Creative Nonfiction Writing Courses (English) (CNW)

This is a list of creative nonfiction writing courses. For more information, see English.

CNW:1620 Introduction to Creative Nonfiction 3 s.h. Exploration of creative nonfiction genres through readings, discussion, and writing exercises; introduction to workshop environment. GE: Engineering Be Creative; Literary, Visual, and Performing Arts.

CNW:2680 The Art and Craft of Creative Nonfiction 3 s.h. How we tell stories—every time people talk about themselves, someone they know, places visited or events experienced; creation of a story with intention to entertain and inform a particular audience; how to create compelling, thought-provoking, and resonant texts from raw material of daily life; exploration of three fundamentals of great storytelling—taking emotional and intellectual risks, being imaginatively rigorous, and revising, revising, revising. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2690 The Art and Craft of Writing About Business 3 s.h. Preparation for real world writing situations; techniques for revision; creation of texts that are clear, persuasive, and coherent; practice techniques by revising many kinds of transactional documents, from letters and memos to procedures and reports; examples from actual business transactions; enhancement of writing, editing, job search, and managerial skills. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2700 The Art and Craft of Personal Writing 3 s.h. Moments of wonder, confusion, and blips in memory that can reveal deep and complicated truths in life; different kinds of personal writing with focus on strategies that writers employ to create rich and compelling stories; character, scene, voice, point of view, suspense, and timing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2710 The Art and Craft of Food Writing 3 s.h. Vivid prose that evokes memories, moods, places, and events; creating a visceral bond with readers as powerful as in any other art form; basics of food writing; how to heighten awareness of physical world through exercises that focus on sensory details. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:2720 The Art and Craft of Writing About Culture 3 s.h. Writing about the culture surrounding us—literature, songs, movies, magazines, television, food, concerts, theater, commercials, billboards, comic books, internet, museums, sports, architecture; readings, field trips, and multiple approaches to writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2730 The Art and Craft of Science Writing 3 s.h. Introduction to science writing; development of a clear and engaging prose style through readings and workshops. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2740 The Art and Craft of Writing about the Environment 3 s.h. Tradition of nature writing and how it has inspired writers, artists, and activists to find more complicated and daring interpretations of what constitutes an environment; reading and writing that challenges assumptions and pushes boundaries of environmental writing and nonfiction. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2760 The Art and Craft of Writing for Social Change 3 s.h. How nonfiction writers have responded to tumultuous social, political, and cultural topics of their day through reading and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:2770 The Art and Craft of Writing for New Media 3 s.h. Fundamental elements of new media; readings that celebrate and challenge today's newest experiments in podcasts, video games, internet, Twitter feeds, and Tumblr narratives; crafting and critiquing texts in these media. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2780 The Art and Craft of Writing About Sports 3 s.h. Introduction to sports writing through reading and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2790 The Art and Craft of Humor Writing 3 s.h. How comedy functions as one of many tools writers have at their disposal through reading and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2800 The Art and Craft of Writing Across Genres 3 s.h. Hybrid texts that defy classification—graphic books, stand-up comedy, lists, letters, poems, freestyle rap—engaged through reading and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:2810 The Art and Craft of Writing with Emotion 3 s.h. Role of emotion in creative writing through readings and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:2820 The Art and Craft of the Literary Essay 3 s.h. Different forms of the essay—reviews, memoirs, profiles, travelogues, journalism, cultural criticism—through readings and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.
CNW:2830 The Art and Craft of Immersion Journalism  
immersion in field work, leading to nonfiction writing; writer-in-residence for a particular place, institution, or organization; observation and exploration of everything that happens within those boundaries. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2840 The Art and Craft of Travel Writing  
How to capture a journey’s details and sensations through explorations of character, scene, point of view, and timing; why a person does not need to be a world traveler to become a compelling “writer about place”; readings, field trips, multiple approaches to workshoping. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2850 The Art and Craft of Writing About Politics  
How to observe and reveal complex personalities, relationships, beliefs, and histories that underlie political events and races; strong emphasis on how to gather field research and shape it into compelling literary prose; Iowa’s unique role in political theater. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2900 The Essay Prize  
Discussion and evaluation of a variety of essays nominated by an independent committee of writers, editors, filmmakers, sound designers, performance artists, and readers for the Essay Prize; selection of winner. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:2910 Writing for Applications and Awards  
Practical exploration of how to prepare applications for fellowships, awards, grants, and graduate schools; emphasis on composing and revising personal statements, project narratives, funding proposals; fundamentals of how to clearly, concisely, and compellingly present ideas to specialized and general audiences. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:2991 Publishing I: Introduction to Literary Publishing  
Introduction to major aspects of book and literary publishing, including evaluating submissions, copy editing, production calendars, and planning marketing campaigns; discussion of industry trends. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative. Same as WRIT:2991.

CNW:2992 Publishing II: Advanced Literary Publication  
Hands-on experience of entire literary publishing process, including reading submissions, selecting texts, editing, layout and design, marketing and promotion, and book release. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Prerequisites: CNW:2991. Same as WRIT:2992.

