Chinese Courses (Asian and Slavic Languages and Literatures) (CHIN)

This is a list of Chinese courses. For more information, see Asian and Slavic Languages and Literatures.

**CHIN:1000 First-Year Seminar** 1 s.h. 
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.

**CHIN:1070 Asian Art and Culture** 3 s.h. 
Art from India, China, and Japan in many media and forms, in their cultural and historical contexts; cultural distinctions of these Asian civilizations as seen through the visual arts; chronology used to highlight historical processes and provide perspectives on continuity and change. GE: Historical Perspectives; Literary, Visual, and Performing Arts. Same as ARTH:1070.

**CHIN:1101 Conversational Chinese I** 1 s.h. 
Introduction to modern Chinese, with focus on communication "survival" skills for discussing oneself, family, daily activities, interests, personal preferences, food, shopping, travel, lodging; situational activities and performance.

**CHIN:1102 Conversational Chinese II** 1 s.h. 
Continuation of CHIN:1101, with focus on speaking and listening.

**CHIN:1111 First-Year Chinese: First Semester** 5 s.h. 
Sound system of Mandarin Chinese, basic sentence patterns; aural understanding, speaking, reading, writing. Offered fall semesters. Requirements: undergraduate standing. GE: World Languages First Level Proficiency.

**CHIN:1112 First-Year Chinese: Second Semester** 5 s.h. 

**CHIN:1115 Beginning Chinese I** 3 s.h. 
Beginning Chinese; offered through UI Confucius Institute; first of a four-course sequence.

**CHIN:1116 Beginning Chinese II** 3 s.h. 
Continuation of CHIN:1115; offered through UI Confucius Institute; second of a four-course sequence. Requirements: CHIN:1115 or equivalent as demonstrated in written and oral exams.

**CHIN:1121 Beginning Chinese III** 3 s.h. 
Continuation of CHIN:1116; provides instruction in all four language skills of listening, speaking, reading, and writing; students further develop their understanding of Chinese culture through language learning; offered through UI Confucius Institute; third of a four-course sequence. Prerequisites: CHIN:1116.

**CHIN:1504 Asian Humanities: China** 3 s.h. 
Literary and philosophical texts of China in English translation. GE: Values and Culture.

**CHIN:1702 Chinese Popular Culture** 3 s.h. 
Introduction to popular culture from the People's Republic of China, Taiwan, Hong Kong, and the Chinese diaspora; shifting relationships among cultural production, media, and technology, and political thought; influences of Japan, Korea, and the West; materials drawn from film, television shows, music, new media, popular literature, comics, magazines, advertising, fashion, art, and material culture; no previous knowledge of Chinese is required. GE: Literary, Visual, and Performing Arts.

**CHIN:1800 Chinese Character Writing and Calligraphy** 2 s.h. 

**CHIN:2101 Second-Year Chinese: First Semester** 5 s.h. 

**CHIN:2102 Second-Year Chinese: Second Semester** 5 s.h. 

**CHIN:2103 Accelerated Second-Year Chinese: First Semester** 3 s.h. 

**CHIN:2104 Accelerated Second-Year Chinese: Second Semester** 3 s.h. 
Intermediate Chinese. Prerequisites: grade of C or higher in CHIN:2103. GE: World Languages Fourth Level Proficiency.

**CHIN:3101 Third-Year Chinese: First Semester** 3 s.h. 
Reading of advanced modern Chinese texts; speaking, writing. Offered fall semesters. Prerequisites: CHIN:2102 or CHIN:2104.

**CHIN:3102 Third Year Chinese: Second Semester** 3 s.h. 
Continuation of CHIN:3101. Offered spring semesters. Prerequisites: CHIN:3101.

**CHIN:3103 Business Chinese I** 3 s.h. 
Skill development in communicating with Chinese counterparts on a number of domains in business translations; first of a two-course sequence. Prerequisites: CHIN:2102 or CHIN:2104.

**CHIN:3104 Business Chinese II** 3 s.h. 
Skill development in communicating with Chinese counterparts on a number of domains in business translations; second of a two-course sequence. Prerequisites: CHIN:3102 or CHIN:3103.

**CHIN:3201 Workshop in Chinese Literary Translation** 3 s.h. 
Translation from Chinese to English with emphasis on literary translation; issues in theory and practice of translation; special features of Chinese as a source language for translation. Prerequisites: CHIN:3102. Same as TRNS:3202.

**CHIN:3202 Chinese Literature: Prose** 3 s.h. 
Readings in Chinese prose, primarily fiction, from third century B.C. to 1900 A.D., in English translation.

**CHIN:3302 Introduction to Chinese Linguistics** 3 s.h. 
Aspects of modern Chinese linguistics, such as Chinese phonology, syntax, pedagogical grammar, history of the language. Taught in English. Same as LING:3302, SLA:3302.
CHIN:3341 Chinese Literature: Poetry 3 s.h.
Readings in classical and modern Chinese poetry in English translation. Recommendations: sophomore or higher standing. Same as CL:3341.

