

# English Courses (ENGL)

## ENGL Courses

This is a list of courses with the subject code ENGL. For more information, see English (College of Liberal Arts and Sciences) in the catalog.

- ENGL:1000 First-Year Seminar** 1 s.h.  
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.
- ENGL:1100 City of Literature** 3 s.h.  
Literary history of Iowa City from the founding of Writers' Workshop to its designation as a UNESCO City of Literature. GE: Literary, Visual, and Performing Arts.
- ENGL:1200 Interpreting Literature** 3 s.h.  
Ways of reading; focus on reader, text, contexts; poetry, short fiction, drama, novels. GE: Interpreting Literature.
- ENGL:1350 Literature and Sexualities** 3 s.h.  
Works from various genres, time periods, cultures that reflect and construct a wide range of sexual identities. Prerequisites: ENGL:1200. Requirements: successful completion of GE CLAS Core Rhetoric and then ENGL:1200.
- ENGL:1410 Sex and Popular Culture in America** 3 s.h.  
Critical and historical introduction to representation of human sexuality in American popular culture from World War II to the present. GE: Values and Society. Same as AMST:1060, GWSS:1060.
- ENGL:1510 Introduction to Environmental Literature** 3 s.h.  
Introduction to diverse ways writers have conveyed humans' interaction with the environment.
- ENGL:2001 English Unbound** arr.  
Introduction to the English department; resources to help students navigate their major; chance to meet faculty and staff, and build community with other students. Requirements: undergraduate standing, English major or English and Creative Writing major.
- ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures** 3 s.h.  
History and practice of English as a discipline; four central aspects of literary study. GE: Interpreting Literature.
- ENGL:2012 Reading and Writing About the Novel** 3 s.h.  
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism.
- ENGL:2013 Reading and Writing About Poetry** 3 s.h.  
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism.
- ENGL:2014 Reading and Writing About the Short Story** 3 s.h.  
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism.
- ENGL:2015 Reading and Writing About Drama** 3 s.h.  
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism.
- ENGL:2016 Reading and Writing About the Essay** 3 s.h.  
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism.
- ENGL:2020 Foundations of Creative Writing: Craft, Practice, Pleasure** 3 s.h.  
Introduction to discipline of creative writing: fiction, poetry, and creative nonfiction.
- ENGL:2030 Literary Readings Attendance** 1 s.h.  
Attendance at diverse literary readings and scholarly presentations on the University of Iowa campus and in Iowa City, featuring visiting, local, and University of Iowa writers and scholars.
- ENGL:2040 English at Work** 1 s.h.  
What can be done with an English degree; knowledge and skills gained as an English major that are in high demand among a wide variety of employers; important steps taken as a student that translate unique career dreams into reality; work with Pomerantz Career Center staff.
- ENGL:2100 Introduction to Criticism and Theory** 3 s.h.  
Selected topics within literary criticism and theory.
- ENGL:2191 Modern Fiction** 3 s.h.  
The craft of fiction writing in modern literature.
- ENGL:2192 Postmodern Fiction** 3 s.h.  
The craft of fiction in postmodern literature.
- ENGL:2194 Lyric Structures** 3 s.h.  
In-depth inquiry into the lyric.
- ENGL:2206 Classical and Biblical Literature** 3 s.h.  
Study of Classical and Biblical literature.
- ENGL:2216 Selected Works of the Middle Ages** 3 s.h.  
Historical context of literature from the Middle Ages.
- ENGL:2236 Selected Early Authors** 3 s.h.  
Selected authors of the Medieval and Early Modern periods.
- ENGL:2309 Selected British Authors Before 1900** 3 s.h.  
Focus on literature by British authors before 1900.
- ENGL:2310 Selected British Authors After 1900** 3 s.h.  
Literature by British authors after 1900.
- ENGL:2329 Topics in Modern British Literature Before 1900** 3 s.h.  
Modern British literature and culture before 1900.
- ENGL:2330 Topics in Modern British Literature After 1900** 3 s.h.  
Modern British literature and culture after 1900.
- ENGL:2338 Eighteenth-Century British Literature** 3 s.h.  
British literature of the 18th century.
- ENGL:2348 British Romanticism** 3 s.h.  
British literature of the Romantic period.
- ENGL:2359 Victorian Literature** 3 s.h.  
British literature of the Victorian period.
- ENGL:2360 Twentieth-Century British Literature** 3 s.h.  
British literature of the 20th century.
- ENGL:2409 Selected American Authors Before 1900** 3 s.h.  
American literature by authors before 1900.
- ENGL:2410 Selected American Authors After 1900** 2-3 s.h.  
American literature by authors after 1900.
- ENGL:2420 American Literary Classics** 3 s.h.  
Classics of American literature.

