English Courses (ENGL)

This is a list of English courses. For more information, see English.

**ENGL:1000 First-Year Seminar** 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

**ENGL:1001 CLAS Master Class** 1-3 s.h.

**ENGL:1100 City of Literature** 3 s.h.
Literary history of Iowa City from the founding of Writers' Workshop to its designation as a UNESCO City of Literature.

**ENGL:1150 Flashwrite: Young Writers, No Borders** 1 s.h.
Opportunity for aspiring writers to engage in the study and practice of poetry and prose under the guidance of University of Iowa faculty.

**ENGL:1200 The Interpretation of Literature** 3 s.h.
Ways of reading; focus on reader, text, contexts; poetry, short fiction, drama, novels. GE: Interpretation of Literature.

**ENGL:1320 Heroes and Villains** 3 s.h.
Heroes, heroines, and villains as products of the imagination; literary representations of heroes, heroines, and villains in varied social and historical situations; how their representation shapes our understanding of heroism and of villainy. Prerequisites: ENGL:1200. Requirements: successful completion of GE CLAS Core Rhetoric and then ENGL:1200. GE: Literary, Visual, and Performing Arts.

**ENGL:1330 The Art of Storytelling** 3 s.h.
Selected masterpieces and recent developments in the art of storytelling in poetry and prose. Prerequisites: ENGL:1200. Requirements: successful completion of GE CLAS Core Rhetoric and then ENGL:1200. GE: Literary, Visual, and Performing Arts.

**ENGL:1345 American Lives** 3 s.h.
Major works of American literature. Prerequisites: ENGL:1200. Requirements: successful completion of GE CLAS Core Rhetoric and then ENGL:1200. GE: Literary, Visual, and Performing Arts.

**ENGL:1350 Literature and Sexualities** 3 s.h.
Works from various genres, time periods, cultures that reflect and construct a wide range of sexual identities. Prerequisites: ENGL:1200. Requirements: successful completion of GE CLAS Core Rhetoric and then ENGL:1200. GE: Literary, Visual, and Performing Arts.

**ENGL:1410 Sex and Popular Culture in America** 3 s.h.
Critical and historical introduction to representation of human sexuality in American popular culture from World War II to the present. GE: Values and Culture. Same as AMST:1060, GWSS:1060.

**ENGL:1420 Technologies and Literatures of the Future** 3 s.h.
Introduction to discourses of futurology; dramatic advances in machine intelligence, promise of nanotechnology, and future of biological research that have blurred long-held distinctions between science and science fiction; issues and controversies prominent in this futurological discourse. GE: Values and Culture.

**ENGL:1510 Introduction to Environmental Literature** 3 s.h.
Introduction to diverse ways writers have conveyed humans' interaction with the environment.

**ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures** 3 s.h.
History and practice of English as a discipline; four central aspects of literary study.

**ENGL:2012 Reading and Writing About the Novel** 3 s.h.
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors, elective course for English and Creative Writing majors. English majors may apply this course to the Reading and Writing About a Genre requirement.

**ENGL:2013 Reading and Writing About Poetry** 3 s.h.
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors, elective course for English and Creative Writing majors. English majors may apply this course to the Reading and Writing About a Genre requirement.

**ENGL:2014 Reading and Writing About the Short Story** 3 s.h.
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors, elective course for English and Creative Writing majors. English majors may apply this course to the Reading and Writing About a Genre requirement.

**ENGL:2015 Reading and Writing About Drama** 3 s.h.
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors, elective course for English and Creative Writing majors. English majors may apply this course to the Reading and Writing About a Genre requirement.

**ENGL:2016 Reading and Writing About the Essay** 3 s.h.
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors, elective course for English and Creative Writing majors. English majors may apply this course to the Reading and Writing About a Genre requirement.

**ENGL:2020 Foundations of Creative Writing: Craft, Practice, Pleasure** 3 s.h.
Introduction to discipline of creative writing: fiction, poetry, and creative nonfiction; required course for English and Creative Writing majors.

**ENGL:2030 Literary Readings Attendance** 1 s.h.
Attendance at diverse literary readings and scholarly presentations on the University of Iowa campus and in Iowa City, featuring visiting, local, and University of Iowa writers and scholars.

