English Courses (ENGL)

This is a list of English courses. For more information, see English.

ENGL:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

ENGL:1001 CLAS Master Class 1-3 s.h.

ENGL:1100 City of Literature 3 s.h.
Literary history of Iowa City from the founding of Writers' Workshop to its designation as a UNESCO City of Literature.

ENGL:1150 Flashwrite: Young Writers, No Borders 1 s.h.
Opportunity for aspiring writers to engage in the study and practice of poetry and prose under the guidance of University of Iowa faculty.

ENGL:1200 The Interpretation of Literature 3 s.h.
Ways of reading; focus on reader, text, contexts; poetry, short fiction, drama, novels. GE: Interpretation of Literature.

ENGL:1320 Heroes and Villains 3 s.h.
Heroes, heroines, and villains as products of the imagination; literary representations of heroes, heroines, and villains in varied social and historical situations; how their representation shapes our understanding of heroism and villainy. Prerequisites: ENGL:1200. Requirements: successful completion of GE CLAS Core Rhetoric and then ENGL:1200. GE: Literary, Visual, and Performing Arts.

ENGL:1330 The Art of Storytelling 3 s.h.
Selected masterpieces and recent developments in the art of storytelling in poetry and prose. Prerequisites: ENGL:1200. Requirements: successful completion of GE CLAS Core Rhetoric and then ENGL:1200. GE: Literary, Visual, and Performing Arts.

ENGL:1345 American Lives 3 s.h.
Major works of American literature. Prerequisites: ENGL:1200. Requirements: successful completion of GE CLAS Core Rhetoric and then ENGL:1200. GE: Literary, Visual, and Performing Arts.

ENGL:1350 Literature and Sexualities 3 s.h.
Works from various genres, time periods, cultures that reflect and construct a wide range of sexual identities. Prerequisites: ENGL:1200. Requirements: successful completion of GE CLAS Core Rhetoric and then ENGL:1200. GE: Literary, Visual, and Performing Arts.

ENGL:1410 Sex and Popular Culture in America 3 s.h.
Critical and historical introduction to representation of human sexuality in American popular culture from World War II to the present. GE: Values and Culture. Same as AMST:1060, GWSS:1060.

ENGL:1420 Technologies and Literatures of the Future 3 s.h.
Introduction to discourses of futurology; dramatic advances in machine intelligence, promise of nanotechnology, and future of biological research that have blurred long-held distinctions between science and science fiction; issues and controversies prominent in this futurological discourse. GE: Values and Culture.

ENGL:1510 Introduction to Environmental Literature 3 s.h.
Introduction to diverse ways writers have conveyed humans' interaction with the environment.

ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures 3 s.h.
History and practice of English as a discipline; four central aspects of literary study.

ENGL:2012 Reading and Writing About the Novel 3 s.h.
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors, elective course for English and Creative Writing majors. English majors may apply this course to the Reading and Writing About a Genre requirement.

ENGL:2013 Reading and Writing About Poetry 3 s.h.
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors, elective course for English and Creative Writing majors. English majors may apply this course to the Reading and Writing About a Genre requirement.

ENGL:2014 Reading and Writing About the Short Story 3 s.h.
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors, elective course for English and Creative Writing majors. English majors may apply this course to the Reading and Writing About a Genre requirement.

ENGL:2015 Reading and Writing About Drama 3 s.h.
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors, elective course for English and Creative Writing majors. English majors may apply this course to the Reading and Writing About a Genre requirement.

ENGL:2016 Reading and Writing About the Essay 3 s.h.
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors, elective course for English and Creative Writing majors. English majors may apply this course to the Reading and Writing About a Genre requirement.

ENGL:2020 Foundations of Creative Writing: Craft, Practice, Pleasure 3 s.h.
Introduction to discipline of creative writing: fiction, poetry, and creative nonfiction; required course for English and Creative Writing majors.

ENGL:2030 Literary Readings Attendance 1 s.h.
Attendance at diverse literary readings and scholarly presentations on the University of Iowa campus and in Iowa City, featuring visiting, local, and University of Iowa writers and scholars.

ENGL:2040 English at Work 1 s.h.
What can be done with an English degree; knowledge and skills gained as an English major that are in high demand among a wide variety of employers; important steps taken as a student that translate unique career dreams into reality; work with Pomerantz Career Center staff.

