## Cinematic Arts Courses (CINE)

This is a list of all cinematic arts courses. For more information, see Cinematic Arts.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>CINE:1000</td>
<td>First-Year Seminar</td>
<td>1 s.h.</td>
<td>Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first- or second-semester standing.</td>
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<tr>
<td>CINE:1100</td>
<td>The Art of Smartphone Filmmaking</td>
<td>3 s.h.</td>
<td>Introduction to filmmaking principles; how to shoot and edit short videos utilizing smartphone technology; methods to produce high-quality work without professional equipment. GE: Engineering Be Creative; Literary, Visual, and Performing Arts.</td>
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<tr>
<td>CINE:1185</td>
<td>Internship</td>
<td>1-3 s.h.</td>
<td>Opportunity to apply skills; faculty supervision, on or off campus. Requirements: cinema major.</td>
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<tr>
<td>CINE:1195</td>
<td>Video Games and Identity</td>
<td>3 s.h.</td>
<td>Structural and historical problems of representation and inclusion in video games (as text, industry, and culture) along lines of race, gender, sexuality, age, class, and ability; introduction to game studies as a discipline; guidance in learning college-level reading and writing. GE: Diversity and Inclusion.</td>
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<tr>
<td>CINE:1200</td>
<td>Screenwriting Fundamentals</td>
<td>3 s.h.</td>
<td>Introduction to basic storytelling strategies and principles; writing film treatments; adapting prose to professional screenplay format; story structure for features and short films; workshop original screenplays and critique student work; analyze professional screenplays.</td>
</tr>
<tr>
<td>CINE:1300</td>
<td>Screenwriting Fundamentals</td>
<td>3 s.h.</td>
<td>Introduction to basic storytelling strategies and principles; writing film treatments; adapting prose to professional screenplay format; story structure for features and short films; workshop original screenplays and critique student work; analyze professional screenplays.</td>
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<tr>
<td>CINE:1560</td>
<td>Cinematic Arts Ambassador Seminar</td>
<td>1 s.h.</td>
<td>Ambassadors provide information about the Department of Cinematic Arts to incoming and visiting students, University community, and broader community; conduct tours; meet with students and parents; review curriculum; provide information on opportunities; coordinate events; and update materials for prospective and incoming students. Requirements: cinema major.</td>
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<tr>
<td>CINE:1601</td>
<td>Introduction to Film Analysis</td>
<td>3 s.h.</td>
<td>Formal analysis of film; narrative cinema and approaches to narrative structure; authorship and genre issues, other major topics.</td>
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<tr>
<td>CINE:1602</td>
<td>Introduction to Film Studies</td>
<td>3 s.h.</td>
<td>Film history, theory, criticism; issues of form, technologies, and cultural functions of cinema; screenings of narrative, documentary, experimental films from varied periods and nations. GE: Literary, Visual, and Performing Arts.</td>
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<tr>
<td>CINE:1610</td>
<td>Contemporary Cinema</td>
<td>3 s.h.</td>
<td>Current cinema; key genres, movements, filmmakers, technological changes; recent cultural contexts, industrial and economic factors, changes in the film viewing experience. GE: Literary, Visual, and Performing Arts.</td>
</tr>
<tr>
<td>CINE:1620</td>
<td>Writing Film Reviews and Criticism</td>
<td>3 s.h.</td>
<td>Evaluation and analysis of film, from journalistic reviews to academic scholarship; principles and theoretical positions.</td>
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<tr>
<td>CINE:1625</td>
<td>Race, Gender, and Sexuality on Screen</td>
<td>3 s.h.</td>
<td>Introduction to key issues and debates regarding the representation of gender, race, and sexuality in cinema. GE: Diversity and Inclusion.</td>
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<tr>
<td>CINE:1635</td>
<td>Styles and Genres</td>
<td>3 s.h.</td>
<td>Major film types (musicals, science fiction, westerns, film noir) and their cultural significance.</td>
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<tr>
<td>CINE:1640</td>
<td>Film Authors</td>
<td>3 s.h.</td>
<td>A major director or comparison of directors; director's role in industrial and collaborative contexts, relations between biography and criticism, function of individual styles.</td>
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<tr>
<td>CINE:1645</td>
<td>Film and Literature</td>
<td>3 s.h.</td>
<td>Relationships among films, novels, plays, adaptations; shared and distinct formal elements of cinematic and literary texts, their cultural functions.</td>
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<tr>
<td>CINE:1834</td>
<td>Modes of Film and Video Production</td>
<td>4 s.h.</td>
<td>Introduction to filmmaking; how to shoot and edit short works of cinematic art; exposure to various working methods including nonfiction, fiction, and experimental modes of video production. Corequisites: for CINE:1834—CINE:1601, if not taken as a prerequisite. GE: Engineering Be Creative. Same as THTR:1834.</td>
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<tr>
<td>CINE:2195</td>
<td>Individual Study</td>
<td>arr.</td>
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<tr>
<td>CINE:2200</td>
<td>Film/Video Production: The Business of Filmmaking</td>
<td>3 s.h.</td>
<td>Introduction to business-related arts production techniques and strategies; budgeting and basic accounting skills, grant writing, project conceptualization and planning, film producing and location scouting, distribution models, film festival submission, project summation.</td>
</tr>
<tr>
<td>CINE:2615</td>
<td>Introduction to Film Theory</td>
<td>3 s.h.</td>
<td>Classical film theory—formalist and realist theories, authorship, genre; contemporary film theory—semiotics, feminism, psychoanalysis, ideological criticism, postmodernism, queer theory.</td>
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<tr>
<td>CINE:2620</td>
<td>U.S. Film</td>
<td>3 s.h.</td>
<td>American film industry; social and artistic perspectives.</td>
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<tr>
<td>CINE:2622</td>
<td>Introduction to World Film</td>
<td>3 s.h.</td>
<td>Introduction to key movements, figures, and topics in international cinema.</td>
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<tr>
<td>CINE:2623</td>
<td>Introduction to Documentary Film</td>
<td>3 s.h.</td>
<td>Introduction to key issues and topics in the history and practice of nonfiction filmmaking.</td>
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<tr>
<td>CINE:2627</td>
<td>Film Club</td>
<td>1 s.h.</td>
<td>Theme-based film program comprising a weekly film screening followed by a guided group discussion intended to inspire debate and film literacy.</td>
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</table>
CINE:2800 Digital Arts: An Introduction 3 s.h.
Introduction to potential of integrating art with technology to provide a foundation of skills and concepts through hands-on experimentation; lectures and demonstrations introduce key concepts and ideas as well as the history of digital arts; students develop skills that form a foundation for future investigation through labs; work may include using an Arduino, programming, and developing an interface to control a software project; final project is shared with the public in some way; critical discourse in the form of writing assignments allows for reflection and evaluation.