<b>ENGL:2425 American Poetry</b>	<b>3 s.h.</b>	<b>ENGL:2741 Publishing I: Introduction to Literary Publishing</b>	<b>3 s.h.</b>
Study of American poetry.		Laboratory-style class offering step-by-step breakdown of fundamental professional and creative skills needed for jobs in the literary publishing world. Become familiar with key roles and responsibilities, such as identifying and defining a corner of the market, soliciting commissions, and assuming editorial oversight through copyediting, design, budgeting, and deadline management, while simultaneously practicing each of these roles to bring individual bespoke publications to press by semester's end. Hands-on, experiential learning. Same as CNW:2991, WRIT:2991.	
<b>ENGL:2438 American Novel Before 1900</b>	<b>3 s.h.</b>	<b>ENGL:2742 Publishing II: Advanced Literary Publication</b>	<b>3 s.h.</b>
Study of the American novel before 1900.		Supervised, extended practice of the skills core to landing possible literary publishing jobs. Working collectively, as if part of a professional publishing house, bring a single, themed book to publication. Handle all aspects of the publication process, assuming the roles of writers, editors, art directors, designers, and marketers, culminating in a book launch. Hands-on, real-life work experience combined with exploration of inner workings of the industry, such as how agenting works to preparing for the first internship. Prerequisites: CNW:2991. Same as CNW:2992, WRIT:2992.	
<b>ENGL:2440 American Novel After 1900</b>	<b>3 s.h.</b>	<b>ENGL:2900 Book Design for Publishing</b>	<b>3 s.h.</b>
Study of the American novel after 1900.		Introduction to the major aspects of book design, including typography, layout, standard industry software, discussion of trends in the field. Same as ARTS:2900, UICB:2900, WRIT:2900.	
<b>ENGL:2450 American Short Story</b>	<b>3 s.h.</b>	<b>ENGL:2901 The Book in Global History</b>	<b>3 s.h.</b>
<b>ENGL:2463 Topics in African American Literature</b>	<b>3 s.h.</b>	Introduction to history of the book and book arts in diverse global contexts; histories of visual and verbal media, cross-cultural exchange, and the book's impact across time and space; hands-on work with historical books and book arts including papermaking, woodblock and letterpress printing, and binding. GE: Historical Perspectives. Same as HIST:2190, UICB:2190.	
Selected topics in African American literature. Same as AFAM:2463.		<b>ENGL:3010 Children's Literature</b>	<b>3 s.h.</b>
<b>ENGL:2465 Selected African American Authors</b>	<b>3 s.h.</b>	Classic children's literature and contemporary critical approaches to the genre.	
Literary works by selected African American authors. Same as AFAM:2465.		<b>ENGL:3100 Topics in Criticism and Theory</b>	<b>3 s.h.</b>
<b>ENGL:2475 Asian American Literature</b>	<b>3 s.h.</b>	Selected topics in literary criticism and theory.	
Selected topics in Asian American literature.		<b>ENGL:3102 Topics in Poetry and Poetics</b>	<b>3 s.h.</b>
<b>ENGL:2505 Introduction to Postcolonial Studies</b>	<b>3 s.h.</b>	Selected topics in poetry and poetics.	
Introduction to theories, topics, and literature within postcolonial studies.		<b>ENGL:3130 Topics in Film and Literature</b>	<b>3 s.h.</b>
<b>ENGL:2510 Selected Transnational Authors</b>	<b>3 s.h.</b>	Selected topics in film and literature.	
Literature by selected transnational authors.		<b>ENGL:3140 Literature and the Book</b>	<b>3 s.h.</b>
<b>ENGL:2560 Topics in Culture and Identity</b>	<b>3 s.h.</b>	The relationship between literature and the book as a medium. Same as UICB:3140.	
Topics in culture and identity in literature.		<b>ENGL:3142 Topics in Book History</b>	<b>3 s.h.</b>
<b>ENGL:2570 Love, War, Activism: Stories About Women From Across the World</b>	<b>3 s.h.</b>	Authorship, publishing, etc. within specific historical and cultural contexts. Same as UICB:3142.	
Literary and cinematic representations of gender in works by authors and directors from the Global South; development of historical and cultural lines of inquiry to examine artistic representations of love, sexuality, friendship, and parenting; shifts in gender identities and relations that result from social and political crises. Same as GWSS:2500, SJUS:2500.		<b>ENGL:3145 Editorial Practice</b>	<b>3 s.h.</b>
<b>ENGL:2571 Visualizing Human Rights</b>	<b>3 s.h.</b>	Exploration of editing practice in relation to contemporary literature.	
