

Chinese Courses (Languages, Linguistics, Literatures, and Cultures) (CHIN)

CHIN Courses

This is a list of courses with the subject code CHIN. For more information, see Department of Languages, Linguistics, Literatures, and Cultures (College of Liberal Arts and Sciences) in the catalog.

- CHIN:1000 First-Year Seminar** 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.
- CHIN:1016 Classical Chinese Short Fiction** 1 s.h.
Reading and discussion of classical Chinese short fiction in English translation. Taught in English. Recommendations: completion of required ESL courses. Same as ASIA:1016, WLLC:1016.
- CHIN:1111 First-Year Chinese: First Semester** 5 s.h.
Sound system of Mandarin Chinese, basic sentence patterns; aural understanding, speaking, reading, writing. Offered fall semesters. GE: World Languages First Level Proficiency.
- CHIN:1112 First-Year Chinese: Second Semester** 5 s.h.
Continuation of CHIN:1111. Offered spring semesters. Prerequisites: CHIN:1111. GE: World Languages Second Level Proficiency.
- CHIN:1504 China Beyond Walls** 3 s.h.
Literary and philosophical texts of China in English translation. GE: Values and Society. Same as WLLC:1504.
- CHIN:1510 Ghost Stories and Tales of the Weird in Premodern Chinese Literature** 3 s.h.
Reading of Chinese literature concerning ghosts, marvels, and supernatural from the first millennium B.C.E. through the 1800s; readings analyzed against changing historical and religious contexts. Taught in English. Recommendations: completion of all required ESL courses. GE: Interpreting Literature. Same as ASIA:1510, WLLC:1510.
- CHIN:1702 Chinese Popular Culture** 3 s.h.
Introduction to popular culture from the People's Republic of China, Taiwan, Hong Kong, and the Chinese diaspora; shifting relationships among cultural production, media and technology, and political thought; influences of Japan, Korea, and the West; materials drawn from film, television shows, music, new media, popular literature, comics, magazines, advertising, fashion, art, and material culture; no previous knowledge of Chinese is required. GE: Literary, Visual, and Performing Arts. Same as WLLC:1702.
- CHIN:1800 Chinese Calligraphy and Culture** 3 s.h.
Introduction to historical development of Chinese script, Chinese calligraphy theories, representative calligraphers, and writing Chinese script using a Chinese writing brush. GE: Values and Society. Same as WLLC:1800.
- CHIN:2101 Second-Year Chinese: First Semester** 5 s.h.
Continuation of CHIN:1112. Offered fall semesters. Prerequisites: CHIN:1112 or Chinese Placement score of 301 or higher. GE: World Languages Third Level Proficiency.
- CHIN:2102 Second-Year Chinese: Second Semester** 5 s.h.
Continuation of CHIN:2101. Offered spring semesters. Prerequisites: CHIN:2101. GE: World Languages Fourth Level Proficiency.
- CHIN:2103 Accelerated Second-Year Chinese: First Semester** 3 s.h.
Intermediate Chinese. Requirements: grades of C or higher in CHIN:1111 and CHIN:1112, and one summer of Chinese study in China. GE: World Languages Third Level Proficiency.
- CHIN:2104 Accelerated Second-Year Chinese: Second Semester** 3 s.h.
Intermediate Chinese. Prerequisites: grade of C or higher in CHIN:2103. GE: World Languages Fourth Level Proficiency.
- CHIN:3101 Third-Year Chinese: First Semester** 3 s.h.
Reading of advanced modern Chinese texts; speaking, writing. Offered fall semesters. Prerequisites: CHIN:2102 or CHIN:2104 or Chinese Placement score of 451 or higher.
- CHIN:3102 Third-Year Chinese: Second Semester** 3 s.h.
Continuation of CHIN:3101. Offered spring semesters. Prerequisites: CHIN:3101.
- CHIN:3103 Professional Chinese I** 3 s.h.
Skill development in communicating with Chinese counterparts on a number of domains in business translations; first of a two-course sequence. Prerequisites: CHIN:2102 or CHIN:2104.
- CHIN:3104 Professional Chinese II** 3 s.h.
Skill development in communicating with Chinese counterparts on a number of domains in business translations; second of a two-course sequence. Prerequisites: CHIN:3102 or CHIN:3103.
- CHIN:3201 Workshop in Chinese Literary Translation** 3 s.h.
Translation from Chinese to English with emphasis on literary translation; issues in theory and practice of translation; special features of Chinese as a source language for translation. Prerequisites: CHIN:3102. Same as TRNS:3202.
- CHIN:3208 Classical Chinese Literature Through Translation** 3 s.h.
Reading of English translations of classical Chinese literature; discussion of special features of classical Chinese as a source language for translation; issues in translation practice and theory with focus on trends in translation of Classical Chinese literary works to English. Taught in English. Recommendations: completion of required ESL courses. Same as ASIA:3208, TRNS:3208, WLLC:3208.
- CHIN:3302 Introduction to Chinese Linguistics** 3 s.h.
Aspects of modern Chinese linguistics, such as Chinese phonology, syntax, pedagogical grammar, history of the language. Taught in English. Same as LING:3302.
- CHIN:3341 Chinese Literature** 3 s.h.
Readings in Chinese literature in English translation. Taught in English. Recommendations: sophomore or higher standing.
- CHIN:4101 Classical Chinese: First Semester** 3 s.h.
Introduction to basic grammatical structures and vocabulary of classical Chinese through reading and translation of brief selections from early classical texts. Prerequisites: CHIN:2102 or CHIN:2104.

