American Sign Language Courses (ASL)

This is a list of all American Sign Language courses. For more information, see American Sign Language.

**ASL:1000 First-Year Seminar** 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

**ASL:1001 American Sign Language I** 4 s.h.
Conversational skills, basic grammar of ASL; introduction to the ASL cultural community through readings, videos. Taught in American Sign Language. First in a four-semester sequence. GE: World Languages First Level Proficiency.

**ASL:1002 American Sign Language II** 4 s.h.
Continuation of ASL:1001; emphasis on ASL grammar and syntax; focus on culture through readings, videos. Taught in American Sign Language. Prerequisites: ASL:1001. GE: World Languages Second Level Proficiency.

**ASL:1101 Fingerspelling and Numbers I** 2 s.h.
Development of expressive and receptive American Sign Language fingerspelling, loan sign, and number skills based on word, phrase, and number recognition. Taught in American Sign Language. Prerequisites: ASL:1002.

**ASL:1102 Fingerspelling and Numbers II** 1 s.h.
Development of expressive and receptive American Sign Language fingerspelling, loan sign, and number skills based on word, phrase, and number recognition. Taught in American Sign Language. Prerequisites: ASL:1101.

**ASL:2001 American Sign Language III** 4 s.h.
Continuation of ASL:1002; emphasis on ASL grammar and syntax; focus on culture through readings, videos. Taught in American Sign Language. Prerequisites: ASL:1002. GE: World Languages Second Level Proficiency.

**ASL:2002 American Sign Language IV** 4 s.h.

**ASL:3100 American Sign Language Conversation** 3 s.h.
Improvement of receptive and expressive conversational ASL skills through small group discussion, class presentations. Taught in American Sign Language. Prerequisites: ASL:2002. Requirements: students who have not completed ASL:2002, but plan to take ASL:2002 concurrent to this course may enroll with consent of the instructor; please contact the ASL program for more information.

**ASL:3200 Topics in Deaf Studies** 3 s.h.
Current topics in Deaf studies; skill development in communicative fluency in ASL. Taught in American Sign Language. Prerequisites: ASL:2002. Requirements: students who have not completed ASL:2002, but plan to take ASL:2002 concurrent to this course may enroll with consent of the instructor; please contact the ASL program for more information.

**ASL:3300 American Deaf Culture** 3 s.h.
Cultural practices, beliefs, and values of the American Deaf community. Taught in American Sign Language. Prerequisites: ASL:2002. Requirements: students who have not completed ASL:2002, but plan to take ASL:2002 concurrent to this course may enroll with consent of the instructor; please contact the ASL program for more information.

**ASL:3400 Issues in ASL and Deaf Studies** 3 s.h.
Current issues in American Sign Language and the American Deaf community, such as linguistics, culture, and literacy. Prerequisites: ASL:2002. Requirements: students who have not completed ASL:2002, but plan to take ASL:2002 concurrent to this course may enroll with consent of the instructor; please contact the ASL program for more information.

**ASL:3500 Deafness in the Media** 3 s.h.
Exploration of the construct of Deafness through mainstream media (e.g., commercial television, movies, fictional and nonfictional literature in print and on the Internet); various ways Deaf people are constructed and presented for hearing audiences from the past 20 years. Taught in American Sign Language. Prerequisites: ASL:2002. Requirements: students who have not completed ASL:2002, but plan to take ASL:2002 concurrent to this course may enroll with consent of the instructor; please contact the ASL program for more information.

**ASL:3600 American Sign Language Literature** 3 s.h.
Introduction to the world of ASL literature, as recorded on videotape or film and in live performance; traditional folklore, storytelling, poetry, drama, oratory, jokes, and nonfiction narrative; analysis of genres in their social and cultural contexts as expressions of Deaf experience; how historical and current issues in Deaf culture are represented in literary form. Taught in American Sign Language. Prerequisites: ASL:2002. Requirements: students who have not completed ASL:2002, but plan to take ASL:2002 concurrent to this course may enroll with consent of the instructor; please contact the ASL program for more information.

**ASL:3800 Independent Study** arr.
An American Sign Language/deaf studies topic; individual study.

**ASL:4201 History of the American Deaf Community** 3 s.h.