 3 s.h.
Immigration experiences of people arriving in the U.S. from other regions of the Americas (e.g., Mexico, Central America, the Caribbean, South America); what has fueled immigration—social, political, and economic developments in the U.S. and other nations; territorial conquest, colonialism, real and imagined borders, chain migration, formation of immigrant communities, acculturation, circular migration, social networks; how migration restructures gender relations; immigrant communities and pan-Latino identity in the U.S. Same as HIST:3217, LAS:3217.

**LATS:3400 Chicano Literature and Culture** 3 s.h.
Recent fiction and poetry by Chicano and Chicana writers; readings in Spanish and English. Taught in English. Requirements: satisfaction of GE CLAS Core Interpretation of Literature, or LATS:2280 or SPAN:2280 or HIST:2280. Same as SPAN:3400.

**LATS:3440 Topics in Latino/a Literature and Culture** 3 s.h.
Examination of special topics in interdisciplinary field of Latina/o studies. Taught in Spanish or English. Requirements: one course taught in Spanish at the 2000 level or above, or LATS:2280 or SPAN:2280 or HIST:2280. Same as SPAN:3440.

**LATS:3465 Latinx Literatures and Cultures** 3 s.h.
Exploration of major themes and research topics in Latina/o literatures and cultures. English majors and English Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multietnic American Literature and Culture requirement. Same as ENGL:3467.

**LATS:3550 Topics in Latina/o Studies: History and Culture** 1-3 s.h.
Historical and cultural approaches; topics vary.

**LATS:3551 Topics in Latina/o Studies: Comparative and Transnational** 1-3 s.h.
Comparative and transnational approaches; topics vary.
LATS:4217 Latina/o Immigration 3 s.h.
Immigration experiences of people arriving in the U.S. from other regions of the Americas (e.g., Mexico, Central America, the Caribbean, South America); what has fueled immigration—social, political, and economic developments in the U.S. and other nations; territorial conquest, colonialism, real and imagined borders, chain migration, formation of immigrant communities, acculturation, circular migration, social networks; how migration restructures gender relations; immigrant communities and pan-Latino identity in the U.S. Same as HIST:4217, LAS:4217.

LATS:4800 Latino/a Popular Culture 3 s.h.
Role of Latino/a popular culture as a site of contemporary social practice and cultural politics in both local and global contexts; specific attention to notions of citizenship, identity, and culture. Taught in English. Requirements: either one literature or culture course taught in Spanish numbered SPAN:3200 or above, or LATS:2280 or SPAN:2280 or HIST:2280. Same as SPAN:4820.

LATS:4805 Chicano Cinema 3 s.h.
History of Chicano independent and industry film and television production since the Chicano political and cultural movement began in the 1960s. Taught in English. Requirements: one Spanish literature or culture course numbered SPAN:3200 or above, or one film studies course numbered above CINE:2100. Same as CINE:4705, SPAN:4805.

Independent work under the supervision of Latina/o studies faculty.