CINE:2861 Screenwriting: Short Form 3 s.h.
Introduction to basic principles of screenwriting; develop, write, and workshop screenplays for short film/video projects including fiction, nonfiction, and experimental work.
Prerequisites: CINE:1834 with a minimum grade of C.

CINE:2863 Film/Video Production: Film Festival 3 s.h.
How to run a film festival; management and orchestration of annual Iowa City International Documentary Festival.
Prerequisites: CINE:1834 with a minimum grade of C.

CINE:2864 Film/Video Production: Alternative Forms 3 s.h.
Alternative or innovative video/film practices and technologies; varied topics.
Prerequisites: INTM:2710 with a minimum grade of C or CINE:1834 with a minimum grade of C.
Same as INTM:2864.

CINE:2866 Film/Video Production: Nonfiction 3 s.h.
Individual and small group work to create video projects using nonfiction filmmaking techniques, from camera and lighting to postproduction.
Prerequisites: CINE:1834 with a minimum grade of C.

CINE:2867 Screenwriting: Long Form 3 s.h.
Introduction to basic principles of screenwriting; develop, write, and workshop screenplays for longer form film/video projects including fiction, nonfiction, and experimental work.
Prerequisites: CINE:1834 with a minimum grade of C.

CINE:2868 Film/Video Production: Fiction 3 s.h.
Individual and small group work to create video projects using fiction filmmaking techniques, from camera and lighting to postproduction.
Prerequisites: CINE:1834 with a minimum grade of C.

CINE:2869 Introduction to Intermedia 3 s.h.
Interdisciplinary focus; emphasis on conceptual, installation, video, time-based media, performance art.
Prerequisites: (ARTS:1510 and ARTS:1520) or CINE:1834. Requirements: for CINE:2869—grade of C or higher in CINE:1834. Same as INTM:2710.

CINE:3195 Undergraduate Seminar 3 s.h.
Focus on a significant text or critical problem.
Prerequisites: CINE:1601 and CINE:1834. Requirements: cinema major, and junior or senior standing.

CINE:3310 Screenwriting Studies 3 s.h.
Readings and research projects in history, theory, and analysis of screenwriting; preparation to complete screenplays in other courses; topics may include study of storytelling in sample scripts, literary adaptation, screenwriting in early and classical Hollywood, independent and global art cinema.
Prerequisites: CINE:1200 and CINE:1601.

