English Courses (ENGL)

This is a list of English courses. For more information, see English.

ENGL:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

ENGL:1001 CLAS Master Class 1-3 s.h.

ENGL:1100 City of Literature 3 s.h.
Literary history of Iowa City from the founding of Writers' Workshop to its designation as a UNESCO City of Literature.

ENGL:1150 Flashwrite: Young Writers, No Borders 1 s.h.
Opportunity for aspiring writers to engage in the study and practice of poetry and prose under the guidance of University of Iowa faculty.

ENGL:1200 The Interpretation of Literature 3 s.h.
Ways of reading; focus on reader, text, contexts; poetry, short fiction, drama, novels. GE: Interpretation of Literature.

ENGL:1320 Heroes and Villains 3 s.h.
Heroes, heroines, and villains as products of the imagination; literary representations of heroes, heroines, and villains in varied social and historical situations; how their representation shapes our understanding of heroism and of villainy. Prerequisites: ENGL:1200. Requirements: successful completion of the rhetoric requirement and then ENGL:1200. Recommendations: closed to students who have taken ENGL:1325. GE: Literary, Visual, and Performing Arts.

ENGL:1325 Comic and Tragic Literature 3 s.h.
Interrelations of comic and tragic literature, including film and other popular media, and their connection with human experience; comic and tragic forms and their uses in different social and historical situations. Prerequisites: ENGL:1200. Requirements: successful completion of the rhetoric requirement and then ENGL:1200. Recommendations: closed to students who have taken ENGL:1320. GE: Literary, Visual, and Performing Arts.

ENGL:1330 The Art of Storytelling 3 s.h.
Selected masterpieces and recent developments in the art of storytelling in poetry and prose. Prerequisites: ENGL:1200. Requirements: successful completion of the rhetoric requirement and then ENGL:1200. GE: Literary, Visual, and Performing Arts.

ENGL:1345 American Lives 3 s.h.
Major works of American literature. Prerequisites: ENGL:1200. Requirements: successful completion of the rhetoric requirement and then ENGL:1200. GE: Literary, Visual, and Performing Arts.

ENGL:1350 Literature and Sexualities 3 s.h.
Works from various genres, time periods, cultures that reflect and construct a wide range of sexual identities. Prerequisites: ENGL:1200. Requirements: successful completion of the rhetoric requirement and then ENGL:1200. GE: Literary, Visual, and Performing Arts.

ENGL:1355 Literatures of Native American Peoples 3 s.h.
Genres of Native American literature, including oral literature; focus on written literature (fiction, essays, poetry, drama). Prerequisites: ENGL:1200. Requirements: successful completion of the rhetoric requirement and then ENGL:1200. GE: Literary, Visual, and Performing Arts; Values and Culture. Same as AINS:1355.

ENGL:1410 Sex and Popular Culture in the Postwar U.S. 3 s.h.
Critical and historical introduction to representation of human sexuality in American popular culture from World War II to the present. GE: Values and Culture. Same as AMST:1060, GWSS:1060.

ENGL:1420 Technologies and Literatures of the Future 3 s.h.
Introduction to discourses of futurology; dramatic advances in machine intelligence, promise of nanotechnology, and future of biological research that have blurred long-held distinctions between science and science fiction; issues and controversies prominent in this futurological discourse. GE: Values and Culture.

ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures 3 s.h.
History and practice of English as a discipline; four central aspects of literary study.

ENGL:2012 Reading and Writing About the Novel 3 s.h.
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism. English majors may apply this course to the Reading and Writing About a Genre requirement.

ENGL:2013 Reading and Writing About Poetry 3 s.h.
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism. English majors may apply this course to the Reading and Writing About a Genre requirement.

ENGL:2014 Reading and Writing About the Short Story 3 s.h.
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism. English majors may apply this course to the Reading and Writing About a Genre requirement.

ENGL:2015 Reading and Writing About Drama 3 s.h.
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism. English majors may apply this course to the Reading and Writing About a Genre requirement.

ENGL:2016 Reading and Writing About the Essay 3 s.h.
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism. English majors may apply this course to the Reading and Writing About a Genre requirement.