Cinematic representations of human rights issues in films by directors from the Global South; development of historical and cultural lines of inquiry to examine artistic representations of race relations in colonial and postcolonial societies; public health issues, specifically women's and children's rights in context of the HIV/AIDS pandemic. Same as GWSS:2571, SJUS:2571.		<b>ENGL:3148 Literary Editing</b>	<b>3 s.h.</b>
<b>ENGL:2593 Literature, Culture, and Women</b>	<b>3 s.h.</b>	Exploration of history and practice of editing.	
Studies in the intersections between literature, culture, and women. Same as GWSS:2193.		<b>ENGL:3149 Professional Publishing Intensive</b>	<b>3 s.h.</b>
<b>ENGL:2730 The Art and Craft of Creative Nonfiction</b>	<b>3 s.h.</b>	Practical experience of publishing with guided study. Prerequisites: CNW:2991 and CNW:2992.	
How we tell stories: every time people talk about themselves, someone they know, places visited or events experienced; creation of a story with intention to entertain and inform a particular audience; how to create compelling, thought-provoking, and resonant texts from raw material of daily life; exploration of three fundamentals of great storytelling: taking emotional and intellectual risks, being imaginatively rigorous, and revising, revising, revising. GE: Engineering Be Creative. Same as CNW:2680.		<b>ENGL:3150 Literature and Philosophic Thought</b>	<b>3 s.h.</b>
		Study of literature as it intersects with philosophic thought.	

<b>ENGL:3155 Literature and Art</b>	<b>3 s.h.</b>	<b>ENGL:3287 Shakespeare</b>	<b>3 s.h.</b>
Study of literature as it intersects with art.		The literature of Early Modern author William Shakespeare.	
<b>ENGL:3160 Literary Genres and Modes</b>	<b>3 s.h.</b>	<b>ENGL:3296 Milton</b>	<b>3 s.h.</b>
Study of literary genres and modes.		Literature of Early Modern writer John Milton.	
<b>ENGL:3181 Digital Media and Poetics</b>	<b>3 s.h.</b>	<b>ENGL:3320 Modern British Drama</b>	<b>3 s.h.</b>
Theory and practice of one or more varieties of digital composition; digital art analyzed and created in specific forms, such as radio drama, interactive fiction, and procedural and constructivist poetics.		Dramatic literature of modern Britain.	
<b>ENGL:3182 Digital Cultures and Literacies</b>	<b>3 s.h.</b>	<b>ENGL:3329 Literature and Culture of Eighteenth-Century Britain</b>	<b>3 s.h.</b>
Study of digital cultures and literacies as they relate to literature.		British literature and culture of the 18th century.	
<b>ENGL:3186 Science Fiction</b>	<b>3 s.h.</b>	<b>ENGL:3338 Literature and Culture of the Romantic Period</b>	<b>3 s.h.</b>
Study of science fiction literature.		Literature and culture of the Romantic period in Britain.	
<b>ENGL:3190 Language and Learning</b>	<b>2-3 s.h.</b>	<b>ENGL:3339 Literature and Culture of Nineteenth-Century Britain</b>	<b>3 s.h.</b>
How language reflects and constructs learners' identities and cultures; readings related to oral and written language, native and second language development, linguistic diversity; discussion of the relationship of language theory to schools of language instruction. Same as EDTL:3382.		British literature and culture of the 19th century.	
<b>ENGL:3191 Reading and Teaching Adolescent Literature</b>	<b>3 s.h.</b>	<b>ENGL:3350 Literature and Culture of 20th- and 21st-Century Britain</b>	<b>3 s.h.</b>
Reading and evaluation of literature suitable for junior and senior high school students. Same as EDTL:3393.		British literature and culture of the 20th and 21st centuries.	
<b>ENGL:3216 Topics in Medieval and Renaissance Literature</b>	<b>3 s.h.</b>	<b>ENGL:3355 British Poetry</b>	<b>3 s.h.</b>
Selected topics in Medieval and Renaissance literature.		Poetry in British literature.	
<b>ENGL:3226 Literature and Culture of the Middle Ages</b>	<b>3 s.h.</b>	<b>ENGL:3360 British Fiction</b>	<b>3 s.h.</b>
Study of literature and culture of the Middle Ages. Same as MDVL:3226.		British fiction written since 1700.	
<b>ENGL:3236 Literature and the Culture of the Renaissance</b>	<b>3 s.h.</b>	<b>ENGL:3401 Literature and Book History</b>	<b>3 s.h.</b>
Study of the literature and culture of the Renaissance.		Same as UICB:3401.	
<b>ENGL:3237 Literature and Culture of Seventeenth-Century England</b>	<b>3 s.h.</b>	<b>ENGL:3418 Literature and Culture of America Before 1800</b>	<b>3 s.h.</b>
Study of the literature and culture of 17th-century England.		American literature and culture before 1800.	
