This is a list of creative nonfiction writing courses. For more information, see English.

**CNW:1620 Introduction to Creative Nonfiction 3 s.h.**
Exploration of creative nonfiction genres through readings, discussion, and writing exercises; introduction to workshop environment. GE: Engineering Be Creative; Literary, Visual, and Performing Arts.

**CNW:2680 The Art and Craft of Creative Nonfiction 3 s.h.**
How we tell stories—every time people talk about themselves, someone they know, places visited or events experienced; construction of a story with intention to entertain and inform a particular audience; how to create compelling, thought-provoking, and resonant texts from raw material of daily life; exploration of three fundamentals of great storytelling—taking emotional and intellectual risks, being imaginatively rigorous, and revising, revising, revising. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

**CNW:2690 The Art and Craft of Writing About Business 3 s.h.**
Preparation for real world writing situations; techniques for revision; creation of texts that are clear, persuasive, and coherent; practice techniques by revising many kinds of transactional documents, from letters and memos to procedures and reports; examples from actual business transactions; enhancement of writing, editing, job search, and managerial skills. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

**CNW:2700 The Art and Craft of Personal Writing 3 s.h.**
Moments of wonder, confusion, and blips in memory that can reveal deep and complicated truths in life; different kinds of personal writing with focus on strategies that writers employ to create rich and compelling stories; character, scene, voice, point of view, suspense, and timing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

**CNW:2710 The Art and Craft of Food Writing 3 s.h.**
Vivid prose that evokes memories, moods, places, and events; creating a visceral bond with readers as powerful as in any other art form; basics of food writing; how to heighten awareness of physical world through exercises that focus on sensory details. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CNW:2720 The Art and Craft of Writing About Culture 3 s.h.**
Writing about the culture surrounding us—literature, songs, movies, magazines, television, food, concerts, theater, commercials, billboards, comic books, the Internet, museums, sports, architecture; readings, field trips, and multiple approaches to writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

**CNW:2730 The Art and Craft of Science Writing 3 s.h.**
Introduction to science writing; development of a clear and engaging prose style through readings and workshops. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

**CNW:2740 The Art and Craft of Writing about the Environment 3 s.h.**
Tradition of nature writing and how it has inspired writers, artists, and activists to find more complicated and daring interpretations of what constitutes an environment; reading and writing that challenges assumptions and pushes boundaries of environmental writing and nonfiction. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

**CNW:2750 The Art and Craft of Writing About Sports 3 s.h.**
How we tell stories—every time people talk about themselves, someone they know, places visited or events experienced; construction of a story with intention to entertain and inform a particular audience; how to create compelling, thought-provoking, and resonant texts from raw material of daily life; exploration of three fundamentals of great storytelling—taking emotional and intellectual risks, being imaginatively rigorous, and revising, revising, revising. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

**CNW:2760 The Art and Craft of Writing for Social Change 3 s.h.**
How nonfiction writers have responded to tumultuous social, political, and cultural topics of their day through reading and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

**CNW:2770 The Art and Craft of Writing for New Media 3 s.h.**
Fundamental elements of new media; readings that celebrate and challenge today's newest experiments in podcasts, video games, the Internet, Twitter feeds, and Tumblr narratives; crafting and critiquing texts in these media. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

**CNW:2780 The Art and Craft of Writing About Comedy 3 s.h.**
Introduction to sports writing through reading and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

**CNW:2790 The Art and Craft of Humor Writing 3 s.h.**
How comedy functions as one of many tools writers have at their disposal through reading and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

**CNW:2800 The Art and Craft of Writing Across Genres 3 s.h.**
Hybrid texts that defy classification—graphic books, stand-up comedy, lists, letters, poems, freestyle rap—engaged through reading and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CNW:2810 The Art and Craft of Writing with Emotion 3 s.h.**
Role of emotion in creative writing through readings and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