ENGL:2020 Foundations of Creative Writing: Craft, Practice, Pleasure 3 s.h.
Introduction to discipline of creative writing: fiction, poetry, and creative nonfiction.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL:2030</td>
<td>Literary Readings Attendance</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>ENGL:2040</td>
<td>English at Work</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>ENGL:2080</td>
<td>English Winter Practicum</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>ENGL:2100</td>
<td>Introduction to Criticism and Theory</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2105</td>
<td>Disability in Literature and Cultural Theory</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2120</td>
<td>Introduction to Cultural Studies</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2130</td>
<td>Introduction to the Novel</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2140</td>
<td>Introduction to Poetry</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2150</td>
<td>Introduction to the Short Story</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2160</td>
<td>Introduction to Drama</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2170</td>
<td>Introduction to the Essay</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2191</td>
<td>Modern Fiction</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2192</td>
<td>Postmodern Fiction</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2193</td>
<td>Literature, Culture, and Women</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2194</td>
<td>Lyric Structures</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2206</td>
<td>Classical and Biblical Literature</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2216</td>
<td>Selected Works of the Middle Ages</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2236</td>
<td>Selected Early Authors</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2309</td>
<td>Selected British Authors Before 1900</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2310</td>
<td>Selected British Authors After 1900</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2329</td>
<td>Topics in Modern British Literature Before 1900</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2330</td>
<td>Topics in Modern British Literature After 1900</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2338</td>
<td>Eighteenth-Century British Literature</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2348</td>
<td>Romanticism</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2359</td>
<td>Victorian Literature</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>ENGL:2360</td>
<td>Twentieth-Century British Literature</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Attendance at diverse literary readings and scholarly presentations on the University of Iowa campus and in Iowa City, featuring visiting, local, and University of Iowa writers and scholars.

What can be done with an English degree; knowledge and skills gained as an English major that are in high demand among a wide variety of employers; important steps taken as a student that translate unique career dreams into reality; work with Pomerantz Career Center staff.

English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL:2361</td>
<td>Twenty-first-Century British Literature</td>
<td>3</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
</tr>
<tr>
<td>ENGL:2369</td>
<td>Topics in British Culture and Identity</td>
<td>3</td>
<td>How culture and identity of British society are created and reflected through literature and other discursive systems; focus on a specific topic and area. English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: Varies by semester.</td>
</tr>
<tr>
<td>ENGL:2409</td>
<td>Selected American Authors Before 1900</td>
<td>3</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.</td>
</tr>
<tr>
<td>ENGL:2410</td>
<td>Selected American Authors After 1900</td>
<td>2-3</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
</tr>
<tr>
<td>ENGL:2420</td>
<td>American Literary Classics</td>
<td>3</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.</td>
</tr>
<tr>
<td>ENGL:2425</td>
<td>American Poetry</td>
<td>3</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.</td>
</tr>
<tr>
<td>ENGL:2438</td>
<td>American Novel Before 1900</td>
<td>3</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.</td>
</tr>
<tr>
<td>ENGL:2440</td>
<td>American Novel After 1900</td>
<td>3</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
</tr>
<tr>
<td>ENGL:2450</td>
<td>American Short Story</td>
<td>3</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.</td>
</tr>
<tr>
<td>ENGL:2460</td>
<td>Black Literature and Politics: Controversies of National Allegiance</td>
<td>3</td>
<td>Black literature born amid political controversy, from slave narratives to award-winning texts of late 20th century; evolving politics of African American writers; changing political landscape of this expansive period and representative literature; how African American writers shape U.S. political debate; surprising politics of many canonical African American writers. English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester. Same as AFAM:2781, POLI:2107.</td>
</tr>
<tr>
<td>ENGL:2462</td>
<td>The Look of Blackness: African American Literature and Visual Art</td>
<td>3</td>
<td>Examination of African American literature over a 200-year span; how preoccupation with blackness as a visual marker of difference impacts formation of written works; how black writers wield, emphasize, and manipulate visuality; blackness foregrounded as if literary texts operate in league with, or in defiance of, visual images circulating throughout American culture, from late 18th-century poetry to mid 20th-century novels; primary texts placed alongside high art and popular visual forms of distinct historical moments to explore how black American writers deploy visual art forms in narrative conceptions of black identity. Same as AFAM:2055.</td>
</tr>
<tr>
<td>ENGL:2463</td>
<td>Topics in African American Literature</td>
<td>3</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
</tr>
<tr>
<td>ENGL:2465</td>
<td>Selected African American Authors</td>
<td>3</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as AFAM:2465.</td>
</tr>
<tr>
<td>ENGL:2475</td>
<td>Topics in Asian American Literature</td>
<td>3</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
</tr>
<tr>
<td>ENGL:2505</td>
<td>Introduction to Postcolonial Studies</td>
<td>3</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.</td>
</tr>
<tr>
<td>ENGL:2510</td>
<td>Selected Transnational Authors</td>
<td>3</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.</td>
</tr>
<tr>
<td>ENGL:2560</td>
<td>Topics in Culture and Identity</td>
<td>3</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: Varies by semester.</td>
</tr>
<tr>
<td>ENGL:2570</td>
<td>Love, War, Activism: Stories About Women from Across the World</td>
<td>3</td>
<td>Literary and cinematic representations of gender in works by authors and directors from the Global South; development of historical and cultural lines of inquiry to examine artistic representations of love, sexuality, friendship, and parenting; shifts in gender identities and relations that result from social and political crises. English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as GWSS:2500, SJUS:2500.</td>
</tr>
<tr>
<td>ENGL:2900</td>
<td>Book Design for Publishing</td>
<td>3</td>
<td>Introduction to the major aspects of book design, including typography, layout, standard industry software, discussion of trends in the field. Same as ARTS:2900, UICB:2900, WRIT:2900.</td>
</tr>
<tr>
<td>ENGL:3010</td>
<td>Children's Literature</td>
<td>3</td>
<td>Classic children's literature and contemporary critical approaches to the genre. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies, or Modern British Literature. PERIOD: Varies by semester.</td>
</tr>
</tbody>
</table>