CINE:3361 Screenwriting: Short Form 3 s.h.
Introduction to basic principles of screenwriting; develop, write, and workshop screenplays for short film/video projects including fiction, nonfiction, and experimental work.
Prerequisites: CINE:1834 with a minimum grade of C.

CINE:3367 Screenwriting: Long Form 3 s.h.
Introduction to basic principles of screenwriting; develop, write, and workshop screenplays for longer form film/video projects including fiction, nonfiction, and experimental work.
Prerequisites: CINE:1834 with a minimum grade of C.

CINE:3750 Topics in Cinema and Culture 3 s.h.
One or more national cinemas in relation to social, historical, and cultural contexts.
Prerequisites: CINE:1601.

CINE:3865 Film/Video Production: Material of 16mm Filmmaking 3 s.h.
Individual work to create projects using 16mm filmmaking techniques including camera operation, editing, lighting, found footage, camera-less filmmaking; introduction to optical printing and hand processing; production course.
Prerequisites: CINE:1834 with a minimum grade of C.

CINE:3876 Video for Performance 3 s.h.
Introduction to aesthetics and practical applications of digital media and video design for live performance including content creation, system design, and content optimization for media servers; students create digital video and animations and integrate them into live performance and entertainment events via projections, media servers, and digital displays using QLab Media Server and Adobe Creative Cloud (e.g., Illustrator, Photoshop, Premiere Pro, Audition, After Effects); for those with an interest in designing, creating, and displaying digital media for theatre, dance, concerts, corporate events, gallery installations, VJ sets, and architectural projections.

CINE:3878 Film and Media Practicum 1 s.h.
Research and production-oriented film and media practicum; individual and small-group work on a single film, video, or media production as determined by instructor; independent library and web-based research, group presentations, readings. Requirements: junior or senior standing.

CINE:4198 Honors Project I 3 s.h.
Requirements: standards met for honors in the major for the B.A. in cinema.

CINE:4199 Honors Project II 3 s.h.
Completion of honors project, working with a designated cinematic arts faculty member; content varies depending on specific projects proposed by the student, approved by the faculty member, in consultation with the director of undergraduate studies and any additional cinematic arts faculty members relevant to the project.
Prerequisites: CINE:2861 with a minimum grade of C or CINE:2866 with a minimum grade of C or CINE:2867 with a minimum grade of C or CINE:2868 with a minimum grade of C.

CINE:4377 Advanced Screenwriting I 4 s.h.
Developing, writing, and workshop screenplays for short film/video projects including fiction, nonfiction, and experimental work; introduction to preproduction activities; exercises and journal assignments.
Prerequisites: CINE:2861 with a minimum grade of C or CINE:2866 with a minimum grade of C or CINE:2867 with a minimum grade of C or CINE:2868 with a minimum grade of C.
CINE:4378 Advanced Screenwriting II 4 s.h. Students write a feature screenplay (105-115 pages) within the industry standard contract guidelines for independent and studio projects; completion of outline, beat sheet, treatment, and first draft; one rewrite. Prerequisites: CINE:3877 with a minimum grade of C.

CINE:4606 Topics in Asian Cinema 3 s.h. Issues or topics in East or South Asian cinemas. Prerequisites: CINE:1601. Same as ASIA:4606.

CINE:4608 Topics in Documentary Film 3 s.h. A period, type, or concern of nonfiction filmmaking. Prerequisites: CINE:1601.

CINE:4610 Studies in Film and Music 3 s.h. Critical approaches to historical and contemporary interrelationships between film and music; soundtracks and film scores; popular song and cinema. Prerequisites: CINE:1601. Same as MUS:4610.

CINE:4618 Topics in World Cinemas 3 s.h. Issues in international film history and film theory. Prerequisites: CINE:1601.

CINE:4620 Topics in Film Form, Style, and Theory 3 s.h. Special issues and topics relevant to film form, style, and/or theory. Prerequisites: CINE:1601.

CINE:4678 Topics in Latin American Cinema 3 s.h. Taught in English. Prerequisites: CINE:1601. Requirements: one Spanish literature or culture course numbered above SPAN:3200 or one film studies course. Same as LAS:4678, SPAN:4810.

CINE:4705 Chicano Cinema 3 s.h. History of Chicano independent and industry film and television production since the Chicano political and cultural movement began in the 1960s. Taught in English. Requirements: one Spanish literature or culture course numbered SPAN:3200 or above, or one film studies course numbered above CINE:2100. Same as SPAN:4805.

CINE:4821 Film/Video Production: Selected Topics 4 s.h. Exploration of a particular genre, issue, or process; varied topics; individual work on several video projects. Prerequisites: CINE:2864 with a minimum grade of C or CINE:2866 with a minimum grade of C or CINE:3865 with a minimum grade of C or CINE:4841 with a minimum grade of C or CINE:4843 with a minimum grade of C or CINE:4845 with a minimum grade of C or CINE:4862 with a minimum grade of C.