English Courses (ENGL)
ENGL:2100 Introduction to Criticism and Theory 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:2105 Disability in Literature and Cultural Theory 3 s.h.
Introduction to disability studies; examination of disability in cultural and literary contexts; core course for the Certificate in Disability Studies. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:2130 Introduction to the Novel 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester.

ENGL:2140 Introduction to Poetry 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester.

ENGL:2150 Introduction to the Short Story 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:2160 Introduction to Drama 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:2170 Introduction to the Essay 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:2191 Modern Fiction 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:2192 Postmodern Fiction 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:2193 Literature, Culture, and Women 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as GWSS:2193.

ENGL:2194 Lyric Structures 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:2206 Classical and Biblical Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:2216 Selected Works of the Middle Ages 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:2236 Selected Early Authors 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:2290 Selected British Authors Before 1900 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:2310 Selected British Authors After 1900 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:2329 Topics in Modern British Literature Before 1900 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:2330 Topics in Modern British Literature After 1900 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:2338 Eighteenth-Century British Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:2348 British Romanticism 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:2359 Victorian Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.
ENGL:2369 Topics in British Culture and Identity 3 s.h.
How culture and identity of British society are created and reflected through literature and other discursive systems; focus on a specific topic and area. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: Varies by semester.

ENGL:2409 Selected American Authors Before 1900 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:2410 Selected American Authors After 1900 2-3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:2420 American Literary Classics 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.

ENGL:2425 American Poetry 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.

ENGL:2438 American Novel Before 1900 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:2440 American Novel After 1900 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:2450 American Short Story 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.

ENGL:2460 Black Literature and Politics: Controversies of National Allegiance 3 s.h.
Black literature born amid political controversy, from slave narratives to award-winning texts of late 20th century; evolving politics of African American writers; changing political landscape of this expansive period and representative literature; how African American writers shape U.S. political debate; surprising politics of many canonical African American writers. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:2781, POLI:2107.

ENGL:2462 The Look of Blackness: African American Literature and Visual Art 3 s.h.
Examination of African American literature over a 200-year span; how preoccupation with blackness as a visual marker of difference impacts formation of written works; how black writers wield, emphasize, and manipulate visuality; blackness foregrounded as if literary texts operate in league with, or in defiance of, visual images circulating throughout American culture, from late 18th-century poetry to mid 20th-century novels; primary texts placed alongside high art and popular visual forms of distinct historical moments to explore how black American writers deploy visual art forms in narrative conceptions of black identity. Same as AFAM:2055.

ENGL:2463 Topics in African American Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement.

ENGL:2465 Selected African American Authors 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:2465.

ENGL:2475 Asian American Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement.

ENGL:2505 Introduction to Postcolonial Studies 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

ENGL:2510 Selected Transnational Authors 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

ENGL:2560 Topics in Culture and Identity 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: Varies by semester.

ENGL:2570 Love, War, Activism: Stories About Women from Across the World 3 s.h.
Literary and cinematic representations of gender in works by authors and directors from the Global South; development of historical and cultural lines of inquiry to examine artistic representations of love, sexuality, friendship, and parenting; shifts in gender identities and relations that result from social and political crises. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as GWSS:2500, SJUS:2500.
ENGL:2571 Visualizing Human Rights 3 s.h.
Cinematic representations of human rights issues in films by directors from the Global South; development of historical and cultural lines of inquiry to examine artistic representations of race relations in colonial and postcolonial societies; public health issues, specifically women's and children's rights in context of the HIV/AIDS pandemic. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as GWSS:2571, SJUS:2571.

ENGL:2900 Book Design for Publishing 3 s.h.
Introduction to the major aspects of book design, including typography, layout, standard industry software, discussion of trends in the field. Same as ARTS:2900, UICB:2900, WRIT:2900.

ENGL:3010 Children's Literature 3 s.h.
Classic children's literature and contemporary critical approaches to the genre. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies, or Modern British Literature. PERIOD: Varies by semester.

ENGL:3100 Topics in Criticism and Theory 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3102 Topics in Poetry and Poetics 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester.

ENGL:3105 Topics in Popular Culture 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3107 Literature and Anthropology 3 s.h.
Topics vary. Same as ANTH:3107, CL:3107.