**CNW:2820 The Art and Craft of the Literary Essay 3 s.h.**
Different forms of the essay—reviews, memoirs, profiles, travelogues, journalism, cultural criticism—through readings and writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.
CNW:2830 The Art and Craft of Immersion Journalism 3 s.h.
Immersions in field work, leading to nonfiction writing; writer-in-residence for a particular place, institution, or organization; observation and exploration of everything that happens within those boundaries. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2840 The Art and Craft of Travel Writing 3 s.h.
How to capture a journey's details and sensations through explorations of character, scene, point of view, and timing; why a person does not need to be a world traveler to become a compelling "writer about place"; readings, field trips, multiple approaches to workshopping. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2850 The Art and Craft of Writing About Politics 3 s.h.
How to observe and reveal complex personalities, relationships, beliefs, and histories that underlie political events and races; strong emphasis on how to gather field research and shape it into compelling literary prose; Iowa's unique role in political theater. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2900 The Essay Prize 3 s.h.
Discussion and evaluation of a variety of essays nominated by an independent committee of writers, editors, filmmakers, sound designers, performance artists, and readers for the Essay Prize; selection of winner. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:2910 Writing for Applications and Awards 3 s.h.
Practical exploration of how to prepare applications for fellowships, awards, grants, and graduate schools; emphasis on composing and revising personal statements, project narratives, funding proposals; fundamentals of how to clearly, concisely, and compellingly present ideas to specialized and general audiences. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:2990 Publishing I: Introduction to Literary Publishing 3 s.h.
Introduction to major aspects of book and literary publishing, including evaluating submissions, copy editing, production calendars, and planning marketing campaigns; discussion of industry trends. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:2991 Publishing I: Introduction to Literary Publishing 3 s.h.
Introductory study of major aspects of book and literary publishing, including evaluating submissions, copy editing, production calendars, and planning marketing campaigns; discussion of industry trends; requirements: undergraduate standing. Prerequisites: CNW:2990 or CNW:2680 or CNW:2730 or CNW:2840 or CNW:2810 or CNW:2700 or CNW:2760 or CNW:2710 or CNW:2780 or CNW:2790 or CNW:2820 or CNW:2790 or CNW:3630 or CNW:2850 or CNW:2800 or CNW:2910 or CNW:2810 or CNW:2780 or CNW:2850 or CNW:2730 or CNW:2740 or CNW:2770 or CNW:2820 or CNW:2680 or CNW:2790 or CNW:2690. Requirements: undergraduate standing.

CNW:2910 Writing for Applications and Awards 3 s.h.
Practical exploration of how to prepare applications for fellowships, awards, grants, and graduate schools; emphasis on composing and revising personal statements, project narratives, funding proposals; fundamentals of how to clearly, concisely, and compellingly present ideas to specialized and general audiences. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CNW:2991 Publishing I: Introduction to Literary Publishing 3 s.h.
Introductory study of major aspects of book and literary publishing, including evaluating submissions, copy editing, production calendars, and planning marketing campaigns; discussion of industry trends; requirements: undergraduate standing. Prerequisites: CNW:2990 or CNW:2680 or CNW:2730 or CNW:2840 or CNW:2810 or CNW:2700 or CNW:2760 or CNW:2710 or CNW:2780 or CNW:2790 or CNW:2820 or CNW:2790 or CNW:3630 or CNW:2850 or CNW:2800 or CNW:2910 or CNW:2810 or CNW:2780 or CNW:2850 or CNW:2730 or CNW:2740 or CNW:2770 or CNW:2820 or CNW:2680 or CNW:2790 or CNW:2690. Requirements: undergraduate standing.

CNW:3630 Advanced Nonfiction Writing 3 s.h.
Essay writing; focus on workshop environment. Prerequisites: CNW:2830 or CNW:2720 or CNW:2840 or CNW:2710 or CNW:2700 or CNW:2900 or CNW:2760 or CNW:2800 or CNW:2910 or CNW:2810 or CNW:2780 or CNW:2850 or CNW:2730 or CNW:2740 or CNW:2770 or CNW:2820 or CNW:2680 or CNW:2790 or CNW:2690. Requirements: undergraduate standing.