CHIN:4101 Classical Chinese: First Semester 3 s.h.
Introduction to basic knowledge of classical Chinese; appreciation of traditional Chinese culture through reading idiomatic phrases and ancient fables with vivid and interesting plots. Prerequisites: CHIN:2102 or CHIN:2104.

CHIN:4102 Classical Chinese: Second Semester 3 s.h.
Continuation of CHIN:4101. Prerequisites: CHIN:4101.

CHIN:4103 Fourth-Year Chinese: First Semester 3 s.h.
Proficiency through oral and written discussions of modern texts. Offered fall semesters. Prerequisites: CHIN:3102.

CHIN:4104 Fourth-Year Chinese: Second Semester 3 s.h.
Offered spring semesters. Prerequisites: CHIN:4103.

CHIN:4150 Advanced Readings in Chinese 3 s.h.
Essays in aspects of contemporary Chinese society to further understanding of Chinese society and to expand reading and writing skills. Taught in Chinese. Prerequisites: CHIN:4103.

CHIN:4203 Modern Chinese Writers 3 s.h.
Readings in modern and contemporary Chinese fiction; in English translation. Recommendations: sophomore or higher standing. Same as CL:4203.

CHIN:4204 The Literature of Daoism 3 s.h.
Texts of philosophical, religious Daoism; Daoism in traditional Chinese political theory, literature, the arts, alchemy and medicine, sexual custom, combat. Taught in English. Recommendations: sophomore or higher standing. Same as RELS:4404.

CHIN:4206 Transnational Chinese Cinemas 3 s.h.
Films from Mainland China, Hong Kong, Taiwan, and Chinese diasporic communities, silent era to present; relationship of film to nation-state, cultural interflows, media technologies, ideologies. English subtitles. Recommendations: sophomore or higher standing.

CHIN:4300 Independent Study arr.
Research, reading, writing, and translation projects for undergraduate students. Prerequisites: CHIN:3102.

CHIN:5024 Teaching Chinese as a Second Language VII: Pedagogical Grammar 3 s.h.
Introduction to Chinese grammar system from perspective of teaching Chinese as a foreign language; students teach a unit of Chinese grammar to demonstrate understanding of assigned grammar unit and pedagogical approach involved. Prerequisites: CHIN:4103.

CHIN:5101 Fifth-Year Chinese: First Semester 3 s.h.
Improvement of language skills in modern Chinese: listening, speaking, reading, writing, skill development in reading authentic texts related to topics of student interest. Prerequisites: CHIN:4104.

CHIN:5102 Fifth-Year Chinese: Second Semester 3 s.h.
Continuation of CHIN:5101. Prerequisites: CHIN:5101.

CHIN:5103 Readings in Chinese Society 3 s.h.
Academic texts relating to aspects of Chinese society to develop students' academic reading and writing skills. Requirements: CHIN:5102 for nonnative Chinese student.

CHIN:5105 Literary Chinese I 3 s.h.
Readings from literary and historical texts of Han and Wei-Jin periods. Prerequisites: CHIN:4102.

CHIN:5106 Individual Chinese for Advanced Students arr.
Research, translation projects. Prerequisites: CHIN:4104.

CHIN:5107 Advanced Classical Chinese 3 s.h.
Readings from classical texts of early China period. Prerequisites: CHIN:4102.

CHIN:5201 Seminar in Chinese Fiction 3 s.h.
Novels, novelettes; 16th to 18th centuries (Ming and Qing periods). Requirements: ability to read original texts. Same as CL:5201.

CHIN:5202 Seminar in Chinese Literature arr.
Requirements: two years of modern Chinese and one year of classical Chinese. Same as CL:5202.

CHIN:6401 Teaching Chinese as a Second Language VI: Research and Pedagogical Projects 3 s.h.
Participation in Chinese second language research and material development projects under instructor's guidance.

CHIN:7401 Teaching Chinese as a Second Language I: Theories and Research 3 s.h.
Research, theory on acquisition of Chinese as a non-native language. Same as SLA:7406.

CHIN:7403 Teaching Chinese as a Second Language III: Instruction and Practicum 3 s.h.
Classroom instructional theories, methodologies, and techniques of teaching Chinese as a second language; teaching practicum.

CHIN:7404 Teaching Chinese as a Second Language IV: Testing and Assessment 3 s.h.
Overview of goals, concepts, principles, research, and issues in assessment and testing of Chinese as a second language. Same as SLA:7804.

CHIN:7405 Teaching Chinese as a Second Language V: Seminar in Research and Design 3 s.h.
Qualitative and quantitative research design theories and techniques. Prerequisites: CHIN:7401 and PSQF:4143. Same as SLA:7405.