<b>ENGL:3246 16th- and 17th-Century Poetry</b>	<b>3 s.h.</b>	<b>ENGL:3419 Literature and Culture of Nineteenth-Century America</b>	<b>3 s.h.</b>
Study of poetry from the 16th and 17th centuries.		American literature and culture of the 19th century.	
<b>ENGL:3247 The English Bible</b>	<b>3 s.h.</b>	<b>ENGL:3420 Literature and the Culture of Twentieth-Century America</b>	<b>3 s.h.</b>
Study of the Hebrew Bible and Christian New Testament; students become familiar with its legacies in English language and literature. Same as JSTU:3245.		American literature and culture of the 20th century.	
<b>ENGL:3256 Old English Language and Literature</b>	<b>3 s.h.</b>	<b>ENGL:3429 Topics in American Literature Before 1900</b>	<b>3 s.h.</b>
Reading knowledge of Old English; introduction to Anglo-Saxon literature and culture.		Selected topics in American literature before 1900.	
<b>ENGL:3257 Old English Beowulf</b>	<b>3 s.h.</b>	<b>ENGL:3430 Topics in American Literature After 1900</b>	<b>3 s.h.</b>
Study of Beowulf in Old English. Prerequisites: ENGL:3256.		Selected topics in American literature after 1900.	
<b>ENGL:3266 Medieval Celtic Literature</b>	<b>3 s.h.</b>	<b>ENGL:3431 American Novel Since 1945</b>	<b>3 s.h.</b>
Study of Medieval Celtic literature.		Study of the American novel after 1945.	
<b>ENGL:3267 Medieval Norse Literature</b>	<b>3 s.h.</b>	<b>ENGL:3439 American Drama Before 1900</b>	<b>3 s.h.</b>
Study of Medieval Norse literature.		American playwrights and plays before 1900.	
<b>ENGL:3276 Medieval Drama</b>	<b>3 s.h.</b>	<b>ENGL:3440 American Drama Since 1900</b>	<b>3 s.h.</b>
Study of drama in the Medieval period. Same as THTR:3276.		American playwrights and plays after 1900. Same as THTR:3440.	
<b>ENGL:3277 English Renaissance Drama</b>	<b>3 s.h.</b>	<b>ENGL:3441 Native American Literature</b>	<b>3 s.h.</b>
Dramatic literature of the English Renaissance. Same as THTR:3277.		Native American literature and culture. Same as NAIS:3441.	
<b>ENGL:3286 Chaucer</b>	<b>3 s.h.</b>	<b>ENGL:3444 Literatures of the American Peoples</b>	<b>3 s.h.</b>
The works of medieval writer Geoffrey Chaucer.		Various literatures of the American peoples.	
		<b>ENGL:3450 American Regional Literatures</b>	<b>3 s.h.</b>
		Regional literatures of the United States.	
		<b>ENGL:3455 Jewish American Literature</b>	<b>3 s.h.</b>
		Jewish American literature and culture.	
		<b>ENGL:3459 African American Literature Before 1900</b>	<b>3 s.h.</b>
		African American literature before 1900. Same as AFAM:3459.	

- ENGL:3460 African American Literature After 1900** 3 s.h.  
African American literature after 1900. Same as AFAM:3460.
- ENGL:3461 Twenty-First Century African American Literature** 3 s.h.  
African American literature from 20th- and 21st-century writers; African American experience(s) of race, sexuality, gender, class, and privilege in contemporary era; various ways poets, rappers, authors tackle these themes within literary forms (i.e., fiction, creative nonfiction, autobiography, poems, songs); societal structures of power. Same as AFAM:3461.
- ENGL:3462 African American Drama** 3 s.h.  
African American dramatic literature. Same as AFAM:3462, THTR:3462.
- ENGL:3465 African American Autobiography** 3 s.h.  
The autobiography by African American writers. Same as AFAM:3465.
- ENGL:3467 Latina/o/x Literatures and Cultures** 3 s.h.  
Exploration of major themes and research topics in Latina/o/x literatures and cultures. Same as LATS:3467.
- ENGL:3470 Gender, Sexuality, and American Literature** 3 s.h.  
Intersection of gender and sexuality with American literature.
- ENGL:3510 Topics in Transnational Literature** 3 s.h.  
Selected topics in transnational literature.
- ENGL:3515 Topics in Postcolonial Studies** 3 s.h.  
Selected topics in postcolonial studies.
- ENGL:3520 Literature and Culture of the 20th and 21st Century** 3 s.h.  
Literature and culture of the 20th and 21st centuries.
- ENGL:3525 Literature and Culture of the Americas** 3 s.h.  
Literature and culture of North and South America.
- ENGL:3540 Literature of the Indian Subcontinent** 3 s.h.  
