Drawing Courses (Art and Art History) (DRAW)

This is a list of all drawing courses. For more information, see Art and Art History.

DRAW:2310 Life Drawing I 3 s.h.
Observational drawing of form in its spatial contexts; drawing in varied media; figural as well as nonfigural content.
Prerequisites: ARTS:1510 and ARTS:1520.

DRAW:3310 Concepts in Drawing 3-4 s.h.
Intermediate-level topics; observation, theory, media, form, content; emphasis on personal direction. Prerequisites:
DRAW:2310. Same as THTR:3205.

DRAW:4310 Advanced Concepts in Drawing 3-4 s.h.
Advanced-level topics. Prerequisites: DRAW:3310.
Requirements: DRAW:3310 taken two times.

DRAW:4320 Seminar in Painting and Drawing 3-4 s.h.
Contemporary issues, practical and professional skills, interdisciplinary concerns, education and career goals.
Offered fall semesters. Prerequisites: DRAW:3310 and PNTG:2420. Requirements: for undergraduate students—
DRAW:3310; PNTG:2420 taken twice, or PNTG:2420 and PNTG:2430; and B.F.A. clearance.

DRAW:4399 Undergraduate Individual Instruction 1-3 s.h.
Individual instruction in drawing for advanced students.

DRAW:6310 Graduate Drawing 3-4 s.h.
Compositional and conceptual drawing as related to the student's major interest; varied media. Requirements: 6 s.h. of
DRAW:3310.

DRAW:6399 Individual Instruction in Drawing arr.