ENGL:3130 Topics in Film and Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3135 Narrative and the Cinema 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3140 Literature and the Book 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as UICB:3140.

ENGL:3142 Topics in Book History 3 s.h.
Authorship, publishing, and so forth within specific historical and cultural contexts. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as UICB:3142.

ENGL:3145 The Contemporary Literary Magazine and Editorial Practice 3 s.h.
Focus on literary magazines of the current era, including engagement with editorial practice. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3150 Literature and Philosophic Thought 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3152 Literature and Society 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as CL:3379.

ENGL:3155 Literature and Art 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as CL:3277.

ENGL:3160 Literary Genres and Modes 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester.

ENGL:3165 Literature and the Environment 3 s.h.
Literary studies within the contexts of environmental history and ecological concerns. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Early Literatures Through 17th Century, or 18th/19th-Century Literature, or 20th/21st-Century Literature.

ENGL:3173 Gender, Sexuality, and Literature 3 s.h.
Representations of gender, class, and sexuality in British, American, or postcolonial literature. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as GWSS:3173.

ENGL:3180 Media Studies 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as THTR:3180.

ENGL:3181 Digital Media and Poetics 3 s.h.
Theory and practice of one or more varieties of digital composition; digital art analyzed and created in specific forms—radio drama, interactive fiction, procedural and constructivist poetics. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3182 Digital Cultures and Literacies 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>ENGL:3186</td>
<td>Science Fiction</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.</td>
</tr>
<tr>
<td>ENGL:3190</td>
<td>Language and Learning</td>
<td>2-3 s.h.</td>
<td>How language reflects and constructs learners' identities and cultures; readings related to oral and written language, native and second language development, linguistic diversity; discussion of the relationship of language theory to schools of language instruction. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. Same as EDTL:3393.</td>
</tr>
<tr>
<td>ENGL:3191</td>
<td>Reading and Teaching Adolescent Literature</td>
<td>3 s.h.</td>
<td>Reading and evaluation of literature suitable for junior and senior high school students. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. Same as EDTL:3382.</td>
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<tr>
<td>ENGL:3216</td>
<td>Topics in Medieval and Renaissance Literature</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as MDVL:3226.</td>
</tr>
<tr>
<td>ENGL:3226</td>
<td>Literature and Culture of the Middle Ages</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as MDVL:3226.</td>
</tr>
<tr>
<td>ENGL:3228</td>
<td>Literature and Culture of the Restoration</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
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<tr>
<td>ENGL:3236</td>
<td>Literature and the Culture of the Renaissance</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
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<tr>
<td>ENGL:3237</td>
<td>Literature and Culture of Seventeenth-Century England</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
</tr>
<tr>
<td>ENGL:3246</td>
<td>16th- and 17th-Century Poetry</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
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<tr>
<td>ENGL:3256</td>
<td>Old English Language and Literature</td>
<td>3 s.h.</td>
<td>Reading knowledge of Old English; introduction to Anglo-Saxon literature and culture. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
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<tr>
<td>ENGL:3257</td>
<td>Old English Beowulf</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
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<tr>
<td>ENGL:3266</td>
<td>Medieval Celtic Literature</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
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<tr>
<td>ENGL:3267</td>
<td>Medieval Norse Literature</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as THTR:3276.</td>
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<tr>
<td>ENGL:3276</td>
<td>Medieval Drama</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as THTR:3277.</td>
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<tr>
<td>ENGL:3286</td>
<td>Chaucer</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
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<tr>
<td>ENGL:3287</td>
<td>Shakespeare</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
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<tr>
<td>ENGL:3288</td>
<td>Shakespeare's Romans: The Ancient World Meets the Elizabethan Stage</td>
<td>arr.</td>
<td>London was a distant outpost of the Roman empire, but the Romans had an outsized influence on Shakespeare's plays and poems; students explore those works and their sources in classical authors, including Ovid and Plutarch. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as CLSA:3288.</td>
</tr>
<tr>
<td>ENGL:3296</td>
<td>Milton</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
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</tbody>
</table>
ENGL:3320 Modern British Drama 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: Varies by semester.