English Courses (ENGL) 3
ENGL:3100 Topics in Criticism and Theory 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3102 Topics in Poetry and Poetics 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester.

ENGL:3105 Topics in Popular Culture 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3107 Literature and Anthropology 3 s.h.
Topics vary. Same as ANTH:3107, CL:3107.

ENGL:3120 Prose by Women Writers 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as GWSS:3120.

ENGL:3130 Topics in Film and Literature 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3135 Narrative and the Cinema 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3140 Literature and the Book 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as UICB:3140.

ENGL:3142 Topics in Book History 3 s.h.
Authorship, publishing, and so forth within specific historical and cultural contexts. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as UICB:3142.

ENGL:3145 The Contemporary Literary Magazine and Editorial Practice 3 s.h.
Focus on literary magazines of the current era, including engagement with editorial practice. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3150 Literature and Philosophic Thought 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3152 Literature and Society 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as CL:3379.

ENGL:3155 Literature and Art 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies.

ENGL:3160 Literary Genres and Modes 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies.

ENGL:3165 Literature and the Environment 3 s.h.
Literature studies within the contexts of environmental history and ecological concerns. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Early Literatures Through 17th Century, or 18th/19th-Century Literature, or 20th/21st-Century Literature.

ENGL:3173 Gender, Sexuality, and Literature 3 s.h.
Representations of gender, class, and sexuality in British, American, or postcolonial literature. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as GWSS:3173.

ENGL:3180 Topics in Digital Media 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as THTR:3180.

ENGL:3181 Digital Media and Poetics 3 s.h.
Theory and practice of one or more varieties of digital composition; digital art analyzed and created in specific forms—radio drama, interactive fiction, procedural and constructivist poetics. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3182 Digital Cultures and Literacies 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3186 Science Fiction 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3190 Language and Learning 2-3 s.h.
How language reflects and constructs learners' identities and cultures; readings related to oral and written language, native and second language development, linguistic diversity; discussion of the relationship of language theory to schools of language instruction. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. Same as EDTL:3382.

