International Studies Courses (IS)

This is a list of all international studies courses. For more information, see International Studies.

**IS:1000 Designing Your International Studies Major** 1 s.h.
Importance of interdisciplinarity, global perspectives, and world language study for 21st-century liberal education; intentional planning of courses and other out-of-class experiences to prepare students for life and career after college.

**IS:1030 International Events Attendance** 1 s.h.
Attendance at internationally oriented academic, artistic, or cultural events taking place in Iowa City.

**IS:1101 Cultural Anthropology** 3 s.h.
Comparative study of culture, social organization. GE: Social Sciences; Values and Culture. Same as ANTH:1101.

**IS:2000 Introduction to International Studies** 3 s.h.
Introduction to the interdisciplinary field of international studies; globalization, migration, and inequality. GE: International and Global Issues.

**IS:2009 World Travel: Cross-Cultural Skills for International Business, Education, and Service** 1-3 s.h.
Cross-cultural skills and ethics for international business, education, and service.

**IS:2012 Issues in International Studies** 1 s.h.
Modules focusing on varied topics, taught by international studies faculty members.

**IS:2013 Issues in International Studies** 1-3 s.h.
Modules focusing on varied topics, taught by international studies faculty members.

**IS:2014 Germany and the Amanas** 1 s.h.
Contemporary issues of Germany, patterns of immigration to Amana, Iowa.

**IS:2020 World Events Today!** 3 s.h.
Current events that introduce students to political and cultural developments throughout the world. GE: Diversity and Inclusion.

**IS:2041 Understanding "The Muslim World"** 3 s.h.
Exploration of expressions and experiences of Muslims in increasingly diverse societies around the world. Same as ASIA:2041, RELS:2041.

**IS:2042 Intercultural Communication** 3 s.h.
Culture defined as a system of taken-for-granted assumptions about the world that influence how people think and act; cultural differences that produce challenges and opportunities for understanding and communication; those differences from several theoretical perspectives; opportunities to examine culture and cultural differences in practical, experience-driven ways. Same as COMM:2042, SSW:2042.

**IS:2111 Developed and Developing Places** 3 s.h.
Geography and the world distribution of key cultural factors—population, religion, and per capita income; economic and demographic differences between developed and developing countries.

**IS:2112 The European Union** 3 s.h.
Brief history and rationale for the European Union; environmental, economic, social, and political aspects of this potential superpower.

**IS:2115 Introduction to Human Rights** 3 s.h.
Analysis and evaluation of the international human rights program; relationship between human rights and international law. Same as HRTS:2115.

**IS:2120 World History: Stone Age to Feudal Age** 3 s.h.
World history from human origins, through classical antiquity, to the 16th century; political, economic, and environmental forces contributing to social transformations. Same as HIST:2120.

**IS:2122 World History: Feudal Age to Nuclear Age** 3 s.h.
World history from the late 1400s to 1945; colonialism, imperialism, capitalism, and industrialization as forces of global social and cultural transformation. Same as HIST:2122.

**IS:2151 Global Migration in the Contemporary World** 3 s.h.
Examination of social, economic, and cultural dimensions of global migration in the contemporary world from a transnational and anthropological perspective; primary focus is on Asian migration to the United States, but in comparison to other migration trajectories. Recommendations: an introductory course in cultural anthropology is useful, but not required. GE: Diversity and Inclusion. Same as ANTH:2151, GWSS:2151.

**IS:2190 Love Rules: Law and the Family Across Cultures** 3 s.h.
Recent debates over legalizing gay marriage remind us that the law is not an abstract concept; it is a social creation that emphasizes certain cultural norms over others, both powerful and changeable; family law outlines what one cultural vision of relationships—those between lovers, parent and child, and between kin—supposedly should look like in a given society, a vision always marked by gendered, racial, and sexual divisions of power; students consider what happens when legal norms intersect with diverse ways that people make families through topics including marriage, divorce, custody, and surrogacy across the world. Same as ANTH:2190, GWSS:2190.

**IS:2248 The Invention of Writing: From Cuneiform to Computers** 3 s.h.
Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people’s lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Same as ANTH:2248, ASIA:2248, CL:2248, CSLA:2048, COMM:2248, GRMN:2248, HIST:2148, LING:2248, TRNS:2248, WLLC:2248.

**IS:2500 Working Internationally** 1 s.h.
Information on international job sectors; presentations by experts in the field; advice on what is required to work internationally.
IS:3855 Human Rights and Islam 3 s.h.
Human rights in religious and secular discourse, seventh century to present; Islamic law, human rights law, religion, politics. GE: International and Global Issues. Same as RELS:3855.

IS:3905 Topics in Human Rights 1-3 s.h.
Examination of emerging human rights issues from an interdisciplinary and international perspective. Same as HRTS:3905.

IS:3910 Human Rights Advocacy 3 s.h.
Theoretical foundations and critical issues for international human rights advocacy and international humanitarian movements. Same as HRTS:3910.

IS:3990 Independent Study in International Studies arr.
Research on a topic of international significance.
Requirements: international studies major.

IS:4131 Globalization and Culture 3 s.h.
How context for everyday experience has increasingly become globally determined (e.g., ever-increasing transnational migration of people, spread of American culture, growth of international corporations and trade, rise of international conflict and transnational activism); range of theoretical and critical readings on globalization; various phenomena and perspectives regarding topic; themes directly relevant to lives of modern youth; how globalization affects opportunities and risks, identities and relationships.

IS:4653 Law and Society in Late Imperial and Modern China 3 s.h.
Survey of legal system of China and Chinese society from 1400 to 1980s. Same as HIST:4653.

IS:4990 International Studies Senior Project 3 s.h.
Prerequisites: IS:3010. Requirements: international studies major.

IS:4991 Honors Thesis in International Studies 3 s.h.
Prerequisites: IS:3010. Requirements: international studies major.