# Classics: Ancient Civilizations (Classics in English) Courses (CLSA)

This is a list of all classics in English courses. For more information, see Classics.

**CLSA:1000 First-Year Seminar**  
1 s.h.  
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

**CLSA:1010 Hero, God, Mortal: Literature of Greece**  
3 s.h.  
Ancient Greek literature and culture as it responded to Homer; may include genre (e.g., epic to tragedy), religion, changing concept of hero, interaction with Mediterranean cultures, myth versus history. GE: Literary, Visual, and Performing Arts.

**CLSA:1020 Love and Glory: The Literature of Rome**  
3 s.h.  
Main themes and works of ancient Roman literature; works reflecting conflict of personal desire and public self in Rome. GE: Literary, Visual, and Performing Arts.

**CLSA:1040 Major Texts of World Literature, Antiquity to 1700**  
3 s.h.  
Reading and analysis of major literary texts from writing’s origins to 1700 in the Mediterranean, Asia, and Africa; interrelationship of literature and history. GE: Literary, Visual, and Performing Arts. Same as CL:1240.

**CLSA:1045 Classics and Young Adult Fantasy Fiction**  
3 s.h.  
Survey of young adult fantasy fiction influenced by classical (Greek and Roman) stories, plots, characters, names, events, and places.

**CLSA:1100 Contraception Across Time and Cultures**  
3 s.h.  
Methods and history of contraception and abortion; issues of unwanted pregnancy and birth control in fiction, film, and media around the world. Same as GHS:1100, GRMN:1100, GWSS:1100, WLLC:1100.

**CLSA:1117 Intrigue and Command in Ancient Rome: From Julius Caesar to Nero**  
3 s.h.  
Introduction to history, politics, and personalities of the first Caesars, the Julio-Claudians (Julius Caesar, Augustus, Tiberius, Caligula, Claudius, Nero); conditions of Roman social and political system that led to the Caesars; character of each emperor and changes each brought about in that system; primary and secondary sources.

**CLSA:1181 Ancient Medicine**  
3 s.h.  
Thematic examination of theories and practices of Greco-Roman physicians, which in turn became the medical tradition of medieval Islamic world and European medicine until mid-19th century; historical medical terms, theories, and practices. GE: Historical Perspectives. Same as GHS:1181.

**CLSA:1323 Life in the Biblical World**  
3 s.h.  
Examination of world depicted in Old and New Testaments of the Bible; archaeological evidence, ancient art, historical accounts, geography, and Bible text used to examine background of biblical text, shedding light on different aspects of daily life in antiquity from different points of view from Late Bronze Age through Roman period. Same as RELS:1323.

**CLSA:1340 Magic in the Ancient World**  
3 s.h.  
Ancient Greek and Roman writings on magic, including ancient spells and charms. GE: Values and Culture.

**CLSA:1740 Writing Strategies: Word Origins and Word Choice**  
3 s.h.  
Study of words, their meanings, and their origins combined with writing; words and word histories; role of English language in the world. GE: Literary, Visual, and Performing Arts. Same as WRIT:1740.

**CLSA:1805 Legends and Heroes of Ancient Rome**  
1 s.h.  
Introduction to narratives of Roman heroes from Livy, Ovid, and Plutarch; background information for further study in classics.

**CLSA:1809 Classics and Cinema**  
3 s.h.  
Cinematic depictions of the classical world compared with scholarly views; selected films and primary ancient sources of the same period.

**CLSA:1830 Greek Civilization**  
3 s.h.  
History, literature, art, architecture, religion, social life ca. 3000 B.C.E. to second century B.C.E. GE: Historical Perspectives.

**CLSA:1840 Roman Civilization**  
3 s.h.  
History, literature, politics, religion, social structure from eighth century B.C.E. to second century C.E. GE: Historical Perspectives.

**CLSA:1875 Ancient Sports and Leisure**  
3 s.h.  
Sports, games, and hobbies in the ancient world, primarily Greece and Rome, 1500 B.C.E. to 500 C.E.; ancient Olympic games, Roman festival games; anthropology of sport. GE: Values and Culture.

**CLSA:1883 War**  
3 s.h.  
Emotions soldiers have as they fight, what makes them continue voluntarily to face death, and how modern society memorializes these experiences; how literature and art transform the experience of war; human responses to war in Homer’s *Iliad* and select Greek tragedies. GE: Values and Culture. Same as HONR:1883.

