Arabic Courses (French and Italian) (ARAB)

This is a list of all Arabic courses. For more information, see French and Italian.

**ARAB:1000 First-Year Seminar** 1 s.h. Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Taught in English. Requirements: first- or second-semester standing.

**ARAB:1001 Elementary Modern Standard Arabic I 5 s.h.** Speaking, listening, reading, and writing skills. GE: World Languages First Level Proficiency.


**ARAB:1020 Study Abroad: Language (Elementary) 5 s.h.** Modern Standard Arabic (MSA); speaking, reading, listening and writing skills. Requirements: non-native speaker of Arabic; heritage speaker of Arabic should contact the course supervisor for appropriate placement.

**ARAB:1050 Topics in Middle East/Muslim World Studies I 3 s.h.** Contemporary cultural questions and debates in the Muslim and Arabic-speaking world. Taught in English.


**ARAB:2020 Study Abroad: Language (Intermediate) 6 s.h.** Modern Standard Arabic (MSA); speaking, reading, listening and writing. Requirements: non-native speaker of Arabic; heritage speaker of Arabic should contact the course supervisor for appropriate placement. Recommendations: one year of Arabic study.

**ARAB:2025 Study Abroad: Culture and Society 1 s.h.** Introduction to Moroccan culture and society through direct observation and interaction; intensive orientation, cultural exchange activities, learning excursions outside Fez, homestay with a Moroccan family.

**ARAB:2030 Formal Spoken Arabic 2-3 s.h.** Conversational practice with a native speaker; for students who have completed fourth-semester Arabic. Requirements: ARAB:1002 or ARAB:2002; non-native or non-heritage speaker of Arabic.

**ARAB:2050 Topics in Middle East/Muslim World Studies II 3 s.h.** Contemporary cultural questions and debates in the Muslim and Arabic-speaking world. Taught in English.

**ARAB:3005 Culture and Resistance: The Modern Middle East 3-4 s.h.** Introduction to literature, cinema, and music of the Modern Middle East; how artists from Arab world, Turkey, and Iran explore their political terrain; how they depict issues of gender and sexuality; impact of the Arab Spring; exploration of art as expression and resistance; intersection between cultural and political; short stories, graphic novels, film, music, and visual arts. Taught in English.

**ARAB:3011 Advanced Modern Standard Arabic I 3 s.h.** Advanced Arabic grammar and syntax, composition writing, formal conversation (similar to conversations on Arabic mass media); classical Arabic texts, other materials written for persons whose first or official language is Arabic. Requirements: ARAB:2002.

**ARAB:3012 Advanced Modern Standard Arabic II 3 s.h.** Continuation of ARAB:3011; advanced Arabic grammar and syntax, composition writing, formal conversation (similar to conversations on Arabic mass media); classical Arabic texts, other materials written for persons whose first or official language is Arabic. Requirements: ARAB:3011.

**ARAB:3020 Study Abroad: Language (Advanced) 6 s.h.** Modern Standard Arabic (MSA); speaking, reading, listening, and writing. Requirements: non-native speaker of Arabic; heritage speaker of Arabic should contact the course supervisor for appropriate placement. Recommendations: two or more years of Arabic language.

**ARAB:3050 Arab Culture Through Dialects 3 s.h.** Communication in dialectal Arabic, Arabic dialectology, cultural topics, music and film in dialectal Arabic. Requirements: ARAB:1001; non-native or non-heritage speaker of Arabic.

**ARAB:3498 Translate Iowa Project arr.** Internship with the Translate Iowa Project. Requirements: TRNS:2000 or TRNS:3179 or TRNS:3202 or ENGL:3724 or JPNS:3201 or FREN:4890 or SPAN:3030 or SPAN:3050 or SPAN:4980. Same as TRNS:3498.

**ARAB:4512 Topics in Global and Transnational Culture 3-4 s.h.** In-depth look at a theme in cultural expression arising from interactions between countries and regions; focus on contemporary or historical issues; use of materials ranging from literature and the visual arts to music, mass media, and more; general processes through which cultures are formed in mutual and uneven relationships; research project. Recommendations: completion of a GE CLAS Core International and Global Issues course. Same as GRMN:4512, WLLC:4512.

**ARAB:4990 Independent Study arr.** Material not covered in regularly offered courses; independent study guided by an instructor.