Interdepartmental Studies Courses (INTD)

This is a list of all interdepartmental studies courses. For more information, see Interdepartmental Studies.

**INTD:3005 Professional and Creative Business Communication** 3 s.h.
Solid foundation for creative and professional communication in today's modern world; exploration of techniques, strategies, and craft of writing résumés, letters of interest, email and its related etiquette, and organization of ideas into presentable form; semester-long creative project that builds a bridge between office and the world using modern technology and social media; readings and discussions of literature to better understand issues of ethics, leadership, conflict, moral judgment, decision making, and human nature; how to navigate and succeed in business or any professional field. GE: Engineering Be Creative. Same as CW:3005, WRIT:3005.

**INTD:3020 Equity Issues in the Health Sciences** 3 s.h.
Examination of equity issues in the health sciences, including a review of the historical challenges that led to Human Subjects Review Boards, FDA oversight of drug development and clinical trials, inclusion of women in research; effect of situational ethics in the workplace; potential danger of making assumptions about clients/patients; importance of developing an inclusive communication style; assessing the effectiveness of family-friendly employment policies in providing equitable opportunities for career advancement for both women and men. Requirements: junior or senior standing. Same as HHP:3000.

**INTD:3250 Fieldwork in Social Innovation** 3 s.h.
Entrepreneurial skills necessary to actualize ideas in the community; students work with local partners to brainstorm, prototype, and build an original community-based venture involving needs assessment, social history of problem, and concept mapping; students learn soft skills such as interviewing, networking, collaboration, and building trust. Requirements: enrollment in engaged social innovation plan of study and honors program membership in good standing. Same as HONR:3250.

**INTD:3300 Creative Writing and Popular Culture** 3 s.h.
Creative writing through the lens of popular culture; topics include television, film writing, adaptations, commercials, advertising, magazines, newspapers, comic books, song lyrics, billboards, and backs of cereal boxes. GE: Engineering Be Creative. Same as CW:3215.

**INTD:3510 Introduction to Arts Management** 3 s.h.
Nonprofit performing arts management and administrative principles; practical applications, trends in the field; focus on arts organizations and their key administrative positions. Same as DPA:3510, THTR:3510.

**INTD:3520 Starting Up the Arts Start-up** 3 s.h.

**INTD:4098 Independent Study** arr.
Individual study of issues or topics related to a specific interdepartmental focus chosen by the student.

**INTD:4099 Interdepartmental Studies Practicum** arr.
Opportunity to relate a student's chosen area of study to practical application. Requirements: interdepartmental studies student.

**INTD:4510 Arts Leadership Seminar** 3 s.h.
Performing arts management and administrative principles, practical applications, trends in arts leadership and advocacy. Prerequisites: THTR:3510 or ENTR:2000 or THTR:3520. Same as DPA:4510, ENTR:4510, THTR:4510.