**ENGL:2040 English at Work** 1 s.h.
What can be done with an English degree; knowledge and skills gained as an English major that are in high demand among a wide variety of employers; important steps taken as a student that translate unique career dreams into reality; work with Pomerantz Career Center staff.
ENGL:2100 Introduction to Criticism and Theory 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:2105 Disability in Literature and Cultural Theory 3 s.h.
Introduction to disability studies; examination of disability in cultural and literary contexts; core course for the Certificate in Disability Studies. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:2110 Introduction to the Novel 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester.

ENGL:2115 Introduction to Poetry 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester.

ENGL:2120 Introduction to the Short Story 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:2130 Introduction to Drama 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:2140 Introduction to the Essay 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:2150 Modern Fiction 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:2160 Postmodern Fiction 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:2170 Literature, Culture, and Women 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as GWSS:2193.

ENGL:2180 Lyric Structures 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:2190 Classical and Biblical Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:2200 Selected Works of the Middle Ages 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:2210 Early Authors 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:2220 British Authors Before 1000 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:2230 Topics in Modern British Literature Before 1000 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:2240 Topics in Modern British Literature After 1000 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:2250 Eighteenth-Century British Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:2260 Nineteenth-Century British Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:2270 Twentieth-Century British Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.
ENGL:2369 Topics in British Culture and Identity 3 s.h.
How culture and identity of British society are created and reflected through literature and other discursive systems; focus on a specific topic and area. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: Varies by semester.

ENGL:2409 Selected American Authors Before 1900 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:2410 Selected American Authors After 1900 2-3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:2420 American Literary Classics 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.

ENGL:2425 American Poetry 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.

ENGL:2438 American Novel Before 1900 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:2440 American Novel After 1900 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:2450 American Short Story 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.

ENGL:2460 Black Literature and Politics: Controversies of National Allegiance 3 s.h.
Black literature born amid political controversy, from slave narratives to award-winning texts of late 20th century; evolving politics of African American writers; changing political landscape of this expansive period and representative literature; how African American writers shape U.S. political debate; surprising politics of many canonical African American writers. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:2781, POLI:2107.

ENGL:2462 The Look of Blackness: African American Literature and Visual Art 3 s.h.
Examination of African American literature over a 200-year span; how preoccupation with blackness as a visual marker of difference impacts formation of written works; how black writers wield, emphasize, and manipulate visuality; blackness foregrounded as if literary texts operate in league with, or in defiance of, visual images circulating throughout American culture, from late 18th-century poetry to mid 20th-century novels; primary texts placed alongside high art and popular visual forms of distinct historical moments to explore how black American writers deploy visual art forms in narrative conceptions of black identity. Same as AFAM:2055.

ENGL:2463 Topics in African American Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement.

ENGL:2465 Selected African American Authors 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:2465.

ENGL:2475 Asian American Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement.

ENGL:2505 Introduction to Postcolonial Studies 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

ENGL:2510 Selected Transnational Authors 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

ENGL:2560 Topics in Culture and Identity 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: Varies by semester.

ENGL:2570 Love, War, Activism: Stories About Women from Across the World 3 s.h.
Literary and cinematic representations of gender in works by authors and directors from the Global South; development of historical and cultural lines of inquiry to examine artistic representations of love, sexuality, friendship, and parenting; shifts in gender identities and relations that result from social and political crises. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as GWSS:2500, SJUS:2500.
ENGL:2571 Visualizing Human Rights 3 s.h.
Cinematic representations of human rights issues in films by directors from the Global South; development of historical and cultural lines of inquiry to examine artistic representations of race relations in colonial and postcolonial societies; public health issues, specifically women's and children's rights in context of the HIV/AIDS pandemic. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as GWSS:2571, SJUS:2571.

ENGL:2900 Book Design for Publishing 3 s.h.
Introduction to the major aspects of book design, including typography, layout, standard industry software, discussion of trends in the field. Same as ARTS:2900, UICB:2900, WRIT:2900.

ENGL:3010 Children's Literature 3 s.h.
Classic children's literature and contemporary critical approaches to the genre. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies, or Modern British Literature. PERIOD: Varies by semester.