**CLSA:2016 Classical Mythology**  
3 s.h.  
Ancient Greek and Roman myths, their interpretation by Western civilization; emphasis on flexibility of myth and its importance for art, literature, anthropological, psychological studies. GE: Literary, Visual, and Performing Arts; Values and Culture.

**CLSA:2018 Odysseus: The Image of a Trickster Hero in Literature and Film**  
3 s.h.  
How the figure of Odysseus has long intrigued the West as glorified seeker of truth or damned treacherous deceiver; representations of hero by authors that include Greek tragedians, Virgil, Dante, Alfred Lord Tennyson, Margaret Atwood, and others with a point of departure from Homer’s *Odyssey*; survey of Odysseus’ depictions throughout the centuries to understand the fascination his character held, and continues to hold, over classical and modern writers; selected adaptations of Odysseus’ adventures in art and contemporary cinema to understand the exuberance of the mythical hero.
Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written signs systems, notations, maps, graphs, and, most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Same as ANTH:2248, ASIA:2248, CL:2248, COMM:2248, GRMN:2248, HIST:2148, IS:2248, LING:2248, TRNS:2248, WLLC:2248.

Case-based introduction to Roman law; principles of Roman law ranging from standards of evidence to trial procedures to various topics in civil and criminal law, including family law and the law of delict. Same as HIST:2431.

Practices of self-care from a variety of ancient Greco-Roman authors; practice of philosophy; opportunity to publicly engage with elementary students as mentors; readings and writing assignments focus on primary questions (What do ancient philosophers mean by “caring for yourself”? What are the purposes of philosophical self-care?); why it is more accurate to call ancient philosophy a way of life than a study; why Greek and Roman religious beliefs are inseparable from philosophy; what metaphors dominate and guide philosophical inquiry.

Art and architecture of the Mediterranean world (ca. 3500 B.C.E.) to death of Constantine (337 C.E.); Egyptian, Cycladic, Minoan, Mycenaean, Greek, Etruscan, and Roman cultures; artistic responses to life and death; impact of breakthroughs in technology and engineering on visual culture; role of art in empire building; interrelationships of art, politics, religion. Same as ARTH:2320.

Art and architecture of Egypt and the Near East (ca. 3500 B.C.E.) to advent of Islam; Egyptian, Sumerian, Assyrian, Babylonian, and Persian cultures; artistic responses to life and death; impact of breakthroughs in technology and engineering on visual culture; role of art in empire building; interrelationships of art, politics, religion. Same as ARTH:2330.

Art and architecture of Greece and Rome (ca. 3000 B.C.E.) to death of Constantine (337 C.E.); Cycladic, Minoan, Mycenaean, Greek, Etruscan, and Roman cultures; artistic responses to life and death; impact of breakthroughs in technology and engineering on visual culture; role of art in empire building; interrelationships of art, politics, religion. Same as ARTH:2340.

How Jesus was depicted in the writings of the early church; reasons for the different portrayals. Same as RELS:2320.