Literature from the Indian subcontinent.
- ENGL:3550 African Literature** 3 s.h.  
Literature by African writers. Same as AFAM:3550.
- ENGL:3565 Literature and the Environment** 3 s.h.  
Literary studies within the contexts of environmental history and ecological concerns.
- ENGL:3570 Transnational and Postcolonial Writing by Women** 3 s.h.  
Study of postcolonial and transnational writing by women. Same as GWSS:3570.
- ENGL:3571 Higher Education and Social Justice** 3 s.h.  
Reflection of students' place within educational systems; development of rhetorical tools for successful advocacy; advocacy through writing for change within higher education and the UI; student loans, racial segregation, social and economic immobility, free speech, data insecurity, sexual assault. Same as GWSS:3171, SJUS:3171.
- ENGL:3572 Literature and Social Justice** 3 s.h.  
How literature from various time periods—American and global—has enacted, represented, depicted, or encouraged forms and acts of social justice; students study various genres (e.g., essay, poem, autobiography, short story, fiction) and learn how literature has been used to conceptualize social justice, address national and global inequities, and take up complex and intersecting issues of power and privilege. Same as SJUS:3250.
- ENGL:3573 Gender, Sexuality, and Literature** 3 s.h.  
Representations of gender, class, and sexuality in British, American, or postcolonial literature. Same as GWSS:3173.
- ENGL:3580 Identity and Social Issues** 3 s.h.  
Study of identity and social issues in literature.
- ENGL:3581 Topics in Popular Culture** 3 s.h.  
Pop culture as a context through which to view literature.
- ENGL:3595 International Literature Today** 1,3 s.h.  
Same as IWP:3191, TRNS:3191, WLLC:3191.
- ENGL:3610 Literature and Society** 3 s.h.  
How literary works as products of historical forces shape and reflect society.
- ENGL:3700 Topics in Craft and Method** 3 s.h.  
Reading and creative writing; topics vary; taught by faculty. Prerequisites: ENGL:2010. Requirements: undergraduate standing, English major or English and Creative Writing major.
- ENGL:3721 Writers' Seminar: Fiction** 3 s.h.  
In-depth exploration and analysis of creative works in fiction. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.
- ENGL:3722 Writers' Seminar: Poetry** 3 s.h.  
In-depth exploration and analysis of creative works in poetry. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.
- ENGL:3723 Writers' Seminar: Nonfiction** 3 s.h.  
Rigorous exploration and analysis of a range of nonfiction creative works. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.
- ENGL:3724 Writers' Seminar: Literary Translation** 3 s.h.  
Rigorous exploration and analysis of a range of creative works in literary translation. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.
- ENGL:3725 Writers' Seminar: Playwriting** 3 s.h.  
Rigorous exploration and analysis of a range of creative works in drama. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.
- ENGL:3730 Advanced Nonfiction Writing** 3 s.h.  
Essay writing; focus on workshop environment. Prerequisites: CNW:2830 or CNW:2720 or CNW:2840 or CNW:2710 or CNW:2700 or CNW:2760 or CNW:2910 or CNW:2780 or CNW:2730 or CNW:2740 or CNW:2770 or CNW:2680 or CNW:2790. Requirements: undergraduate standing. Same as CNW:3630.
- ENGL:3732 Prose Style** 3 s.h.  
Sentences: how they work, what they do; how sentences can help writing, expand understanding of prose style, stretch options. GE: Engineering Be Creative. Same as CNW:3632, WRIT:3632.
- ENGL:3733 Personal Writing** 3 s.h.  
Study of personal writing. Same as CNW:3633.
- ENGL:3760 Multimedia Writing** 3 s.h.  
Multidisciplinary sessions mixing media production, creative nonfiction, and literary theory; topics ranging from hypertext authoring and electronic magazine publishing to sound art and digital video; principles and practices of writing for alternative media, theoretical understanding of how various media frame the situation; radio essay, video essay, interactive animation, web authoring, electronic magazine publishing. Same as CNW:3660.

- ENGL:3761 Film and Writing** 3 s.h.  
Writers' introduction to digital video; compelling forms of nonfiction filmmaking from the film essay to the environmental documentary; how to convert texts into film, conduct interviews, and shoot and edit digital video. Same as CNW:3661.
- ENGL:3764 Writing About Science** 3 s.h.  
Writing about science and technology from neurobiology to astrophysics; exploration of classic literary nonfiction on the sciences; focus on various stylistic practices for making complex topics compelling for a general audience and developing a clear and readable prose style. Same as CNW:3664.
- ENGL:3768 Writing About Migration and Memory** 3 s.h.  
Examines how writers face the challenge of writing across cultures through reading texts that center migration and through writing about migration across any genre. Writing workshop and community of readers discussing how transnational narratives of migration complicate the concept of home. Same as LATS:3468, WRIT:3468.