ENGL:3100 Topics in Criticism and Theory 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3102 Topics in Poetry and Poetics 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester.

ENGL:3105 Topics in Popular Culture 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3107 Literature and Anthropology 3 s.h.
Topics vary. Same as ANTH:3107, CL:3107.

ENGL:3130 Topics in Film and Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3135 Narrative and the Cinema 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3140 Literature and the Book 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as UICB:3140.

ENGL:3142 Topics in Book History 3 s.h.
Authorship, publishing, and so forth within specific historical and cultural contexts. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as UICB:3142.

ENGL:3145 The Contemporary Literary Magazine and Editorial Practice 3 s.h.
Focus on literary magazines of the current era, including engagement with editorial practice. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3150 Literature and Philosophic Thought 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3152 Literature and Society 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as CL:3379.

ENGL:3155 Literature and Art 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as CL:3277.

ENGL:3160 Literary Genres and Modes 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester.

ENGL:3165 Literature and the Environment 3 s.h.
Literary studies within the contexts of environmental history and ecological concerns. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Early Literatures Through 17th Century, or 18th/19th-Century Literature, or 20th/21st-Century Literature.

ENGL:3173 Gender, Sexuality, and Literature 3 s.h.
Representations of gender, class, and sexuality in British, American, or postcolonial literature. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Early Literatures Through 17th Century, or 18th/19th-Century Literature, or 20th/21st-Century Literature.

ENGL:3180 Media Studies 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as THTR:3180.

ENGL:3181 Digital Media and Poetics 3 s.h.
Theory and practice of one or more varieties of digital composition; digital art analyzed and created in specific forms—radio drama, interactive fiction, procedural and constructivist poetics. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3182 Digital Cultures and Literacies 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL:3186</td>
<td>Science Fiction</td>
<td>3</td>
<td></td>
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<tr>
<td>ENGL:3190</td>
<td>Language and Learning</td>
<td>2-3</td>
<td></td>
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<tr>
<td>ENGL:3191</td>
<td>Reading and Teaching Adolescent Literature</td>
<td>3</td>
<td></td>
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<tr>
<td>ENGL:3216</td>
<td>Topics in Medieval and Renaissance Literature</td>
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<td>ENGL:3226</td>
<td>Literature and Culture of the Middle Ages</td>
<td>3</td>
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<td>ENGL:3228</td>
<td>Literature and Culture of the Restoration</td>
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<td>ENGL:3236</td>
<td>Literature and the Culture of the Renaissance</td>
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<td>ENGL:3237</td>
<td>Literature and Culture of Seventeenth-Century England</td>
<td>3</td>
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<td>ENGL:3246</td>
<td>16th- and 17th-Century Poetry</td>
<td>3</td>
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<tr>
<td>ENGL:3247</td>
<td>The English Bible</td>
<td>3</td>
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<tr>
<td>ENGL:3256</td>
<td>Old English Language and Literature</td>
<td>3</td>
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<td>ENGL:3257</td>
<td>Old English Beowulf</td>
<td>3</td>
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<td>ENGL:3266</td>
<td>Medieval Celtic Literature</td>
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<td>Medieval Norse Literature</td>
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<tr>
<td>ENGL:3276</td>
<td>Medieval Drama</td>
<td>3</td>
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<td>ENGL:3286</td>
<td>Chaucer</td>
<td>3</td>
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<td>ENGL:3287</td>
<td>Shakespeare</td>
<td>3</td>
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<td>Shakespeare's Romans: The Ancient World Meets the Elizabethan Stage</td>
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English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: Varies by semester.
ENGL:3329 Literature and Culture of Eighteenth-Century Britain 3 s.h.
Enterag majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3330 Topics in American Literature After 1900 3 s.h.
Enterag majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3388 Literature and Culture of the Romantic Period 3 s.h.
Enterag majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3399 American Drama Before 1900 3 s.h.
American playwrights and plays before 1900. Enterag majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3399 American Drama Since 1945 3 s.h.
Enterag majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3348 Literature and Culture of Nineteenth-Century Scotland 3 s.h.
Enterag majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3395 British Poetry 3 s.h.
Enterag majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: Varies by semester.