ENGL:3329 Literature and Culture of Eighteenth-Century Britain 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3338 Literature and Culture of the Romantic Period 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3339 Literature and Culture of Nineteenth-Century Britain 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3348 Literature and Culture of Nineteenth-Century Scotland 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3350 Literature and Culture of 20th- and 21st-Century Britain 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3355 British Poetry 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: Varies by semester.

ENGL:3360 British Fiction 3 s.h.
British fiction written since 1700. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: Varies by semester.

ENGL:3418 Literature and Culture of America Before 1800 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3419 Literature and Culture of Nineteenth-Century America 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3420 Literature and the Culture of Twentieth-Century America 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3429 Topics in American Literature Before 1900 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3430 Topics in American Literature After 1900 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3431 American Novel Since 1945 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3439 American Drama Before 1900 3 s.h.
American playwrights and plays before 1900. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3440 American Drama Since 1900 3 s.h.
American playwrights and plays after 1900. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as THTR:3440.

ENGL:3441 Native American Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as NAIS:3441.

ENGL:3444 Literatures of the Americas Before 1900 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement.

ENGL:3450 American Regional Literatures 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.

ENGL:3455 Jewish American Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement.
ENGL:3460 African American Literature After 1900 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:3460.

ENGL:3462 African American Drama 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:3462, THTR:3462.

ENGL:3465 African American Autobiography 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:3465.

ENGL:3470 Gender, Sexuality, and American Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3489 Contemporary American Women Writers 3 s.h.
Interdisciplinary study of contemporary American women writers whose works depict the shaping force of race, class, gender, and sexuality on individuals, families, and communities.

ENGL:3510 Topics in Transnational Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3515 Topics in Postcolonial Studies 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3520 Literature and Culture of the 20th and 21st Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3525 Literature and Culture of the Americas 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3530 Caribbean Literature and Culture 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3532 Modernist Women Writers 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3535 Inter-American Studies 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as LAS:3535.

ENGL:3540 Literature of the Indian Subcontinent 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3550 African Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as AFAM:3550.

ENGL:3555 Topics in African Cinema 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as AFAM:3555.

ENGL:3560 Transnational and Postcolonial Writing by Women 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as AFAM:3560.

ENGL:3570 Transnational and Postcolonial Writing by Women 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as AFAM:3570, GWSS:3570.

ENGL:3580 Identity and Social Issues 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: Varies by semester.

ENGL:3595 International Literature Today 1,3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as IWP:3191, WLLC:3191.

ENGL:3721 Writers' Seminar: Fiction 3 s.h.
In-depth exploration and analysis of creative works in fiction. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:3722 Writers' Seminar: Poetry 3 s.h.
In-depth exploration and analysis of creative works in poetry. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:3723 Writers' Seminar: Nonfiction 3 s.h.
Rigorous exploration and analysis of a range of nonfiction creative works. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.
ENGL:3724 Writers' Seminar: Literary Translation 3 s.h.
Rigorous exploration and analysis of a range of creative works in literary translation. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:3725 Writers' Seminar: Playwriting 3 s.h.
Rigorous exploration and analysis of a range of creative works in drama. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:3820 Writing About Girls 3 s.h.
Examination of a wide range of critical and creative works by contemporary women writers on girlhood; common use of the word "girls" to describe adult women; representations of girls in film and television; role of media in sexualization of girls; impact of gender, race, and class in girls' lives; nature of girls' relationships with one another; ways in which girlhood traumas can continue into adult life; contemporary issues of body image and sexuality (e.g., pressures to be thin, disparagement of sexually active girl as "slut"); poverty, hunger, and homelessness; resistance and rebellion. Same as GWSS:3450.

ENGL:3850 Undergraduate Translation Workshop 3 s.h.

ENGL:4000 English Honors Seminar 3 s.h.
English majors and English and Creative Writing majors may apply this course to various area and/or period requirements. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4001 Honors Seminar: American Literature, 20th/21st Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4002 Honors Seminar: British Literature, 20th/21st Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4003 Honors Seminar: Literary Theory and Interdisciplinary Studies, 20th/21st Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4004 Honors Seminar: Transnational and Postcolonial Literature, 20th/21st Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4005 Honors Seminar: American Literature, 18th/19th Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4006 Honors Seminar: British Literature, 18th/19th Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4007 Honors Seminar: Literary Theory and Interdisciplinary Studies, 18th/19th Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4008 Honors Seminar: Transnational and Postcolonial Literature, 18th/19th Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4009 Honors Seminar: Medieval and Early Modern Literature, Early Literature/17th Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4010 Special Project for Undergraduates arr.

