Division of Performing Arts Courses (DPA)

This is a list of performing arts courses. For more information, see Division of Performing Arts.

DPA:1000 First-Year Seminar 1 s.h. Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first- or second-semester standing.

DPA:1085 Introduction to Afro-Caribbean Dance Techniques 2 s.h. Exploration of African traditional dance form evolution through movement; movement vocabulary of principle dances and their musical structures; dance and cultural histories; class sessions include warm up, progressions across the floor, and execution of traditional Caribbean dances (e.g., Yanvalou from Haiti, Orisha dance from Cuba, Brazil and Soca social dance from Trinidad). Same as DANC:1085.

DPA:1412 The Arts in Performance 3 s.h. GE: Literary, Visual, and Performing Arts; Values and Culture. Same as DANC:1412, THTR:1412.

DPA:1800 World of the Beatles 3 s.h. How the Beatles' music was influenced by American pop music, the drug culture, and the avant-garde, nonwestern instruments and philosophy, anti-war sentiments, world politics, and so forth; Beatlemania's impact on British and American cultures and its role in opening Eastern Europe to the West. GE: Literary, Visual, and Performing Arts. Same as MUS:1800.

DPA:2060 Dance and Society in Global Contexts 3 s.h. Dance and other physical endeavors as embodied forms of knowledge and culture; U.S. dance practices; European and African dance cultures; aesthetic and political issues raised by concert dance (i.e., performance, choreography, spectatorship, criticism); ethnographic methods to examine the function of dance in cultural formation (i.e., spiritual, celebratory, social, political contexts); lecture, discussion, viewing, movement workshops, formal and informal writing, field research, and BLOG construction. GE: Engineering Be Creative; Literary, Visual, and Performing Arts. Same as DANC:2060.

DPA:3075 Yoga Teacher Training 3 s.h. Expansion of yoga and/or teaching knowledge; in-depth physical practice of yoga postures; basic yoga philosophy and texts; personal practice of meditation; yoga for various populations; anatomy of yoga postures; practice teaching within class structure. Corequisites: DANC:3070. Requirements: dance major and sophomore or higher standing. Recommendations: previous experience taking yoga classes. Same as DANC:3075.

DPA:3154 Introduction to Afro-Cuban Drumming 1 s.h. Drumming, dance, songs from folkloric and ceremonial Afro-Cuban forms; emphasis on drumming; may include participation in Afro-Cuban drum and dance ensemble. Same as MUS:3154.

DPA:3210 Makeup Design for the Stage 3 s.h. GE: Engineering Be Creative. Same as THTR:3210.
DPA:5550 Collaborative Performance 3-4 s.h.
Collaborative process with advanced dance artists and creative, design, and technical practitioners from varied disciplines that culminates in a devised performance for the general public; emphasis on sharing and investigating ideas, artistic intent, personal vision, and practical application. Same as DANC:5550, THTR:5610.