ENGL:3191 Reading and Teaching Adolescent Literature 3 s.h.
Reading and evaluation of literature suitable for junior and senior high school students. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. Same as EDTL:3393.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL:3216</td>
<td>Topics in Medieval and Renaissance Literature</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
</tr>
<tr>
<td>ENGL:3226</td>
<td>Literature and Culture of the Middle Ages</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as MDVL:3226.</td>
</tr>
<tr>
<td>ENGL:3228</td>
<td>Literature and Culture of the Restoration</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
</tr>
<tr>
<td>ENGL:3236</td>
<td>Literature and the Culture of the Renaissance</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
</tr>
<tr>
<td>ENGL:3237</td>
<td>Literature and Culture of Seventeenth-Century England</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
</tr>
<tr>
<td>ENGL:3246</td>
<td>16th- and 17th-Century Poetry</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
</tr>
<tr>
<td>ENGL:3256</td>
<td>Elementary Old English</td>
<td>3 s.h.</td>
<td>Reading knowledge of Old English; introduction to Anglo-Saxon literature and culture. English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
</tr>
<tr>
<td>ENGL:3257</td>
<td>Old English Beowulf</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
</tr>
<tr>
<td>ENGL:3266</td>
<td>Medieval Celtic Literature</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
</tr>
<tr>
<td>ENGL:3267</td>
<td>Medieval Norse Literature</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
</tr>
<tr>
<td>ENGL:3276</td>
<td>Medieval Drama</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as THTR:3276.</td>
</tr>
<tr>
<td>ENGL:3277</td>
<td>English Renaissance Drama</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
</tr>
<tr>
<td>ENGL:3286</td>
<td>Chaucer</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
</tr>
<tr>
<td>ENGL:3287</td>
<td>Shakespeare</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
</tr>
<tr>
<td>ENGL:3288</td>
<td>Shakespeare’s Romans: The Ancient World Meets the Elizabethan Stage</td>
<td>arr.</td>
<td>London was a distant outpost of the Roman empire, but the Romans had an outsized influence on Shakespeare’s plays and poems; students explore those works and their sources in classical authors, including Ovid and Plutarch. English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as CLSA:3288.</td>
</tr>
<tr>
<td>ENGL:3296</td>
<td>Milton</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
</tr>
<tr>
<td>ENGL:3320</td>
<td>Modern British Drama</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: Varies by semester.</td>
</tr>
<tr>
<td>ENGL:3329</td>
<td>Literature and Culture of Eighteenth-Century Britain</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.</td>
</tr>
<tr>
<td>ENGL:3330</td>
<td>Literature and Culture of the Romantic Period</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.</td>
</tr>
<tr>
<td>ENGL:3331</td>
<td>Literature and Culture of Nineteenth-Century Britain</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.</td>
</tr>
<tr>
<td>ENGL:3332</td>
<td>Literature and Culture of Nineteenth-Century Scotland</td>
<td>3 s.h.</td>
<td>English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.</td>
</tr>
</tbody>
</table>
ENGL:3350 Literature and Culture of 20th- and 21st-Century Britain 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3355 Jewish American Literature 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3359 African American Literature Before 1900 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature. Same as AFAM:3459.

ENGL:3400 American Drama Since 1900 3 s.h.
American playwrights and plays after 1900. English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as THTR:3440.

ENGL:3415 Topics in Postcolonial Studies 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3420 Literature and Culture of the 20th and 21st Century 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3425 Literature and Culture of the Americas 3 s.h.

ENGL:3430 Contemporary American Women Writers 3 s.h.
Interdisciplinary study of contemporary American women writers whose works depict the shaping force of race, class, gender, and sexuality on individuals, families, and communities.

ENGL:3435 Jewish American Literature 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3440 American Drama Since 1900 3 s.h.
American playwrights and plays after 1900. English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as THTR:3440.

ENGL:3445 Native American Literature 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as AINS:3441.

ENGL:3450 American Regional Literatures 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.

ENGL:3455 Jewish American Literature 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3459 African American Literature Before 1900 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature. Same as AFAM:3459.

ENGL:3460 African American Literature After 1900 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as AFAM:3460.

ENGL:3462 African American Drama 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester. Same as AFAM:3462, THTR:3462.

ENGL:3465 African American Autobiography 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as AFAM:3465.

ENGL:3470 Gender, Sexuality, and American Literature 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3475 Gender, Sexuality, and American Literature 3 s.h.

ENGL:3480 Literature and Culture of Nineteenth-Century America 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3485 African American Literature Before 1900 3 s.h.

ENGL:3490 American Regional Literatures 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.

ENGL:3495 African American Literature Before 1900 3 s.h.

ENGL:3500 American Drama Before 1900 3 s.h.