CHIN:4102 Classical Chinese: Second Semester 3 s.h.

Continuation of CHIN:4101, reading and translation of selections from early classical texts. Prerequisites: CHIN:4101.

CHIN:4103 Fourth-Year Chinese: Society and Culture 3 s.h.

Proficiency through oral and written discussions of modern texts; emphasis on issues in contemporary Chinese society and culture. Prerequisites: CHIN:3102 or Chinese Placement score of 601 or higher.

CHIN:4104 Fourth-Year Chinese: Tradition and Change 3 s.h.

Proficiency through oral and written discussions of modern texts; emphasis on tradition and change in Chinese society. Prerequisites: CHIN:3102 or Chinese Placement score of 601 or higher.

CHIN:4150 Advanced Reading and Writing in Chinese 3 s.h.

Essays in aspects of contemporary Chinese society to further understanding of Chinese society and to expand reading and writing skills. Taught in Chinese. Prerequisites: CHIN:2101.

CHIN:4203 Modern Chinese Writers 3 s.h.

Readings in modern and contemporary Chinese fiction; in English translation. Taught in English. Recommendations: sophomore or higher standing. Same as WLLC:4203.

CHIN:4206 Transnational Chinese Cinemas 3 s.h.

Films from Mainland China, Hong Kong, Taiwan, and Chinese diasporic communities, silent era to present; relationship of film to nation-state, cultural interflows, media technologies, ideologies. English subtitles. Recommendations: sophomore or higher standing. Same as WLLC:4206.

CHIN:4300 Independent Study arr.

Research, reading, writing, and translation projects for undergraduate students. Prerequisites: CHIN:3102.

CHIN:5103 Readings in Chinese Society 3 s.h.

Academic texts relating to aspects of Chinese society to develop students' academic reading and writing skills. Requirements: CHIN:5102 for non-native Chinese student.

CHIN:5106 Individual Chinese for Advanced Students arr.

Research, translation projects. Prerequisites: CHIN:4104.

CHIN:5201 Seminar in Chinese Fiction 3 s.h.

Novels, novelettes; 16th to 18th centuries (Ming and Qing periods). Taught in English. Requirements: ability to read original texts.

CHIN:5202 Seminar in Chinese Literature arr.

Taught in English. Requirements: two years of modern Chinese and one year of classical Chinese.