- ENGL:3800 Issues in Creative Nonfiction** 3 s.h.  
Exploration and discussion of a single topic in creative nonfiction through a variety of reading assignments and creative writing exercises. Same as CNW:3600.
- ENGL:3850 Undergraduate Translation Workshop** 3 s.h.  
Translation exercises, discussion of translation works in progress; alternative strategies for translation projects. Same as CLSA:3979, TRNS:3179.
- ENGL:4000 Honors Literature Seminar** 3 s.h.  
Honors seminar in literature. Prerequisites: ENGL:2010.
- ENGL:4001 Honors Literature Seminar: American** 3 s.h.  
American literature of the 20th and 21st centuries. Prerequisites: ENGL:2010.
- ENGL:4002 Honors Literature Seminar: British** 3 s.h.  
Focus on British literature and culture. Prerequisites: ENGL:2010.
- ENGL:4003 Honors Literature Seminar: Literary Theory and Interdisciplinary Studies, 20th/21st Century** 3 s.h.  
Literary theory and interdisciplinary studies of the 20th and 21st centuries. Prerequisites: ENGL:2010. Requirements: undergraduate standing and English major GPA of 3.33.
- ENGL:4004 Honors Literature Seminar: Transnational and Postcolonial Literature, 20th/21st Century** 3 s.h.  
Transnational and postcolonial literature of the 20th and 21st centuries. Prerequisites: ENGL:2010. Requirements: undergraduate standing and English major GPA of 3.33.
- ENGL:4005 Honors Literature Seminar: American Literature, 18th/19th Century** 3 s.h.  
American literature of the 18th and 19th centuries. Prerequisites: ENGL:2010. Requirements: undergraduate standing and English major GPA of 3.33.
- ENGL:4006 Honors Literature Seminar: British Literature, 18th/19th Century** 3 s.h.  
British literature of the 18th and 19th centuries. Prerequisites: ENGL:2010. Requirements: undergraduate standing and English major GPA of 3.33.
- ENGL:4009 Honors Literature Seminar: Medieval and Early Modern Literature, Early Literature/17th Century** 3 s.h.  
Medieval and Early Modern literature through the 17th century. Prerequisites: ENGL:2010. Requirements: undergraduate standing and English major GPA of 3.33.
- ENGL:4010 Special Project for Undergraduates** arr.  
**ENGL:4011 Honors Workshop: Creative Writing** 3 s.h.  
Creative writing workshop for English and Creative Writing majors. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English and Creative Writing major, undergraduate standing, and English major GPA of 3.33.
- ENGL:4012 Honors Workshop: Fiction** 3 s.h.  
Fiction workshop for English and Creative Writing majors. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: undergraduate standing, English and Creative Writing major, and submission of portfolio.
- ENGL:4013 Honors Workshop: Poetry** 3 s.h.  
English and Creative Writing majors may apply this course to the advanced creative writing requirement. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: undergraduate standing, English and Creative Writing major, and submission of portfolio.
- ENGL:4014 Honors Workshop: Creative Nonfiction** 3 s.h.  
Creative nonfiction workshop for English and Creative Writing majors. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: undergraduate standing, English and Creative Writing major, and submission of portfolio.
- ENGL:4020 Honors Thesis Workshop** 3 s.h.  
Requirements: English major or English and Creative Writing major, and GPA of 3.33.
- ENGL:4030 Undergraduate Honors Project in Creative Writing** 1-3 s.h.  
Independent study under faculty guidance for the creation of an honors project in creative writing. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: admission to English honors program.
- ENGL:4040 Honors Project in Literary Studies** 1-3 s.h.  
Requirements: admission to English honors program.
- ENGL:4050 Internship for Majors** 1-4 s.h.  
An internship, found by the student, and related to their career goals or exploration. Requirements: English major or English and Creative Writing Major.
- ENGL:4100 Advanced Literary Seminar** 3 s.h.  
Literary seminar. Prerequisites: ENGL:2010. Requirements: undergraduate standing, English major or English and Creative Writing major.
- ENGL:4150 Introduction to Book Studies** 3 s.h.  
Theory and practice of book studies; meanings of word and image in the book format; comparative study of other media, applied study of the codex as a physical artifact. Same as SLIS:4150, UICB:4150.
- ENGL:4172 London Performance Study** 3 s.h.  
Performance studies. Same as THTR:4630.
- ENGL:4195 Interdisciplinary Studies** 3 s.h.  
Exploration of how readings of theory can be evaluated through discussions and readings in literature.
- ENGL:4720 Advanced Creative Writing Workshop-Seminar** 3 s.h.  
Reading and writing; topics vary. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.