ENGL:3505 African American Drama 3 s.h.

ENGL:3510 American Drama Before 1900 3 s.h.

ENGL:3515 American Drama After 1900 3 s.h.

ENGL:3520 American Drama Before 1900 3 s.h.

ENGL:3525 American Drama After 1900 3 s.h.

ENGL:3530 American Drama Before 1900 3 s.h.

ENGL:3535 American Drama After 1900 3 s.h.

ENGL:3540 American Drama Before 1900 3 s.h.

ENGL:3545 American Drama After 1900 3 s.h.

ENGL:3550 American Drama Before 1900 3 s.h.

ENGL:3555 American Drama After 1900 3 s.h.

ENGL:3560 American Drama Before 1900 3 s.h.

ENGL:3565 American Drama After 1900 3 s.h.

ENGL:3570 American Drama Before 1900 3 s.h.

ENGL:3575 American Drama After 1900 3 s.h.

ENGL:3580 American Drama Before 1900 3 s.h.

ENGL:3585 American Drama After 1900 3 s.h.

ENGL:3590 American Drama Before 1900 3 s.h.

ENGL:3595 American Drama After 1900 3 s.h.
ENGL:3530 Caribbean Literature and Culture 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3532 Modernist Women Writers 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3535 Inter-American Studies 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. Same as LAS:3535.

ENGL:3540 Literature of the Indian Subcontinent 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3550 African Literature 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as AFAM:3550.

ENGL:3555 Topics in African Cinema 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as AFAM:3555.

ENGL:3570 Transnational and Postcolonial Writing by Women 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as CL:3570, GWSS:3570.

ENGL:3575 Transpersonal Literature 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3580 Identity and Social Issues 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: Varies by semester.

ENGL:3590 People on the Move 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3595 International Literature Today 1,3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as IWP:3191, WLLC:3191.

ENGL:3721 Writers’ Seminar: Fiction 3 s.h.
In-depth exploration and analysis of creative works in fiction. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:3722 Writers’ Seminar: Poetry 3 s.h.
In-depth exploration and analysis of creative works in poetry. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:3723 Writers’ Seminar: Nonfiction 3 s.h.
Rigorous exploration and analysis of a range of nonfiction creative works. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:3724 Writers’ Seminar: Literary Translation 3 s.h.
Rigorous exploration and analysis of a range of creative works in literary translation. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:3725 Writers’ Seminar: Playwriting 3 s.h.
Rigorous exploration and analysis of a range of creative works in drama. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:3820 Writing About Girls 3 s.h.
Examination of a wide range of critical and creative works by contemporary women writers on girlhood; common uses of the word “girls” to describe adult women; representations of girls in film and television; role of media in sexualization of girls; impact of gender, race, and class in girls’ lives; nature of girls’ relationships with one another; ways in which girlhood traumas can continue into adult life; contemporary issues of body image and sexuality (e.g., pressures to be thin, disparagement of sexually active girl as “slut”); poverty, hunger, and homelessness; resistance and rebellion. Same as GWSS:3450.

ENGL:3850 Undergraduate Translation Workshop 3 s.h.

ENGL:4000 English Honors Seminar 3 s.h.
English majors may apply this course to varied area and/or period requirements. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4001 Honors Seminar: American Literature, 20th/21st Century 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4002 Honors Seminar: British Literature, 20th/21st Century 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4003 Honors Seminar: Literary Theory and Interdisciplinary Studies, 20th/21st Century 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4004 Honors Seminar: Transnational and Postcolonial Literature, 20th/21st Century 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4005 Honors Seminar: American Literature, 18th/19th Century 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.
ENGL:4006 Honors Seminar: British Literature, 18th/19th Century  3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4007 Honors Seminar: Literary Theory and Interdisciplinary Studies, 18th/19th Century  3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4008 Honors Seminar: Transnational and Postcolonial Literature, 18th/19th Century  3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4009 Honors Seminar: Medieval and Early Modern Literature, Early Literature/17th Century  3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4010 Special Project for Undergraduates  arr.

ENGL:4020 Honors Thesis Workshop  3 s.h.
Requirements: English major g.p.a. of 3.33.

ENGL:4040 Undergraduate Honors Project  1-3 s.h.
Requirements: admission to English honors program.