CNW:3632 Prose Style 3 s.h.
Sentences: how they work, what they do; how sentences can help writing, expand understanding of prose style, stretch options. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative. Same as WRIT:3632.

CNW:3633 Personal Writing 3 s.h.

CNW:3640 Writing for Business and Industry 3 s.h.
GE: Engineering Be Creative.

CNW:3644 Dublin Writing Workshop 3 s.h.
Intensive writing workshops for aspiring creative writers; study abroad in Dublin, Ireland. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing.

CNW:3660 Multimedia Writing 3 s.h.
Multidisciplinary sessions mixing media production, creative nonfiction, and literary theory; topics ranging from hypertext toastrophysics; exploration of classic literary nonfiction on the sciences; focus on various stylistic practices for making complex topics compelling for a general audience and developing a clear and readable prose style.

CNW:3663 Radio and Writing 3 s.h.
Writing with sound; introduction to radio essays and documentaries with focus on digital audio; analyze key radio works and essayists; produce voiceovers, record interviews, mix music, edit sound and spoken texts in making radio art.

CNW:3664 Writing About Science 3 s.h.
Writing about science and technology from neurobiology to astrophysics; exploration of classic literary nonfiction on the sciences; focus on various stylistic practices for making complex topics compelling for a general audience and developing a clear and readable prose style.

CNW:4355 Approaches to Teaching Writing 3 s.h.
Theories, practices, strategies, and history of writing and teaching writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative. Same as EDTL:4355.
CNW:4631 Advanced Essay Workshop 3 s.h.
Experience working on new nonfiction projects, drafting and preparing one piece throughout a semester; individualized work to promote understanding of and creation in genres of nonfiction writing. Requirements: undergraduate standing and successful completion of one CNW course.

CNW:4635 Advanced Creative Nonfiction Writing 3 s.h.
Close work with faculty and peers on advanced creative nonfiction writing projects. Requirements: one 2000- or 3000-level CNW course.

CNW:4642 Team Writing for Business 3 s.h.

CNW:4690 Undergraduate Project in Nonfiction Writing arr.

CNW:5375 Teaching in a Writing Center 3 s.h.
Seminar/practicum to prepare graduate students to teach in the University of Iowa Writing Center or similar settings; seminar component on writing and reading processes, tutoring strategies, English-as-a-second-language issues; practicum experience tutoring in the Writing Center. Same as RHET:5375.

CNW:6600 Teaching Nonfiction 3 s.h.
Theories and practices of teaching nonfiction writing; writing workshop approaches, strategies to encourage response and revision, connections between reading and writing, diversity of form, language, and assessment.

CNW:6610 Essay Writing Workshop 4 s.h.

CNW:6620 Nonfiction Writing Workshop arr.
Intensive workshop focusing on student work; students will have an essay critiqued and a conference with the advisor; wide-ranging discussion dealing with various aspects of this multi-faceted genre and new trends in contemporary nonfiction.

CNW:6630 Graduate Thesis Workshop 4 s.h.
Thesis work in supportive workshop environment. Prerequisites: CNW:6610 and CNW:6620.

CNW:6650 Readings in Nonfiction 3 s.h.

CNW:6654 Forms of the Essay arr.

CNW:6656 Approaches to Nonfiction 3 s.h.
Investigation into forms of nonfiction writing.

CNW:6660 Twenty-first-Century Nonfiction arr.

CNW:6666 Performance and Profession 3 s.h.
Making and maintaining a writing career, with lessons on navigating the writer's job market; developing cover letters and curriculum vitae, interviewing, finding an agent, negotiating with publishers, handling social media, and delivering a reading.

CNW:6670 Overseas Writing Workshop arr.

CNW:7900 Special Project in Nonfiction Writing arr.

CNW:7950 Thesis in Nonfiction Writing arr.