Literary, historical, and theological analysis of biblical prophecies and their impact. Same as RELS:2225.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Description</th>
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<tr>
<td>CLSA:3127</td>
<td>Global Manuscript Cultures</td>
<td>3 s.h.</td>
<td>Manuscripts and global manuscript cultures from a comparative, interdisciplinary perspective; history of the book in the East and West; diverse material supports, physical formats, and written layouts of manuscripts of the 1st to 19th centuries, including social and cultural contexts; manuscript traditions of particular cultural spheres (Europe, the Middle East and North Africa, India, East Asia) and historical processes of diffusion, remediation, and obsolescence. Taught in English. Same as JPNS:3127.</td>
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<tr>
<td>CLSA:3227</td>
<td>Classical Greek Art</td>
<td>3 s.h.</td>
<td>Art, sacred architecture from early Classical through late fourth century B.C.E.; Athens in the Golden Age. Same as ARTH:3330.</td>
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<tr>
<td>CLSA:3232</td>
<td>Art of Early Rome: Patrons and Politics</td>
<td>3 s.h.</td>
<td>Examination of architecture, sculpture, and painting in central Italy from c. 800 B.C. to the end of the Roman Republic in 27 B.C.; art in the service of social ideology and political propaganda; funerary art and its relationship to the living; artistic interactions between Etruria, Greece, and Rome. Same as ARTH:3350.</td>
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<tr>
<td>CLSA:3233</td>
<td>Art of the Ancient Roman Empire</td>
<td>3 s.h.</td>
<td>Major developments in architecture, sculpture, and painting from the ascension of Augustus to sole ruler in 31 B.C. to the death of Constantine in A.D. 337; influence of individual emperors on the development of artistic forms; relationship between public and private art; interdependency of Rome and the provinces. Same as ARTH:3360.</td>
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<tr>
<td>CLSA:3234</td>
<td>Houses, Brothels, and Tombs: Life and Death in Ancient Pompeii</td>
<td>3 s.h.</td>
<td>Art and architecture, as documents of ancient society and religion in towns destroyed by Mount Vesuvius in C.E. 79. Same as ARTH:3370.</td>
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<tr>
<td>CLSA:3235</td>
<td>Greek Archaeology and Ethnohistory</td>
<td>3 s.h.</td>
<td>Archaeology and ethnohistory of the Greek world, from end of Bronze Age to late Roman Empire; sociocultural processes that influence development and persistence of Greek civilization. Same as ANTH:3276.</td>
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<tr>
<td>CLSA:3240</td>
<td>Roman Archaeology</td>
<td>3 s.h.</td>
<td>Archaeology and ethnohistory of Roman civilization from Iron Age eighth-century occupation of the Palatine Hill to the end of the Roman empire in the West, A.D. 476. Same as ANTH:3277.</td>
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<tr>
<td>CLSA:3247</td>
<td>Banned from the Bible: Pseudepigrapha and Apocrypha</td>
<td>3 s.h.</td>
<td>Introduction to biblical Pseudepigrapha and Apocrypha; writings dating from third century B.C.E. to third century C.E. fictionally attributed to characters in the Hebrew Bible and New Testament, or written as though they originated in the First or Second Temple periods, not included in Jewish or major Christian canons of scripture; English translations of documents from this period; key themes and interpretative techniques common throughout biblical texts that provide tremendous insight into the worlds that produced the Hebrew Bible and New Testament. Same as RELS:3247.</td>
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<tr>
<td>CLSA:3250</td>
<td>Greek Vase Painting</td>
<td>3 s.h.</td>
<td>Greek ceramics as documents of religious beliefs, mythology, and daily life 1000-300 B.C.E. Same as ARTH:3340.</td>
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<tr>
<td>CLSA:3288</td>
<td>Shakespeare's Romans: The Ancient World Meets the Elizabethan Stage</td>
<td>3 s.h.</td>
<td>London was a distant outpost of the Roman empire, but the Romans had an outsized influence on Shakespeare's plays and poems; students explore those works and their sources in classical authors, including Ovid and Plutarch. English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as ENGL:3288.</td>
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<tr>
<td>CLSA:3416</td>
<td>Greek Religion and Society</td>
<td>3 s.h.</td>
<td>From Bronze Age to the Hellenistic period, in context of Mediterranean culture; evidence such as choral hymn, inscribed prayers, magical curses inscribed on lead, architecture, sculpted offerings to the gods. Same as RELS:3716.</td>
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<tr>
<td>CLSA:3440</td>
<td>Recovering Eden: The Afterlife in Early Judaism and Christianity</td>
<td>3 s.h.</td>
<td>Development of afterlife ideology in Jewish and Christian traditions; ideas that influenced this development, particularly as related to problem of suffering. Same as RELS:3340.</td>
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<td>CLSA:3443</td>
<td>Pagans and Christians: The Church from Jesus to Muhammad</td>
<td>3 s.h.</td>
<td>Introduction to history of early Christianity, from time of Jesus to rise of Islam; focus on major movements, intellectuals, institutions in this period; growth of Christianity in different geographical areas including the Middle East, Greece, Western Europe, Africa; Christian relations with Jews, pagans, Muslims; conversion; orthodoxy, heresy, making of biblical canon; martyrdom; women and gender roles; asceticism, monasticism, sexuality; church and state; theological controversy and schisms; cult of saints; the Holy Land and pilgrimage. Same as RELS:3243.</td>
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<td>CLSA:3445</td>
<td>Mythology of Otherworldly Journeys</td>
<td>3 s.h.</td>
<td>Examination of mythology of otherworldly journeys from earliest religions to Hellenistic period; historical context; comparison for common themes in their evolution over time; directed readings of mythological texts dealing with otherworldly journeys; ways in which past cultures confronted larger mysteries of life and death. Same as RELS:3245.</td>
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<tr>
<td>CLSA:3514</td>
<td>Roman Religion and Society</td>
<td>3 s.h.</td>
<td>Roman religion of the Republic, from ca. 753 B.C.E. to 44 B.C.E.; highly organized priesthood of politically powerful men and women in religious colleges in Rome who moderated and interpreted city-wide religious practice; how Romans worshipped their gods; Roman theology—what Romans thought about the divine world—and their religious response to crises; evidence from festival calendar, temple architecture, religious art, poetry, inscriptions, plays, and various other texts.</td>
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<tr>
<td>CLSA:3520</td>
<td>Dying for the Promised Land: Martyrdom and Warfare in the Western World</td>
<td>3 s.h.</td>
<td>How martyrdom evokes images of innocents who are killed for their faith and terrorists who commit suicide bombings; how these groups may appear distinct, but share a heritage that relates absolute obedience to God and (often human) sacrifice to conquest and possession of a Promised Land; development of martyrdom ideology and its uses in religious and political conflict in Western history; examination of the Crusades, Reformation, and modern religious and political conflicts beginning with works from the Bible, Greco-Roman culture, and early Jewish and Christian literature. Same as RELS:3520.</td>
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CLSA:3524 The Devil in Judaism and Christianity 3 s.h.
While known by many names, the Devil as a central figure in Western religious tradition; surprisingly, how he is not found in earliest texts in the Old Testament; the Devil as embodiment of evil that has his genesis in early Jewish and Christian sectarian conflicts; how he is used as a terrifying dragon or seductive stranger to demonize those perceived as threats to a group's existence; how the Devil is used to explain righteous suffering and create cultural boundaries throughout Western culture, from ancient texts and medieval witch trials to modern cinema and politics. Recommendations: some background in Judeo-Christian tradition. Same as RELS:3524.