ENGL:4011 Honors Seminar: Creative Writing 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. PERIOD: Varies by semester. English and Creative Writing majors may apply this course to the advanced creative writing requirement. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4020 Honors Thesis Workshop 3 s.h.
Requirements: English major or English and Creative Writing major, and g.p.a. of 3.33.

ENGL:4040 Undergraduate Honors Project 1-3 s.h.
Requirements: admission to English honors program.

ENGL:4150 Introduction to Book Studies 3 s.h.
Theory and practice of book studies; meanings of word and image in the book format; comparative study of other media, applied study of the codex as physical artifact. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as SLIS:4150, UICB:4150.

ENGL:4172 London Performance Study 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as THTR:4630.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL:4195</td>
<td>Interdisciplinary Studies</td>
<td>3 s.h.</td>
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<td>Exploration of how readings of theory can be evaluated</td>
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<td>through discussions and readings in literature. English majors</td>
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<td>and English and Creative Writing majors may apply this</td>
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<td>course to the following area and/or period requirement.</td>
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<td>AREA: Literary Theory and Interdisciplinary Studies.</td>
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<td>ENGL:4410</td>
<td>Midwest African American Literature and Culture</td>
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<td>English majors and English and Creative Writing majors</td>
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<td>may apply this course to the following area and/or period</td>
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<td>requirement. AREA: American Literature and Culture. PERIOD:</td>
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<td>20th/21st-Century Literature. English and Creative Writing</td>
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<td>majors may apply this course to the Multiethnic American</td>
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<td>Literature and Culture requirement. Same as AFAM:4710.</td>
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<tr>
<td>ENGL:4720</td>
<td>Advanced Creative Writing: Special Topic</td>
<td>3 s.h.</td>
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<td>Reading and writing; topics vary; advanced creative writing</td>
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<td>elective for English and Creative Writing majors. Prerequisites:</td>
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<td>ENGL:2010 and ENGL:2020. Requirements: English major,</td>
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<td>admission to Undergraduate Creative Writing track, or English</td>
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<td>and Creative Writing major.</td>
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<tr>
<td>ENGL:4721</td>
<td>Advanced Writers' Seminar: Fiction</td>
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<tr>
<td></td>
<td>In-depth exploration and analysis of creative works in fiction.</td>
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<td>Prerequisites: ENGL:2010 and ENGL:2020. Requirements:</td>
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<td>English and Creative Writing major.</td>
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<tr>
<td>ENGL:4722</td>
<td>Advanced Writers' Seminar: Poetry</td>
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<td>In-depth exploration and analysis of creative works in poetry.</td>
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<td>Prerequisites: ENGL:2010 and ENGL:2020. Requirements:</td>
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<td>English and Creative Writing major.</td>
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<tr>
<td>ENGL:4723</td>
<td>Advanced Writers' Seminar: Nonfiction</td>
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<td>In-depth exploration and analysis of creative works in</td>
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<td></td>
<td>nonfiction. Prerequisites: ENGL:2010 and ENGL:2020. Requirements:</td>
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<td></td>
<td>English and Creative Writing major.</td>
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<tr>
<td>ENGL:4724</td>
<td>Advanced Writers' Seminar: Literary Translation</td>
<td>3 s.h.</td>
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<td>Rigorous exploration and analysis of a range of creative</td>
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<td>works in literary translation. Prerequisites: ENGL:2010 and</td>
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<tr>
<td>ENGL:4725</td>
<td>Advanced Writers' Seminar: Playwriting</td>
<td>3 s.h.</td>
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<tr>
<td></td>
<td>Rigorous exploration and analysis of a range of creative</td>
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<td></td>
<td>Requirements: English and Creative Writing major.</td>
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<tr>
<td>ENGL:4810</td>
<td>Learning to Teach Secondary English/ Language Arts and Field Experience</td>
<td>3 s.h.</td>
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<tr>
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<td>Organizational techniques, methods, materials for teaching</td>
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<td>high school English; experience in simulated teaching</td>
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<td>situations during laboratory sessions, integrated with</td>
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<td></td>
<td>lectures and discussions. Prerequisites: EDTL:4314. Same as</td>
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<td>EDTL:4315.</td>
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<tr>
<td>ENGL:5000</td>
<td>Introduction to Graduate Study</td>
<td>1 s.h.</td>
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<tr>
<td>ENGL:5050</td>
<td>Professional Development Practicum</td>
<td>1 s.h.</td>
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<td>Navigation of academic job market and exploration of</td>
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<td>professional development and career planning; writing cover</td>
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<td>letters, curriculum vitae, dissertation abstracts, and</td>