ENGL:3360 British Fiction 3 s.h.
British fiction written since 1700. Enterag majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: Varies by semester.

ENGL:3418 Literature and Culture of America Before 1800 3 s.h.
Enterag majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3419 Literature and Culture of Nineteenth-Century America 3 s.h.
Enterag majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3420 Literature and the Culture of Twentieth-Century America 3 s.h.
Enterag majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3429 Topics in American Literature Before 1900 3 s.h.
Enterag majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3430 Topics in American Literature After 1900 3 s.h.
Enterag majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3440 American Drama Since 1900 3 s.h.
American playwrights and plays after 1900. Enterag majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as THTR:3440.

ENGL:3441 Native American Literature 3 s.h.
Enterag majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester. Enterag and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement.

ENGL:3444 Literatures of the American Peoples 3 s.h.
Enterag majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester. Enterag and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement.

ENGL:3450 American Regional Literatures 3 s.h.
Enterag majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.

ENGL:3455 Jewish American Literature 3 s.h.
Enterag majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Enterag and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement.

ENGL:3459 African American Literature Before 1900 3 s.h.
Enterag majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature. Enterag and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:3459.
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<td>ENGL:3460</td>
<td>African American Literature After 1900</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:3460.</td>
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<td>ENGL:3462</td>
<td>African American Drama</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:3462.</td>
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<td>ENGL:3465</td>
<td>African American Autobiography</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:3465.</td>
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<td>ENGL:3470</td>
<td>Gender, Sexuality, and American Literature</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:3489</td>
<td>Contemporary American Women Writers</td>
<td>3 s.h.</td>
<td>Interdisciplinary study of contemporary American women writers whose works depict the shaping force of race, class, gender, and sexuality on individuals, families, and communities.</td>
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<td>ENGL:3510</td>
<td>Topics in Transnational Literature</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:3515</td>
<td>Topics in Postcolonial Studies</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:3520</td>
<td>Literature and Culture of the 20th and 21st Century</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:3530</td>
<td>Caribbean Literature and Culture</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Culture. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:3532</td>
<td>Modernist Women Writers</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:3535</td>
<td>Inter-American Studies</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as LAS:3535.</td>
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<td>ENGL:3540</td>
<td>Literature of the Indian Subcontinent</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:3550</td>
<td>African Literature</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.</td>
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<td>Topics in African Cinema</td>
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<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as AFAM:3555.</td>
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<td>ENGL:3557</td>
<td>Transnational and Postcolonial Writing by Women</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.</td>
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<td>ENGL:3595</td>
<td>International Literature Today</td>
<td>1,3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: Varies by semester.</td>
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<td>ENGL:3721</td>
<td>Writers' Seminar: Fiction</td>
<td>3 s.h.</td>
<td>In-depth exploration and analysis of creative works in fiction. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.</td>
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<tr>
<td>ENGL:3722</td>
<td>Writers' Seminar: Poetry</td>
<td>3 s.h.</td>
<td>In-depth exploration and analysis of creative works in poetry. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.</td>
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<tr>
<td>ENGL:3723</td>
<td>Writers' Seminar: Nonfiction</td>
<td>3 s.h.</td>
<td>Rigorous exploration and analysis of a range of nonfiction creative works. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.</td>
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</table>
ENGL:3724 Writers' Seminar: Literary Translation 3 s.h.
Rigorous exploration and analysis of a range of creative works in literary translation. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:3725 Writers' Seminar: Playwriting 3 s.h.
Rigorous exploration and analysis of a range of creative works in drama. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:3820 Writing About Girls 3 s.h.
Examination of a wide range of critical and creative works by contemporary women writers on girlhood; common use of the word “girls” to describe adult women; representations of girls in film and television; role of media in sexualization of girls; impact of gender, race, and class in girls’ lives; nature of girls’ relationships with one another; ways in which girlhood traumas can continue into adult life; contemporary issues of body image and sexuality (e.g., pressures to be thin, disparagement of sexually active girl as “slut”); poverty, hunger, and homelessness; resistance and rebellion. Same as GWSS:3450.