CINE:4825 Digital Production: Animation 4 s.h. Intermediate 3-D modeling, motion graphics; student projects culminating in CDR or video presentation. Prerequisites: CINE:1834 with a minimum grade of C.

CINE:4841 Film/Video Production: Sound Design 4 s.h. Exploration of sound design for film and video, from recording to editing and mixing; individual work on several audio and video projects. Prerequisites: CINE:2864 with a minimum grade of C or CINE:2866 with a minimum grade of C or CINE:2868 with a minimum grade of C or CINE:3865 with a minimum grade of C or CINE:4821 with a minimum grade of C or CINE:4841 with a minimum grade of C or CINE:4843 with a minimum grade of C or CINE:4845 with a minimum grade of C or CINE:4862 with a minimum grade of C or CINE:4864 with a minimum grade of C.

CINE:4843 Film/Video Production: Image Design 4 s.h. Lighting strategies and techniques, camera work, composition, and postproduction; individual work on several video projects. Prerequisites: CINE:2863 with a minimum grade of C or CINE:2864 with a minimum grade of C or CINE:2866 with a minimum grade of C or CINE:2868 with a minimum grade of C or CINE:3865 with a minimum grade of C or CINE:3866 with a minimum grade of C or CINE:3868 with a minimum grade of C or CINE:3876 with a minimum grade of C.

CINE:4845 Film/Video Production: Editing 4 s.h. Development of editing techniques and strategies; editing for impact, mood, story; individual work on several video projects. Prerequisites: CINE:2864 with a minimum grade of C or CINE:2866 with a minimum grade of C or CINE:2868 with a minimum grade of C or CINE:2868 with a minimum grade of C or CINE:3865 with a minimum grade of C or CINE:3866 with a minimum grade of C or CINE:3868 with a minimum grade of C or CINE:4841 with a minimum grade of C or CINE:4843 with a minimum grade of C or CINE:4845 with a minimum grade of C.

CINE:4862 Film/Video Production: Advanced Video 4 s.h. Expanded narrative or nonfiction/documentary topics; individual work on several video projects. Prerequisites: CINE:2864 with a minimum grade of C or CINE:2866 with a minimum grade of C or CINE:3865 with a minimum grade of C or CINE:4821 with a minimum grade of C or CINE:4841 with a minimum grade of C or CINE:4843 with a minimum grade of C or CINE:4845 with a minimum grade of C.

CINE:4864 Film Production: Advanced 16mm 4 s.h. Processes and approaches to short 16mm film; advanced cameras; sync-sound techniques; individual work on several projects. Prerequisites: CINE:2864 with a minimum grade of C or CINE:2866 with a minimum grade of C or CINE:3865 with a minimum grade of C or THTR:3876 with a minimum grade of C or CINE:4821 with a minimum grade of C or CINE:4841 with a minimum grade of C or CINE:4843 with a minimum grade of C or CINE:4845 with a minimum grade of C.

CINE:4890 Media Production Workshop 4 s.h. Development, production, and realization of a self-directed project; methods and projects may include film, video, screenwriting, or hybrid forms. Prerequisites: THTR:3876 or CINE:4841 with a minimum grade of B- or CINE:4843 with a minimum grade of B- or CINE:4845 with a minimum grade of B- or CINE:4864 with a minimum grade of B-. Requirements: submission and acceptance of written proposal by deadline.

CINE:5673 Advanced Film Theory 3 s.h. A major figure, issue, or approach in film theory.

CINE:5675 Advanced Film History 3 s.h. A major period or topic in film history; issues in film historiography, research.

CINE:5677 Studies in Sound and Image 3 s.h. Theoretical and historical approaches to film sound, technology, style.

CINE:5890 Colloquium in Film and Video Production 4 s.h. Projects and critical studies; focus on varied topics including process and theoretical issues; workshop, readings, production. Recommendations: previous experience with video production; prior cinema courses or filmmaking experience helpful, but not required.

CINE:6605 Special Topics in European Film 3 s.h. Key issues, movements, periods, or figures in European film.
CINE:6635 Crossing Borders Seminar  2-3 s.h.

CINE:6992 Individual Study  arr.
Opportunity for prearranged independent study with faculty.
Requirements: M.A., M.F.A., or Ph.D. candidate in cinematic arts.

CINE:7615 Seminar: Film Theory  3 s.h.
A major figure, issue, or approach in film theory.

CINE:7616 Seminar: Film History  3 s.h.
A major period or topic in film history; issues in film historiography, research.

CINE:7992 Thesis  arr.