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<td>teaching statements; application strategies for various jobs</td>
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<td>in research, liberal arts, community colleges, and outside</td>
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<td>academia; opportunity to practice interviews and other hands-</td>
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<td>on coaching; for advanced English department Ph.D., M.A.,</td>
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<td>and M.F.A. students.</td>
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<tr>
<td>ENGL:5990</td>
<td>M.A. Portfolio in Literary Studies</td>
<td>arr.</td>
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<tr>
<td>ENGL:5999</td>
<td>M.A. Thesis in Literary Studies</td>
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<tr>
<td>ENGL:6000</td>
<td>Introduction to Contemporary Theory</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:6020</td>
<td>Literature as Letters</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:6030</td>
<td>Gender, Sexuality, and Literature</td>
<td>3 s.h.</td>
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<tr>
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<td>Representations of gender, class, race, and sexuality in</td>
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<td>British, American, or Anglophonic/world literatures; role of</td>
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<td>gender in its intersection with class, race, and sexuality</td>
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<td>in authorship, text, print cultures, reading, aesthetics,</td>
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<td>criticism, theory, and the literary marketplace.</td>
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<td>ENGL:6075</td>
<td>Sentimentalism and Affect Theory</td>
<td>3 s.h.</td>
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<tr>
<td></td>
<td>Readings in sentimentalism as literary genre, rhetorical</td>
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<td>practice, cultural mode, and psychosocial phenomenon. focus</td>
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<td>on attendant theories of affect; integration of literature</td>
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<td>and culture with work on politics of affect in postcolonial</td>
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<td>and transnational studies, critical race and ethnic studies,</td>
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<td>American studies, gender and sexuality studies. Same as</td>
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<td>RHET:6071.</td>
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<tr>
<td>ENGL:6080</td>
<td>New Media Poetics</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:6090</td>
<td>Topics in Interdisciplinary Studies</td>
<td>3 s.h.</td>
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<tr>
<td></td>
<td>Interdisciplinary approaches to literature and culture.</td>
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<tr>
<td>ENGL:6100</td>
<td>Readings in Medieval Literature and Culture</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:6104</td>
<td>Literature for Children II</td>
<td>3 s.h.</td>
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<tr>
<td></td>
<td>Current theory, research, and practice in reading and</td>
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<td>responding to children’s literature; genre and topic vary.</td>
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<td>Same as EDTL:6104.</td>
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<tr>
<td>ENGL:6110</td>
<td>Medieval Authors</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:6200</td>
<td>Sixteenth- and Seventeenth-Century Authors</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:6210</td>
<td>Readings in Sixteenth- and Seventeenth-Century Genres</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:6220</td>
<td>Shakespeare</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:6300</td>
<td>Restoration and Eighteenth-Century Literature</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:6315</td>
<td>M.A. Seminar: English Education</td>
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<tr>
<td></td>
<td>Significant developments in English education; primary and</td>
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<td>collateral readings. Same as EDTL:6315.</td>
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<tr>
<td>ENGL:6400</td>
<td>Romantic Literature</td>
<td>3 s.h.</td>
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<td>Same as CL:6323.</td>
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<tr>
<td>ENGL:6500</td>
<td>Victorian Literature</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:6601</td>
<td>Readings in American Literature</td>
<td>3 s.h.</td>
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<td></td>
<td>American literature of the 18th century.</td>
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<td>ENGL:6602</td>
<td>Readings in American Literature II</td>
<td>3 s.h.</td>
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<td>Nineteenth-century American literature.</td>
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<td>ENGL:6603</td>
<td>Readings in American Literature III</td>
<td>3 s.h.</td>
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<td>Twentieth- and twenty-first-century American literature.</td>
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<td>ENGL:6610</td>
<td>Studies in African American Literature</td>
<td>3 s.h.</td>
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<td>ENGL:6620</td>
<td>Readings in Native American Literatures</td>
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<td>Same as NAIS:6620.</td>
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<tr>
<td>ENGL:6630</td>
<td>Readings in Latina/o Literary and Cultural Studies</td>
<td>3 s.h.</td>
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<tr>
<td></td>
<td>Survey of Latina/o literature and criticism to prepare for</td>
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<td></td>
<td>comprehensive exam; organized by thematic units that stress</td>
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<td>canonical and emerging research areas in Latina/o literary</td>
<td></td>
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<tr>
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<td>and cultural studies.</td>
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ENGL:6635 Crossing Borders Seminar  2-3 s.h.