CNW:3600 Issues in Creative Nonfiction  
Exploration and discussion of a single topic in creative nonfiction through a variety of reading assignments and creative writing exercises. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:3630 Advanced Nonfiction Writing  
Essay writing; focus on workshop environment. Prerequisites: CNW:2830 or CNW:2720 or CNW:2840 or CNW:2710 or CNW:2700 or CNW:2900 or CNW:2760 or CNW:2800 or CNW:2910 or CNW:2810 or CNW:2780 or CNW:2850 or CNW:2730 or CNW:2740 or CNW:2770 or CNW:2820 or CNW:2680 or CNW:2790 or CNW:2690. Requirements: undergraduate standing.

CNW:3632 Prose Style  
Sentences: how they work, what they do; how sentences can help writing, expand understanding of prose style, stretch options. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative. Same as WRIT:3632.

CNW:3633 Personal Writing  
Writing with sound; introduction to radio essays and short graphic memoirs. Spiegelman’s Marjane Satrapi’s Persepolis, or Art Spiegelman’s Maus); writing and producing photo essays and short graphic memoirs.

CNW:3660 Multimedia Writing  
Multidisciplinary sessions mixing media production, creative nonfiction, and literary theory; topics ranging from hypertext authoring and electronic magazine publishing to sound art and digital video; principles and practices of writing for alternative media, theoretical understanding of how various media frame the situation; radio essay, video essay, interactive animation, web authoring, electronic magazine publishing.

CNW:3661 Film and Writing  
Writers’ introduction to digital video; compelling forms of nonfiction filmmaking from the film essay to the environmental documentary; how to convert texts into film, conduct interviews, and shoot and edit digital video; emphasis on careful analysis and making of whitely films.

CNW:3662 Graphic Writing  
The photo essay and the graphic memoir, two modes of nonfiction that have steadily increased in prominence and popularity; key texts in both genres (i.e., Dorothea Lange's American Exodus, Marjane Satrapi's Persepolis, or Art Spiegelman's Maus); writing and producing photo essays and short graphic memoirs.

CNW:3663 Radio and Writing  
Writing with sound; introduction to radio essays and documentaries with focus on digital audio; analyze key radio works and essayists; produce voiceovers, record interviews, mix music, edit sound and spoken texts in making radio art.

CNW:3664 Writing About Science  
Writing about science and technology from neurobiology to astrophysics; exploration of classic literary nonfiction on the sciences; focus on various stylistic practices for making complex topics compelling for a general audience and developing a clear and readable prose style.

CNW:4355 Approaches to Teaching Writing  
Theories, practices, strategies, and history of writing and teaching writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative. Same as EDTL:4355.
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CNW:4631 Advanced Essay Workshop 3 s.h.
Experience working on new nonfiction projects, drafting and preparing one piece throughout a semester; individualized work to promote understanding of and creation in genres of nonfiction writing. Requirements: undergraduate standing and successful completion of one CNW course.

CNW:4635 Advanced Creative Nonfiction Writing 3 s.h.
Close work with faculty and peers on advanced creative nonfiction writing projects. Requirements: one 2000- or 3000-level CNW course.

CNW:4642 Team Writing for Business 3 s.h.

CNW:4690 Undergraduate Project in Nonfiction Writing arr.

CNW:5375 Teaching in a Writing Center 3 s.h.
Seminar/practicum to prepare graduate students to teach in the University of Iowa Writing Center or similar settings; seminar component on writing and reading processes, tutoring strategies, English-as-a-second-language issues; practicum experience tutoring in the Writing Center. Same as RHET:5375.

CNW:6600 Teaching Nonfiction 3 s.h.
Theories and practices of teaching nonfiction writing; writing workshop approaches, strategies to encourage response and revision, connections between reading and writing, diversity of form, language, and assessment.

CNW:6610 Essay Writing Workshop 4 s.h.

CNW:6620 Nonfiction Writing Workshop arr.
Intensive workshop focusing on student work; students will have an essay critiqued and a conference with the advisor; wide-ranging discussion dealing with various aspects of this multi-faceted genre and new trends in contemporary nonfiction.

CNW:6630 Graduate Thesis Workshop 4 s.h.
Thesis work in supportive workshop environment. Prerequisites: CNW:6610 and CNW:6620.

CNW:6650 Readings in Nonfiction 3 s.h.

CNW:6654 Forms of the Essay arr.

CNW:6656 Approaches to Nonfiction 3 s.h.
Investigation into forms of nonfiction writing.

CNW:6660 Twenty-first-Century Nonfiction arr.

CNW:6666 Performance and Profession 3 s.h.
Making and maintaining a writing career, with lessons on navigating the writer's job market; developing cover letters and curriculum vitae, interviewing, finding an agent, negotiating with publishers, handling social media, and delivering a reading.

CNW:6670 Overseas Writing Workshop arr.

CNW:7900 Special Project in Nonfiction Writing arr.

CNW:7950 Thesis in Nonfiction Writing arr.