ENGL:3850 Undergraduate Translation Workshop 3 s.h.

ENGL:4000 English Honors Seminar 3 s.h.
English majors and English and Creative Writing majors may apply this course to varied area and/or period requirements. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4001 Honors Seminar: American Literature, 20th/21st Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4002 Honors Seminar: British Literature, 20th/21st Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4003 Honors Seminar: Literary Theory and Interdisciplinary Studies, 20th/21st Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4004 Honors Seminar: Transnational and Postcolonial Literature, 20th/21st Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4005 Honors Seminar: American Literature, 18th/19th Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4006 Honors Seminar: British Literature, 18th/19th Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4007 Honors Seminar: Literary Theory and Interdisciplinary Studies, 18th/19th Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4008 Honors Seminar: Transnational and Postcolonial Literature, 18th/19th Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4009 Honors Seminar: Medieval and Early Modern Literature, Early Literature/17th Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Requirements: undergraduate standing and English major g.p.a. of 3.33.

ENGL:4010 Special Project for Undergraduates arr.

ENGL:4011 Honors Seminar: Creative Writing 3 s.h.
Rigorous exploration and analysis of a range of creative works. Requirements: admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:4012 Honors Thesis Workshop 3 s.h.
Requirements: English major or English and Creative Writing major, and g.p.a. of 3.33.

ENGL:4040 Undergraduate Honors Project 1-3 s.h.
Requirements: admission to English honors program.

ENGL:4150 Introduction to Book Studies 3 s.h.
Theory and practice of book studies; meanings of word and image in the book format; comparative study of other media, applied study of the codex as physical artifact. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as SLIS:4150, UICB:4150.

ENGL:4172 London Performance Study 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as THTR:4630.
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<th>Course Code</th>
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<td>Interdisciplinary Studies</td>
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<td>ENGL:4410</td>
<td>Midwest African American Literature and Culture</td>
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<td>ENGL:4720</td>
<td>Advanced Creative Writing: Special Topic</td>
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<td>ENGL:4724</td>
<td>Advanced Writers' Seminar: Literary Translation</td>
<td>3 s.h.</td>
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<td>ENGL:4725</td>
<td>Advanced Writers' Seminar: Playwriting</td>
<td>3 s.h.</td>
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<td>ENGL:4810</td>
<td>Learning to Teach Secondary English/ Language Arts and Field Experience</td>
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<td>ENGL:5000</td>
<td>Introduction to Graduate Study</td>
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<td>ENGL:5990</td>
<td>M.A. Portfolio in Literary Studies</td>
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<td>ENGL:5999</td>
<td>M.A. Thesis in Literary Studies</td>
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<td>ENGL:6000</td>
<td>Introduction to Contemporary Theory</td>
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<td>ENGL:6020</td>
<td>Literature as Letters</td>
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<td>ENGL:6030</td>
<td>Gender, Sexuality, and Literature</td>
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<td>ENGL:6075</td>
<td>Sentimentalism and Affect Theory</td>
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<tr>
<td>ENGL:6080</td>
<td>New Media Poetics</td>
<td>3 s.h.</td>
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<td>ENGL:6090</td>
<td>Topics in Interdisciplinary Studies</td>
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<td>ENGL:6104</td>
<td>Literature for Children II</td>
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<td>ENGL:6110</td>
<td>Medieval Authors</td>
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<td>ENGL:6200</td>
<td>Sixteenth- and Seventeenth-Century Authors</td>
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<td>ENGL:6210</td>
<td>Readings in Sixteenth- and Seventeenth-Century Genres</td>
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<td>ENGL:6220</td>
<td>Shakespeare</td>
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<td>ENGL:6300</td>
<td>Restoration and Eighteenth-Century Literature</td>
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<td>ENGL:6315</td>
<td>M.A. Seminar: English Education</td>
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<td>ENGL:6400</td>
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<td>ENGL:6500</td>
<td>Victorian Literature</td>
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<td>ENGL:6602</td>
<td>Readings in American Literature II</td>
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<td>ENGL:6603</td>
<td>Readings in American Literature III</td>
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<td>ENGL:6610</td>
<td>Studies in African American Literature</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:6620</td>
<td>Readings in Native American Literatures</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:6630</td>
<td>Readings in Latina/o Literary and Cultural Studies</td>
<td>3 s.h.</td>
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<tr>
<td>ENGL:6635</td>
<td>Crossing Borders Seminar</td>
<td>2-3 s.h.</td>
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</table>

