International Writing Program Courses (IWP)

This is a list of all International Writing Program courses. For more information, see International Writing Program.

**IWP:1009 Undergraduate Internship**      arr.
Professional experience for students interested in arts management and international literature. Requirements: undergraduate standing, minimum of 36 s.h. of course work, and consultation with IWP director.

**IWP:1102 On Campus Independent Study**      arr.
Independent study arranged in collaboration with instructor.

**IWP:3191 International Literature Today**      1,3 s.h.
English majors and English Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as ENGL:3595, WLLC:3191.

**IWP:3201 Writing and Publishing for the Literary Web**      arr.
Technical aspects of web publishing, including step-by-step instruction on using content management systems (Drupal and Wordpress); specific stylistic and editorial protocols associated with contributing to literary websites; utilize and navigate a content management system; create a contributor portfolio of online work, including media items, reviews, interviews, and blog posts.

**IWP:3210 Comparative Arts**      3 s.h.
Cultural and aesthetic issues arising from side-by-side investigation of several art forms, including literature, cinema, painting, music, opera, architecture; periods, schools, styles, and their theories. Same as CL:3210.

**IWP:5205 International Translation Workshop**      1-3 s.h.
International writers pair with University of Iowa translators to write new works of poetry and fiction in English; second-language fluency not required for international writers. Same as TRNS:5205.

**IWP:5230 Writing Across Genres: A Workshop**      arr.
Writing across genres; exploration of modes and voices different from chosen genres (i.e., poets may test the waters of playwriting, nonfiction writers of translation, translators of fiction); rotations by guest faculty; workshop includes students from Writing University M.F.A. programs and International Writing Program residents.

**IWP:6635 Crossing Borders Seminar**      2-3 s.h.

**IWP:7460 Translation Workshop**      3 s.h.
Requirements: at least one foreign language. Same as TRNS:7460.