ENGL:4150 Introduction to Book Studies  3 s.h.
Theory and practice of book studies; meanings of word and image in the book format; comparative study of other media, applied study of the codex as physical artifact. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as SLIS:4150, UICB:4150.

ENGL:4172 London Performance Study  3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as THTR:4630.

ENGL:4195 Interdisciplinary Studies  3 s.h.
Exploration of how readings of theory can be evaluated through discussions and readings in literature. English majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:4410 Midwest African American Literature and Culture  3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as AFAM:4710.

ENGL:4720 Advanced Creative Writing: Special Topics  3 s.h.
Advanced writing and reading for undergraduate creative writing track; topics vary. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:4721 Advanced Writers# Seminar: Fiction  3 s.h.
In-depth exploration and analysis of creative works in fiction. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:4722 Advanced Writers# Seminar: Poetry  3 s.h.
In-depth exploration and analysis of creative works in poetry. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:4723 Advanced Writers# Seminar: Nonfiction  3 s.h.
In-depth exploration and analysis of creative works in nonfiction. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:4724 Advanced Writers' Seminar: Literary Translation  3 s.h.
Rigorous exploration and analysis of a range of creative works in literary translation. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:4725 Advanced Writers' Seminar: Playwriting  3 s.h.
Rigorous exploration and analysis of a range of creative works in drama. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:4810 Learning to Teach Secondary English/ Language Arts and Field Experience  3 s.h.
Organizational techniques, methods, materials for teaching high school English; experience in simulated teaching situations during laboratory sessions, integrated with lectures and discussions. Prerequisites: EDTL:4314. Same as EDTL:4315.

ENGL:5000 Introduction to Graduate Study  1 s.h.
ENGL:5050 Professional Development Practicum  1 s.h.
Navigation of academic job market and exploration of professional development and career planning; writing cover letters, curriculum vitae, dissertation abstracts, and teaching statements; application strategies for various jobs in research, liberal arts, community colleges, and outside academia; opportunity to practice interviews and other hands-on coaching; for advanced English department Ph.D., M.A., and M.F.A. students.

ENGL:5990 M.A. Portfolio in Literary Studies  arr.
ENGL:5999 M.A. Thesis in Literary Studies  arr.
ENGL:6000 Introduction to Contemporary Theory  3 s.h.
ENGL:6020 Literature as Letters  3 s.h.
ENGL:6030 Gender, Sexuality, and Literature 3 s.h.
Representations of gender, class, race, and sexuality in British, American, or Anglophone/world literatures; role of gender in its intersection with class, race, and sexuality in authorship, text, print cultures, reading, aesthetics, criticism, theory, and the literary marketplace.

ENGL:6060 Modes of Critical Analysis 3 s.h.
Critical practice applicable to English language and literature.

ENGL:6075 Sentimentalism and Affect Theory 3 s.h.
Readings in sentimentalism as literary genre, rhetorical practice, cultural mode, and psychosocial phenomenon; focus on attendant theories of affect; integration of literature and culture with work on politics of affect in postcolonial and transnational studies, critical race and ethnic studies, American studies, gender and sexuality studies. Same as RHET:6071.

ENGL:6080 New Media Poetics 3 s.h.

ENGL:6090 Topics in Interdisciplinary Studies 3 s.h.
Interdisciplinary approaches to literature and culture.

ENGL:6100 Readings in Medieval Literature and Culture 3 s.h.

ENGL:6104 Literature for Children II 3 s.h.
Current theory, research, and practice in reading and responding to children's literature; genre and topic vary. Same as EDTL:6104.

ENGL:6110 Medieval Authors 3 s.h.

ENGL:6200 Sixteenth- and Seventeenth-Century Authors 3 s.h.

ENGL:6210 Readings in Sixteenth- and Seventeenth-Century Genres 3 s.h.

ENGL:6220 Shakespeare 3 s.h.

ENGL:6300 Restoration and Eighteenth-Century Literature 3 s.h.

ENGL:6315 M.A. Seminar: English Education arr.
Significant developments in English education; primary and collateral readings. Same as EDTL:6315.

ENGL:6400 Romantic Literature 3 s.h.
Same as CL:6323.

ENGL:6500 Victorian Literature 3 s.h.