CLSA:3596 The Archaeology of Ancient Egypt 3 s.h.
Introduction to the archaeology of ancient Egypt from predynastic times to Roman Egypt, including monumental architecture; patterns of everyday life; social, economic, and demographic considerations; history of archaeology in Egypt. Same as ANTH:3275.

CLSA:3742 Word Power: Building English Vocabulary 3 s.h.
Analysis of unfamiliar English words through knowledge of the history and meaning of word parts. Same as WRIT:3742.

CLSA:3743 Word Power II: Building English Vocabulary - Advanced 3 s.h.
Continuation of CLSA:3742; vocabulary building through additional Latin and Greek bases; vocabulary recognition through analysis of Greek and Latin elements of English words; how words change over time. Prerequisites: CLSA:3742.

CLSA:3750 Medical and Technical Terminology 2 s.h.
Memorization of word stems and basic medical terms, practice on computer terminal; no formal classes.

CLSA:3821 City of Athens: Bronze Age to Roman World 3 s.h.
Athens from Bronze Age to end of Roman period; topics include the city's role in development of political democracy and religion, as well as the art and archaeology of the city.

CLSA:3836 Food in Ancient Mediterranean Society 3 s.h.
Practices and values influenced by consumption and production of food in ancient Mediterranean societies; varied topics, including methods of food production and distribution, hierarchies of status as associated with food, food and ethnic identity, food and health, food and religion; focus on classical Greek and Roman society, Egypt, the ancient Near East, and Persia. Recommendations: familiarity with Greek and Roman civilization and history. Same as ANTH:3204, HIST:3436.

CLSA:3900 Special Topics in Classics 1-3 s.h.
Examination of a specific topic of interest related to classics.

CLSA:3901 Second-Year Sanskrit: First Semester 3 s.h.
Readings in epic and puranic texts. Offered fall semesters of odd years. Requirements: undergraduate standing. GE: World Languages Second Level Proficiency. Same as SOAS:3901.

CLSA:3902 Second-Year Sanskrit: Second Semester 3 s.h.
The Bhagavad Gita and related religious/philosophical texts. Offered spring semesters of even years. Requirements: undergraduate standing. GE: World Languages Fourth Level Proficiency. Same as SOAS:3902.

CLSA:3979 Undergraduate Translation Workshop 3 s.h.
Translation exercises, discussion of translation works in progress; alternative strategies for translation projects. Same as CL:3179, ENGL:3850, TRNS:3179.

