Creative Writing—Writers' Workshop Courses (English) (CW)

This is a list of creative writing courses. For more information, see English and Creative Writing (Iowa Writers’ Workshop).

**CW:1200 Creative Writing for Non-Native English Speakers**

Designed to help non-native English speakers who would like to learn more about creative writing; guided readings and creative writing exercises in fiction, poetry, and creative nonfiction, with special emphasis on the interests of writers from diverse backgrounds; creative writing as a means of self-expression, while improving writing and speaking skills in a friendly, supportive environment.

**CW:1800 Creative Writing Studio Workshop**

Experience reading and writing fiction, poetry, and personal narrative in a workshop setting; study of published work and critical discussion from a writer’s standpoint; critique of class members’ work. GE: Literary, Visual, and Performing Arts.

**CW:2100 Creative Writing**

Guidance in the process of writing fiction and poetry; writing as exploration; development of students’ critical skills as readers; application of new knowledge and skills to students’ own writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

**CW:2870 Fiction Writing**

Analysis of works of accomplished fiction writers; critique of class members’ short stories, in writing and in class; discussion of how class members use language, characterization, point of view, other elements of fiction in their work. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

**CW:2875 Poetry Writing**

Careful writing of poems, reading of poetry by class members as well as established poets; supportive workshop context. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

**CW:3003 Writing and Reading Science Fiction**

Science fiction literature as an ongoing conversation about the possible; exploration of world boundaries we have by imagining worlds that we don’t (yet); alien encounters that consider ways we react to beings we see as unlike ourselves; alternate histories to illuminate what might have been; transhumanist fiction to explore what we may become; issues of composition and craft that underlie all effective fiction; students write and revise works of science fiction and engage in constructive discussion of each other’s work. GE: Engineering Be Creative.

**CW:3005 Professional and Creative Business Communication**

Solid foundation for creative and professional communication in today’s modern work world; exploration of techniques, strategies, and craft of writing résumés, letters of interest, email and its related etiquette, and organization of ideas into presentable form; semester-long creative project that builds a bridge between office and the world using modern technology and social media; readings and discussions of literature to better understand issues of ethics, leadership, conflict, moral judgment, decision making, and human nature; how to navigate and succeed in business or any professional field. GE: Engineering Be Creative. Same as INTD:3005.

**CW:3107 Creative Writing for the Health Professions**

GE: Engineering Be Creative. Same as INTD:3107.

**CW:3210 Creative Writing and the Natural World**

Imagine worlds that we don’t (yet); alien encounters that consider ways we react to beings we see as unlike ourselves; alternate histories to illuminate what might have been; transhumanist fiction to explore what we may become; issues of composition and craft that underlie all effective fiction; students write and revise works of science fiction and engage in constructive discussion of each other’s work. GE: Engineering Be Creative.

**CW:3215 Creative Writing and Popular Culture**

Creative writing through the lens of popular culture; topics include television, film writing, adaptations, commercials, advertising, magazines, newspapers, comic books, song lyrics, billboards, and backs of cereal boxes. GE: Engineering Be Creative. Same as INTD:3300.

**CW:3217 Writing and Reading Young Adult Fiction**

Early to contemporary young adult fiction; how the genre addresses issues that are relevant to young people through its wide-ranging subject matter; issues facing the genre, including the debate over what constitutes it; readings and experience writing young adult fiction.

**CW:3218 Creative Writing for New Media**

Prepares creative writers for evolving marketplace of electronic text and media; experience writing in varied media (e.g., internet, e-books, video games, mobile devices, emergent social narratives). GE: Engineering Be Creative. Same as INTD:3200.

**CW:3870 Advanced Fiction Writing**

Analysis of accomplished fiction writers' work; critique of class members’ short stories, in writing and in class; discussion of how class members use language, characterization, point of view, other elements of fiction in their work. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative. Same as INTD:3107.

**CW:3875 Advanced Poetry Writing**

Writing poems, reading poetry by class members and established poets; workshop context. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative. Same as WRIT:4745.
CW:4750 Writing and Activism 3 s.h.
Exploration of writing as a political act; examination of texts that focus on activism (e.g., environment, social inequality, racism, war); best practices for literary advocacy and social/political persuasion/instruction; improving dexterity with written persuasion; argumentation, and personal statements; application of study of writing to broader world.

CW:4751 Creative Writing for the Musician 3 s.h.
Better writing by focused appreciation of classical and popular music; musical forms and storytelling; music as a source of inspiration, performance of free-form writing exercises set to different soundtracks; what music can teach about language; scansion; methods for applying musical techniques in word form; how punctuation and grammar create rhythm; tone and diction used to create and modify dynamics of prose; multimedia project incorporating written, visual, and audio storytelling techniques. GE: Engineering Be Creative.

CW:4760 The Art of Revision: Rewriting Prose for Clarity and Impact 3 s.h.
Writing and rewriting of short stories and essays; specific choices to help writing reach its full potential; examination of first drafts and making strategic or radical decisions on what needs to happen in subsequent drafts in order for writing to better match original intentions; students gain insight from peers on where first drafts are succeeding or falling short, and write second and third drafts of short stories and personal narratives; structural and aesthetic choices. GE: Engineering Be Creative. Same as WRIT:4760.

Careful writing and reading of poems by students as well as by established poets; thorough discussion in a supportive context.

CW:4785 Poetry Workshop arr.
Careful writing and reading of poems by students as well as by established poets; thorough discussion in a supportive context.

CW:5870 Graduate Fiction Writing 3 s.h.
Reading and discussion of published stories and those written by class members, with the aim of improving writing through careful reading and reflection, spirited discussion, and written comments.

CW:5875 Graduate Poetry Writing 3 s.h.
Careful writing and reading of poems by students as well as by established poets; thorough discussion in a supportive context.