**ENGL:5050 Professional Development Practicum**

Navigation of academic job market and exploration of professional development and career planning; writing cover letters, curriculum vitae, dissertation abstracts, and teaching statements; application strategies for various jobs in research, liberal arts, community colleges, and outside academia; opportunity to practice interviews and other hands-on coaching; for advanced English department Ph.D., M.A., and M.F.A. students.

**ENGL:5990 M.A. Portfolio in Literary Studies**

Excursion in the field: opportunity to practice interviews and other hands-on coaching; for advanced English department Ph.D., M.A., and M.F.A. students.

**ENGL:5999 M.A. Thesis in Literary Studies**

Excursion in the field: opportunity to practice interviews and other hands-on coaching; for advanced English department Ph.D., M.A., and M.F.A. students.

**ENGL:6075 Sentimentalism and Affect Theory**

Readings in sentimentalism as literary genre, rhetorical practice, cultural mode, and psychosocial phenomenon; focus on attendant theories of affect; integration of literature and culture with work on politics of affect in postcolonial and transnational studies, critical race and ethnic studies, American studies, gender and sexuality studies. Same as RHET:6071.

**ENGL:6110 Medieval Authors**

Current theory, research, and practice in reading and responding to children's literature; genre and topic vary. Same as ENGL:6104.

**ENGL:6120 Sixteenth- and Seventeenth-Century Authors**

Significant developments in English education; primary and collateral readings. Same as ENGL:6315.

**ENGL:6210 Sixteenth- and Seventeenth-Century Genres**

American literature of the 18th century.

**ENGL:6602 Readings in American Literature II**

American literature of the 18th century.

**ENGL:6603 Readings in American Literature III**

Twentieth- and twenty-first-century American literature.

**ENGL:6610 Studies in African American Literature**

Twentieth-century American literature.

**ENGL:6620 Readings in Native American Literatures**

American literature of the 18th century.

**ENGL:6621 Restoration and Eighteenth-Century Literature**

American literature of the 18th century.

**ENGL:6630 Readings in Latina/o Literary and Cultural Studies**

Survey of Latina/o literature and criticism to prepare for comprehensive exam; organized by thematic units that stress canonical and emerging research areas in Latina/o literary and cultural studies.

**ENGL:6635 Crossing Borders Seminar**

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<td>ENGL:6670</td>
<td>American Literary Magazines</td>
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<td>ENGL:6720</td>
<td>Twentieth-Century Literatures</td>
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<td>Modernist Studies</td>
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<td>Topics in Contemporary Literature</td>
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<td>Literature, Culture, and Environment</td>
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<td>ENGL:6770</td>
<td>Writing and Revolution</td>
<td>3</td>
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<td>ENGL:6800</td>
<td>Readings in Postcolonial Literature and Theory</td>
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<td>Topics in Creative Writing</td>
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<td>Colloquium: Teaching Foundations of the English Major</td>
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<td>ENGL:7010</td>
<td>Seminar: Literary Criticism and Theory</td>
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<td>ENGL:7050</td>
<td>Seminar: Performance Theory and Practice</td>
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<tr>
<td>ENGL:7100</td>
<td>Seminar: Medieval Literature and Culture</td>
<td>arr.</td>
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<tr>
<td>ENGL:7200</td>
<td>Seminar: Early Modern Literature and Culture</td>
<td>arr.</td>
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<td>ENGL:7300</td>
<td>Seminar: Restoration and Eighteenth-Century Literature</td>
<td>arr.</td>
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<td>ENGL:7400</td>
<td>Seminar: Romantic Literatures</td>
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<tr>
<td>ENGL:7500</td>
<td>Seminar: Victorian Literature</td>
<td>arr.</td>
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<tr>
<td>ENGL:7560</td>
<td>Seminar: Walt Whitman</td>
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Walt Whitman's writings and career.