CLSA:3980 Teaching in the Classics 1-3 s.h.
Instructional approaches and issues in teaching ancient language and civilization at secondary and college levels. Prerequisites: CLSG:1002 or CLSL:1002.

CLSA:3982 Graduation Portfolio 0 s.h.
Submission of final graduation portfolio required for classical languages and ancient civilization majors. Requirements: classical languages or ancient civilization major, and senior standing.

CLSA:4085 Postbaccalaureate Seminar 0 s.h.
Current work of postbaccalaureate students; preparation of writing sample and portfolio. Requirements: postbaccalaureate certificate enrollment.

CLSA:4090 Private Assignments arr.
Readings in classical literature in translation.

CLSA:4095 Honors Readings arr.
Discussion, readings, research for a paper on ancient civilization. Requirements: ancient civilization major.

CLSA:4101 Ancient Egypt and the Ancient Near East 3 s.h.
Same as HIST:4401.

CLSA:4106 Warfare in Ancient Mediterranean Society 3 s.h.
Same as HIST:4406.

CLSA:4131 Digital Archaeological Modeling 1-3 s.h.
Introduction to foundational theory, methodology, programming skills, and conceptual understanding necessary to model remains and reconstructions of archaeological sites in various three-dimensional digital modeling environments. Recommendations: background in archaeology. Same as RELS:4124.

CLSA:4181 History of Western Medicine 3 s.h.
Development and systematization of medical thought and practice in European Middle Ages from late antiquity to Renaissance; transmission of ancient Greek and Arabic medieval thought into Latin; rise of hospitals; development of medical schools; influence of Christianity; special attention to university curricula (e.g., Articella, anatomy, semiotics, prognosis, therapeutics).

CLSA:4400 The Roman Empire 3 s.h.
History of Roman empire from assassination of Julius Caesar through 5th century A.D.; political, economic, cultural, and social developments from the transition to imperial power to the shift of power from west to east. Same as HIST:4400.

CLSA:4403 Alexander the Great 3 s.h.
History of Alexander the Great and the generals who succeeded him in ruling the lands he conquered; military, political, and social history. Same as HIST:4403.

CLSA:4452 The Dead Sea Scrolls 3 s.h.
Introduction to the Dead Sea Scrolls; reading of the scrolls in English translation; examination of Qumran site archaeology; survey of broader sociopolitical context of Second Temple Judaism (586 B.C.E. to 135 C.E.) out of which the scrolls emerged. Same as RELS:4352.

CLSA:4501 Archaeological Methodology and Field Research 3 s.h.
Beginning skills in archaeological site surveying and excavation, lab work, record keeping, pottery identification and classification, data visualization; basic archaeological theory and field methods for excavation, record keeping, and pottery identification for students with no prior archaeological experience; advanced archaeological field methods for students with prior archaeological field experience.
CLSA:4502 Archaeology and History of Judea  3 s.h.
History of the ancient province of Judea (modern Israel) from
Early Bronze Age to Greco-Roman period.

CLSA:5010 Proseminar in Classics  1 s.h.
Texts, techniques, and trends in classical scholarship; areas
and subtopics of classical scholarship.

CLSA:5151 Roman Law, Order, and Crime  3 s.h.
Case-based introduction to Roman law; principles of Roman
law ranging from standards of evidence to trial procedures to
various topics in civil and criminal law, including family law
and the law of delict. Recommendations: some background in
Roman history.

CLSA:6200 Seminar: Problems in Ancient Art  3 s.h.
Key themes and issues in ancient art. Same as ARTH:6300.

CLSA:6585 Design, Visualization, and Mapping 3-D
Environments  3 s.h.
Introduction to foundational modeling theory, methodology,
and conceptual principles of design necessary to present
information in visual formats; various software including
data management solutions, database concepts, and simple
programming skills that assist in visualizing and disseminating
data through multiple digital and online media; basic graphing
tools to map data; how to model physical properties and
theoretical reconstructions of architectural elements in various
3-D digital modeling environments. Requirements: admission
to public digital humanities certificate program. Same as
SLIS:6585.

CLSA:6910 Graduate Pedagogy  1 s.h.
Pedagogical theories on teaching classics in translation,
practical application of those theories; classroom
management, grading, syllabus development; university,
college, and department regulations. Requirements: graduate
standing, and teaching assistant or instructor in classics
courses taught in English.