Creative Writing—Writers' Workshop Courses (English) (CW)

This is a list of creative writing courses. For more information, see English and Creative Writing (Iowa Writers’ Workshop).

**CW:1200 Creative Writing for Non-Native English Speakers** 3 s.h.
Designed to help non-native English speakers who would like to learn more about creative writing; guided readings and creative writing exercises in fiction, poetry, and creative nonfiction, with special emphasis on the interests of writers from diverse backgrounds; creative writing as a means of self-expression, while improving writing and speaking skills in a friendly, supportive environment.

**CW:1800 Creative Writing Studio Workshop** 3 s.h.
Experience reading and writing fiction, poetry, and personal narrative in a workshop setting; study of published work and critical discussion from a writer’s standpoint; critique of class members’ work. GE: Literary, Visual, and Performing Arts.

**CW:2100 Creative Writing** 3 s.h.
Guidance in the process of writing fiction and poetry; writing as exploration; development of students’ critical skills as readers; application of new knowledge and skills to students’ own writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

**CW:2870 Fiction Writing** 3 s.h.
Analysis of works of accomplished fiction writers; critique of class members’ short stories, in writing and in class; discussion of how class members use language, characterization, point of view, other elements of fiction in their work. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

**CW:2875 Poetry Writing** 3 s.h.
Careful writing of poems, reading of poetry by class members as well as established poets; supportive workshop context. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

**CW:3003 Writing and Reading Science Fiction** 3 s.h.
Science fiction literature as an ongoing conversation about the possible; exploration of world boundaries we have by imagining worlds that we don’t (yet); alien encounters that consider ways we react to beings we see as unlike ourselves; alternate histories to illuminate what might have been; transhumanist fiction to explore what we may become; issues of composition and craft that underlie all effective fiction; students write and revise works of science fiction and engage in constructive discussion of each other’s work. GE: Engineering Be Creative.

**CW:3005 Professional and Creative Business Communication** 3 s.h.
Solid foundation for creative and professional communication in today’s modern work world; exploration of techniques, strategies, and craft of writing résumés, letters of interest, email and its related etiquette, and organization of ideas into presentable form; semester-long creative project that builds a bridge between office and the world using modern technology and social media; readings and discussions of literature to better understand issues of ethics, leadership, conflict, moral judgment, decision making, and human nature; how to navigate and succeed in business or any professional field. GE: Engineering Be Creative. Same as INTD:3005.

**CW:3107 Creative Writing for the Health Professions** 3 s.h.
GE: Engineering Be Creative. Same as INTD:3107.

**CW:3210 Creative Writing and the Natural World** 3 s.h.
How humans tether to their environment through stories; students write stories and through writing explore if there is a new tie to sustainable history. GE: Engineering Be Creative. Same as INTD:3210.

**CW:3215 Creative Writing and Popular Culture** 3 s.h.
Creative writing through the lens of popular culture; topics include television, film writing, adaptations, commercials, advertising, magazines, newspapers, comic books, song lyrics, billboards, and backs of cereal boxes. GE: Engineering Be Creative. Same as INTD:3300.

**CW:3217 Writing and Reading Young Adult Fiction** 3 s.h.
Early to contemporary young adult fiction; how the genre addresses issues that are relevant to young people through its wide-ranging subject matter; issues facing the genre, including the debate over what constitutes it; readings and experience writing young adult fiction.

**CW:3218 Creative Writing for New Media** 3 s.h.
Prepares creative writers for evolving marketplace of electronic text and media; experience writing in varied media (e.g., internet, e-books, video games, mobile devices, emergent social narratives). GE: Engineering Be Creative. Same as INTD:3200.

**CW:3870 Advanced Fiction Writing** 3 s.h.
Analysis of accomplished fiction writers’ work; critique of class members’ short stories, in writing and in class; discussion of how class members use language, characterization, point of view, other elements of fiction in their work. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Prerequisites: CW:2870.

**CW:3875 Advanced Poetry Writing** 3 s.h.
Writing poems, reading poetry by class members and established poets; workshop context. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Prerequisites: CW:2875.

**CW:4745 The Sentence: Strategies for Writing** 3 s.h.
Writing dynamic, cogent, and grammatically correct sentences; effectively communicating ideas; writing with clarity and confidence; review of grammar and various types of sentences; building complexity by adding adverbial, subordinate, and connective clauses to simple sentences; how rhythm, syntax, and word order expand the meaning of a sentence; application and appreciation. GE: Engineering Be Creative. Same as WRIT:4745.
CW:4750 Writing and Activism 3 s.h.
Exploration of writing as a political act; examination of texts that focus on activism (e.g., environment, social inequality, racism, war); best practices for literary advocacy and social/political persuasion/instruction; improving dexterity with written persuasion; argumentation, and personal statements; application of study of writing to broader world.

CW:4751 Creative Writing for the Musician 3 s.h.
Better writing by focused appreciation of classical and popular music; musical forms and storytelling; music as a source of inspiration, performance of free-form writing exercises set to different soundtracks; what music can teach about language; scansion; methods for applying musical techniques in word form; how punctuation and grammar create rhythm; tone and diction used to create and modify dynamics of prose; multimedia project incorporating written, visual, and audio storytelling techniques. GE: Engineering Be Creative.

CW:4760 The Art of Revision: Rewriting Prose for Clarity and Impact 3 s.h.
Writing and rewriting of short stories and essays; specific choices to help writing reach its full potential; examination of first drafts and making strategic or radical decisions on what needs to happen in subsequent drafts in order for writing to better match original intentions; students gain insight from peers on where first drafts are succeeding or falling short, and write second and third drafts of short stories and personal narratives; structural and aesthetic choices. GE: Engineering Be Creative. Same as WRIT:4760.

Careful writing and reading of poems by students as well as by established poets; thorough discussion in a supportive context.

CW:4790 Graduate Project in Creative Writing arr.
English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CW:4870 Undergraduate Writers' Workshop: Fiction arr.
English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CW:4875 Undergraduate Writers' Workshop: Poetry arr.
English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CW:4885 Undergraduate Writers' Seminar arr.
Exploration of literature to develop substance and craft; craft sessions designed around topic chosen by instructor; modeled after Iowa Writers' Workshop graduate reading seminars. Prerequisites: RHET:1030 or RHET:1040 or RHET:1060.

CW:4894 Undergraduate Project in Creative Writing arr.
English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CW:4897 Novel Writing 3 s.h.
Introduction to the process of writing a novel through focused lessons on character, perspective, plot, scene, and dialogue; organizing a longer work; creating notes and sections of a novel with progression towards completing a draft. Requirements: creative writing or fiction writing course.

CW:5780 Graduate Fiction Writing 3 s.h.
Reading and discussion of published stories and those written by class members, with the aim of improving writing through careful reading and reflection, spirited discussion, and written comments.

CW:5785 Graduate Poetry Writing 3 s.h.
Careful writing and reading of poems by students as well as by established poets; thorough discussion in a supportive context.

CW:5790 Seminar: Problems in Modern Fiction arr.