- ENGL:4721 Advanced Writers' Seminar: Fiction** 3 s.h.  
In-depth exploration and analysis of creative works in fiction. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English and Creative Writing major.

- ENGL:4722 Advanced Writers' Seminar: Poetry** 3 s.h.  
In-depth exploration and analysis of creative works in poetry. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English and Creative Writing major.
- ENGL:4723 Advanced Writers' Seminar: Nonfiction** 3 s.h.  
In-depth exploration and analysis of creative works in nonfiction. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English and Creative Writing major.
- ENGL:4724 Advanced Writers' Seminar: Literary Translation** 3 s.h.  
Rigorous exploration and analysis of a range of creative works in literary translation. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English and Creative Writing major.
- ENGL:4725 Advanced Writers' Seminar: Playwriting** 3 s.h.  
Rigorous exploration and analysis of a range of creative works in drama. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English and Creative Writing major.
- ENGL:4731 Advanced Essay Workshop** 3 s.h.  
Experience working on new nonfiction projects, drafting and preparing one piece throughout a semester; individualized work to promote understanding of and creation in genres of nonfiction writing. Requirements: undergraduate standing and successful completion of one CNW course. Same as CNW:4631.
- ENGL:4735 Advanced Creative Nonfiction Writing** 3 s.h.  
Close work with faculty and peers on advanced creative nonfiction writing projects. Requirements: one 2000- or 3000-level CNW course. Same as CNW:4635.
- ENGL:4810 Learning to Teach Secondary English/ Language Arts and Field Experience** 3 s.h.  
Organizational techniques, methods, materials for teaching high school English; experience in simulated teaching situations during laboratory sessions, integrated with lectures and discussions. Prerequisites: EDTL:4314. Same as EDTL:4315.
- ENGL:5000 Introduction to Graduate Study** 3 s.h.
- ENGL:5050 Professional Development Practicum** 1 s.h.  
Navigation of academic job market and exploration of professional development and career planning; writing cover letters, curriculum vitae, dissertation abstracts, and teaching statements; application strategies for various jobs in research, liberal arts, community colleges, and outside academia; opportunity to practice interviews and other hands-on coaching; for advanced English department PhD, MA, and MFA students.
- ENGL:5070 Writing for Academic and General Audiences** 3 s.h.  
Supportive, structured, publication-oriented workshop in which students draft, share, revise, and edit two pieces, one intended for an academic audience and one written for a general audience. A limited number of published readings provide models for the students' work. Requirements: MA or PhD standing.
- ENGL:5990 MA Portfolio in Literary Studies** arr.
- ENGL:5999 MA Thesis in Literary Studies** arr.
- ENGL:6000 Introduction to Contemporary Theory** 3 s.h.
- ENGL:6020 Literature as Letters** 3 s.h.
- ENGL:6050 Critical Readings in Cultural Studies: Stuart Hall's Legacy and Influences** 3 s.h.  
Exploration of the scholarship of Stuart Hall along with theories, methods, and history of cultural studies; focus on major areas of Hall's work including Marxist thought and the political economy, diasporas and globalization, cultural production and popular culture, film and cinema studies, race, ethnicity, identity, and difference; key theorists that influenced Stuart Hall (e.g., Marx, Foucault, Fanon, Gramsci, Althusser) and scholars in cultural studies that have made appropriate use of Hall's writings and theories in their own work; role of theory in everyday life and the critical role of public intellectuals. Same as AFAM:6500, AMST:6500.
- ENGL:6080 New Media Poetics** 3 s.h.
- ENGL:6090 Topics in Interdisciplinary Studies** 3 s.h.  
Interdisciplinary approaches to literature and culture.
- ENGL:6100 Readings in Medieval Literature and Culture** 3 s.h.
- ENGL:6110 Medieval Authors** 3 s.h.
- ENGL:6200 Sixteenth- and Seventeenth-Century Authors** 3 s.h.
- ENGL:6220 Shakespeare** 3 s.h.
- ENGL:6300 Restoration and Eighteenth-Century Literature** 3 s.h.
- ENGL:6315 MA Seminar: English Education** arr.  
Significant developments in English education; primary and collateral readings. Same as EDTL:6315.
- ENGL:6400 Romantic Literature** 3 s.h.
- ENGL:6500 Victorian Literature** 3 s.h.
- ENGL:6601 Readings in American Literature** 3 s.h.  
American literature of the 18th century.
- ENGL:6602 Readings in American Literature II** 3 s.h.  
Nineteenth-century American literature.
- ENGL:6603 Readings in American Literature III** 3 s.h.  
Twentieth- and twenty-first-century American literature.
- ENGL:6610 Studies in African American Literature** 3 s.h.  
Same as AFAM:6610.
- ENGL:6620 Readings in Native American Literatures** 3 s.h.  