ENGL:6510 Late Victorian and Edwardian Literature 3 s.h.

ENGL:6601 Readings in American Literature 3 s.h.
American literature of the 18th century.

ENGL:6602 Readings in American Literature II 3 s.h.
Nineteenth-century American literature.

ENGL:6603 Readings in American Literature III 3 s.h.
Twentieth- and twenty-first-century American literature.

ENGL:6610 Studies in African American Literature 3 s.h.

ENGL:6620 Readings in Native American Literatures 3 s.h.
Same as AINS:6620.

ENGL:6630 Readings in Latina/o Literary and Cultural Studies 3 s.h.
Survey of Latina/o literature and criticism to prepare for comprehensive exam; organized by thematic units that stress canonical and emerging research areas in Latina/o literary and cultural studies.

ENGL:6635 Crossing Borders Seminar 2-3 s.h.

ENGL:6640 Readings in American Literary Genres 3 s.h.
Aspects of American literary magazines, from city journals to monthly periodicals, historical moment to marketplace demand.

ENGL:6670 American Literary Magazines 3 s.h.
Introductions to theories and practices articulating relationship among literature, other cultural production, and environmental issues.

ENGL:6720 Twentieth-Century Literatures 3 s.h.
Readings in 20th century; varied topics (e.g., transnational approach, focus on particular theme, genre, or critical perspective).

ENGL:6730 Modernist Studies 3 s.h.

ENGL:6765 Literature, Culture, and Environment 3 s.h.
Introduction to theories and practices articulating relationship among literature, other cultural production, and environmental issues.

ENGL:6770 Writing and Revolution 3 s.h.

ENGL:6800 Readings in Postcolonial Literature and Theory 3 s.h.
Introduction to central concerns and questions of postcolonial theory; impact of imperial ideologies on formation of racial and ethnic identities; nationalist and pan-nationalist challenges to colonialism; postcolonial revisions of Western history; representations of gender and sexuality; diasporic and transnational cultural production; alternative versions of modernity; relationship between past and contemporary forms of globalization.

ENGL:6850 Topics in Creative Writing 3 s.h.
Engagement with different topics in creative writing.

ENGL:6900 Doctoral Workshop in English 1-2 s.h.

ENGL:6950 Colloquium: Teaching Foundations of the English Major 1 s.h.

ENGL:6960 Colloquium: Teaching Literature 2 s.h.
Professional development program for new ENGL:1200 teachers, including three-day pre-semester workshop.

ENGL:7000 Seminar: Cultural Studies arr.

ENGL:7010 Seminar: Literary Criticism and Theory 3 s.h.
Analysis of issues in current literary criticism and theory and of texts from related fields, such as aesthetics, cultural studies, political science, psychology, and philosophy.

ENGL:7050 Seminar: Performance Theory and Practice 3 s.h.
Foundational and recent work in interdisciplinary field of performance studies; focus on intersections of performance theory and theater and drama studies; production and reception of visual and participatory art, dance, music, and various forms of embodied activity.

ENGL:7100 Seminar: Medieval Literature and Culture arr.

ENGL:7200 Seminar: Early Modern Literature and Culture arr.

ENGL:7300 Seminar: Restoration and Eighteenth-Century Literature arr.

ENGL:7400 Seminar: Romantic Literatures arr.

ENGL:7500 Seminar: Victorian Literature arr.
ENGL:7560 Seminar: Walt Whitman 3 s.h.
Walt Whitman's writings and career.
ENGL:7600 Seminar: American Literature and Culture arr.
ENGL:7800 Seminar: Postcolonial Studies 3 s.h.
Same as CL:7054.
ENGL:7900 Advanced Studies in an Author arr.
ENGL:7910 Advanced Studies in a Literary Period arr.
ENGL:7920 Advanced Studies in a Literary Form arr.
ENGL:7930 Advanced Studies in a Literary Genre arr.
ENGL:7940 Advanced Studies in a Literary Mode arr.
ENGL:7950 Advanced Studies in a Literary Movement arr.
ENGL:7960 Advanced Studies in a Literary Theme arr.
ENGL:7970 Advanced Studies in Literary Criticism arr.
ENGL:7980 Advanced Studies in an Interdisciplinary Subject arr.
ENGL:7990 Special Project for Graduate Students arr.