ENGL:6640 Readings in American Literary Genres  3 s.h.

ENGL:6670 American Literary Magazines  3 s.h.
Aspects of American literary magazines, from city journals to monthly periodicals, historical moment to marketplace demand.

ENGL:6720 Twentieth-Century Literatures  3 s.h.
Literatures of 20th century; varied topics (e.g., transnational approach, focus on particular theme, genre, or critical perspective).

ENGL:6730 Modernist Studies  3 s.h.

ENGL:6760 Topics in Contemporary Literature  3 s.h.

ENGL:6765 Literature, Culture, and Environment  3 s.h.
Introduction to theories and practices articulating relationship among literature, other cultural production, and environmental issues.

ENGL:6770 Writing and Revolution  3 s.h.

ENGL:6800 Readings in Postcolonial Literature and Theory  3 s.h.
Introduction to central concerns and questions of postcolonial theory; impact of imperial ideologies on formation of racial and ethnic identities; nationalist and pan-nationalist challenges to colonialism; postcolonial revisions of Western history; representations of gender and sexuality; diasporic and transnational cultural production; alternative versions of modernity; relationship between past and contemporary forms of globalization.

ENGL:6850 Topics in Creative Writing  3 s.h.
Engagement with different topics in creative writing.

ENGL:6900 Doctoral Workshop in English  1-2 s.h.

ENGL:6950 Colloquium: Teaching Foundations of the English Major  1 s.h.

ENGL:6960 Colloquium: Teaching Literature  2 s.h.
Professional development program for new ENGL:1200 teachers, including three-day pre-semester workshop.

ENGL:7000 Seminar: Cultural Studies  arr.

ENGL:7010 Seminar: Literary Criticism and Theory  3 s.h.
Analysis of issues in current literary criticism and theory and of texts from related fields, such as aesthetics, cultural studies, political science, psychology, and philosophy.

ENGL:7050 Seminar: Performance Theory and Practice  3 s.h.
Foundational and recent work in interdisciplinary field of performance studies; focus on intersections of performance theory and theater and drama studies; production and reception of visual and participatory art, dance, music, and various forms of embodied activity.

ENGL:7100 Seminar: Medieval Literature and Culture  arr.
Same as CL:7302.

ENGL:7200 Seminar: Early Modern Literature and Culture  arr.
Same as CL:7307.

ENGL:7300 Seminar: Restoration and Eighteenth-Century Literature  arr.

ENGL:7400 Seminar: Romantic Literatures  arr.

ENGL:7500 Seminar: Victorian Literature  arr.

ENGL:7560 Seminar: Walt Whitman  3 s.h.
Walt Whitman's writings and career.

ENGL:7600 Seminar: American Literature and Culture  arr.


ENGL:7800 Seminar: Postcolonial Studies  3 s.h.
Same as CL:7054.

ENGL:7900 Advanced Studies in an Author  arr.

ENGL:7910 Advanced Studies in a Literary Period  arr.

ENGL:7920 Advanced Studies in a Literary Form  arr.

ENGL:7930 Advanced Studies in a Literary Genre  arr.

ENGL:7940 Advanced Studies in a Literary Mode  arr.

ENGL:7950 Advanced Studies in a Literary Movement  arr.

ENGL:7960 Advanced Studies in a Literary Theme  arr.

ENGL:7970 Advanced Studies in Literary Criticism  arr.

ENGL:7980 Advanced Studies in an Interdisciplinary Subject  arr.

ENGL:7990 Special Project for Graduate Students  arr.