Same as NAIS:6620.
- ENGL:6630 Readings in Latina/o/x Literary and Cultural Studies** 3 s.h.  
Survey of Latina/o/x literature and criticism to prepare for comprehensive exam; organized by thematic units that stress canonical and emerging research areas in Latina/o/x literary and cultural studies.
- ENGL:6640 Readings in American Literary Genres** 3 s.h.
- ENGL:6670 American Literary Magazines** 3 s.h.  
Aspects of American literary magazines, from city journals to monthly periodicals, historical moment to marketplace demand.
- ENGL:6730 Modernist Studies** 3 s.h.
- ENGL:6760 Topics in Contemporary Literature** 3 s.h.
- ENGL:6765 Literature, Culture, and Environment** 3 s.h.  
Introduction to theories and practices articulating relationship among literature, other cultural production, and environmental issues.

<b>ENGL:6800 Readings in Postcolonial Literature and Theory</b>	<b>3 s.h.</b>	<b>ENGL:7970 Advanced Studies in Literary Criticism</b>	<b>arr.</b>
Introduction to central concerns and questions of postcolonial theory; impact of imperial ideologies on formation of racial and ethnic identities; nationalist and pan-nationalist challenges to colonialism; postcolonial revisions of Western history; representations of gender and sexuality; diasporic and transnational cultural production; alternative versions of modernity; relationship between past and contemporary forms of globalization.		<b>ENGL:7980 Advanced Studies in an Interdisciplinary Subject</b>	<b>arr.</b>
<b>ENGL:6850 Topics in Creative Writing</b>	<b>3 s.h.</b>	<b>ENGL:7990 Special Project for Graduate Students</b>	<b>arr.</b>
Engagement with different topics in creative writing.		<b>ENGL:7999 PhD Thesis</b>	<b>arr.</b>
<b>ENGL:6900 Doctoral Workshop in English</b>	<b>1-2 s.h.</b>		
<b>ENGL:6950 Colloquium: Teaching Foundations of the English Major</b>	<b>1 s.h.</b>		
<b>ENGL:6960 Colloquium: Teaching Literature</b>	<b>2 s.h.</b>		
Professional development program for new ENGL:1200 teachers.			
<b>ENGL:6961 Teaching Literature II</b>	<b>1 s.h.</b>		
Professional development program for ENGL:1200 instructors in their second semester of teaching. Topics include grading, leading discussion, generative AI, scaffolding and giving feedback on major writing assignments, and strategies for making the class productive and enjoyable for students from all backgrounds and with various levels of preparation. Prerequisites: ENGL:6960.			
<b>ENGL:7010 Seminar: Literary Criticism and Theory</b>	<b>3 s.h.</b>		
Analysis of issues in current literary criticism and theory and of texts from related fields, such as aesthetics, cultural studies, political science, psychology, and philosophy.			
<b>ENGL:7050 Seminar: Performance Theory and Practice</b>	<b>3 s.h.</b>		
Foundational and recent work in interdisciplinary field of performance studies; focus on intersections of performance theory and theater and drama studies; production and reception of visual and participatory art, dance, music, and various forms of embodied activity.			
<b>ENGL:7100 Seminar: Medieval Literature and Culture</b>	<b>3 s.h.</b>		
<b>ENGL:7200 Seminar: Early Modern Literature and Culture</b>	<b>3 s.h.</b>		
<b>ENGL:7300 Seminar: Restoration and Eighteenth-Century Literature</b>	<b>3 s.h.</b>		
<b>ENGL:7400 Seminar: Romantic Literatures</b>	<b>3 s.h.</b>		
<b>ENGL:7500 Seminar: Victorian Literature</b>	<b>3 s.h.</b>		
<b>ENGL:7600 Seminar: American Literature and Culture</b>	<b>3 s.h.</b>		
<b>ENGL:7700 Seminar: Studies in the 20th and 21st Century</b>	<b>3 s.h.</b>		
<b>ENGL:7800 Seminar: Postcolonial Studies</b>	<b>3 s.h.</b>		
<b>ENGL:7900 Advanced Studies in an Author</b>	<b>arr.</b>		
<b>ENGL:7910 Advanced Studies in a Literary Period</b>	<b>arr.</b>		
<b>ENGL:7920 Advanced Studies in a Literary Form</b>	<b>arr.</b>		
<b>ENGL:7930 Advanced Studies in a Literary Genre</b>	<b>arr.</b>		
<b>ENGL:7940 Advanced Studies in a Literary Mode</b>	<b>arr.</b>		
<b>ENGL:7950 Advanced Studies in a Literary Movement</b>	<b>arr.</b>		
<b>ENGL:7960 Advanced Studies in a Literary Theme</b>	<b>arr.</b>		