Liberal Arts and Sciences Nondepartmental Courses (College of Liberal Arts and Sciences) (CLAS)

This is a list of liberal arts and sciences nondepartmental courses. For more information, see College of Liberal Arts and Sciences.

CLAS:1000 First-Year Seminar 1 s.h. Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

CLAS:1001 CLAS Master Class 1-3 s.h. Exploration of a single topic in a series of lectures by faculty presenting divergent perspectives; illuminates intellectual adventure inherent in liberal arts and sciences; encourages discovery of majors and other areas of study within the College of Liberal Arts and Sciences. Same as ARTS:1001, BIOC:1001, CS:1001, CSD:1001, ENGL:1001, HIST:1001, PHIL:1001, RELS:1010, THTR:1001.

CLAS:1002 Elementary Spanish I 4 s.h. Emphasis on oral skills. Taught in Spanish. Requirements: pursuing UI degree online or Des Moines learning center enrollment. GE: World Languages First Level Proficiency.

CLAS:1003 Elementary Spanish II 4 s.h. Continuation of CLAS:1002; emphasis on oral skills. Taught in Spanish. Requirements: CLAS:1002, and pursuing UI degree online or Des Moines learning center enrollment. GE: World Languages Second Level Proficiency.

CLAS:1005 ESL Special Topics 1 s.h. Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings). Same as ESL:1005.

CLAS:1501 Intermediate Spanish I 3 s.h. Continuation of CLAS:1003; emphasis on oral skills. Taught in Spanish. Requirements: CLAS:1003, and pursuing UI degree online or Des Moines learning center enrollment. GE: World Languages Second Level Proficiency.


CLAS:1600 Life Design: Building Your Future 1 s.h. How interests and talents can be paired up to achieve a fulfilling life; what students are passionate about; address questions (i.e., How can you identify what you’re good at? How can you build a life of purpose and meaning? How can you cultivate mentors? What is the relationship between ambition, drive, and success? What major might be the best fit and how can University resources help your academic and personal success?); portfolio of reflective exercises, activities, journal assignments.

CLAS:1700 Got CLAS? Blending College of Liberal Arts and Sciences Majors with Your Passions 1 s.h. Process of choosing a major; focus on strengths, discover passions, and dream of possibilities while cultivating an active, complementary university experience; develop mentoring relationships with faculty, voice fears about choosing a major and career, take risks in revising and expanding life and career expectations; introduction to majors within the College of Liberal Arts and Sciences (CLAS); assessments to define strengths and interests, reflection of experiences. Recommendations: first-year undergraduate standing and College of Liberal Arts and Sciences open major.

CLAS:1800 The Art of Active Learning 1 s.h. Case studies, individual assessments, video, class discussions, and short readings to encourage understanding of academic standards and active engagement in the learning process; examination of behaviors, study skills, habits, and attitudes that can affect success in the classroom and in life.

CLAS:2000 Is Graduate School Right for You? 1 s.h. Overview of American graduate school admission in liberal arts and sciences disciplines; how to research appropriate programs, types of funding, and application requirements.

CLAS:3200 International Perspectives: Xicotepec 1-3 s.h. Interdisciplinary service-learning course; Mexican culture and history through community-based service project, assigned readings, and discussion; includes a required spring break trip to Mexico. Same as SOC:3200.

CLAS:4100 Peer Assistant 1-2 s.h. Opportunities to participate in classroom and course activities; work with students as an assistant to course instructor.

CLAS:4200 Undergraduate Internship arr. Professional and/or creative experience for writing certificate students; students must arrange an on- or off-campus internship with faculty advisor approval. Requirements: undergraduate standing and a minimum of 24 s.h. of course work with at least 12 s.h. in University of Iowa courses.

CLAS:5100 Practicum: College Teaching and Professional Development for Teaching Assistants arr. Guidance for teaching assistants seeking introduction to teaching at college level; focus on practical pedagogical concerns, including how to structure a course, devise learning outcomes, develop a syllabus and a calendar of assignments, evaluate student work, and create a student-centered classroom with collaborate learning experiences; pre-semester intensive training session, weekly meetings during first month of semester, periodic meetings to address midterm and late-semester issues; concurrent with TA teaching assistantships. Recommendations: interest in teacher training and preparation. Same as RHET:5100.

CLAS:7290 Digital Humanities Theory and Practice 3 s.h. Overview of theories and use of technology to preserve, deploy, visualize, map, and analyze concepts; discussions with practicing digital public scholars; assignments consist of a digital portfolio tailored to student research; introductory course in public digital humanities certificate. Same as SLIS:7290.