

# Arabic Courses (Languages, Linguistics, Literatures, and Cultures) (ARAB)

## ARAB Courses

This is a list of courses with the subject code ARAB. For more information, see Department of Languages, Linguistics, Literatures, and Cultures (College of Liberal Arts and Sciences) in the catalog.

### **ARAB:1000 First-Year Seminar** 1 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Taught in English. Requirements: first- or second-semester standing.

### **ARAB:1001 Elementary Modern Standard Arabic I** 5 s.h.

Speaking, listening, reading, and writing skills. GE: World Languages First Level Proficiency.

### **ARAB:1002 Elementary Modern Standard Arabic II** 5 s.h.

Continuation of ARAB:1001. Requirements: ARAB:1001. GE: World Languages Second Level Proficiency.

### **ARAB:2001 Intermediate Modern Standard Arabic I** 5 s.h.

Communication in speaking and writing; cultural topics. Requirements: ARAB:1002. GE: World Languages Third Level Proficiency.

### **ARAB:2002 Intermediate Modern Standard Arabic II** 5 s.h.

Continuation of ARAB:2001. Requirements: ARAB:2001. GE: World Languages Fourth Level Proficiency.

### **ARAB:2006 Transnational Solidarities** 3-4 s.h.

Examination of connections forged by intellectuals, activists, and political thinkers in struggles against systems of colonialism, imperialism, capitalism, and state violence throughout the 20th century; opportunities to make connection with other struggles against racism, supremacy, patriarchy, and domination; optional discussion section taught in Arabic. Taught in English. Requirements: for 4 s.h. option—ARAB:1002. Same as SJUS:2006, WLLC:2006.

### **ARAB:2010 The Modern Arabic Short Story** 3 s.h.

Introduction to the modern Arabic short story from the late 19th century to the present day; examination of the development of the genre, as well as depictions of political struggle, gender, class, and religion; taught in English.

### **ARAB:2012 Modern Palestinian Literature and Culture** 3 s.h.

Examines modern Palestinian literature and culture from the beginning of the twentieth century until the contemporary period. Explores works of literature and art focusing on topics such as the 1948 Nakba, the 1967 Naksa, resistance literature, exile and alienation, gender and sexuality, and prison literature. Works are situated within the larger socio-political context examining how the Palestinian struggle for liberation has impacted artistic production. Taught in English.

### **ARAB:2060 Arab-American Immigration: Society, Identity, and Culture** 3 s.h.

Overview of the Arab-American immigration experience since the early 20th century. Taught in English.

### **ARAB:2525 We Are What We Eat: Food Culture in the Middle East and North Africa** 3 s.h.

Explores the cultural significance of food practices, traditions, and rituals, highlighting their role in shaping daily life and social structures. Students examine how language and food intersect to convey meaning, preserve heritage, and facilitate intercultural exchange. Students develop a nuanced appreciation of the Middle East and North Africa's diverse culinary traditions while enhancing their intercultural competency and language skills in cultural contexts. Taught in English. GE: World Language and Cultural Exploration.

### **ARAB:3005 Culture and Resistance: The Modern Middle East** 3-4 s.h.

Introduction to literature, cinema, and music of the Modern Middle East; how artists from Arab world, Turkey, and Iran explore their political terrain; how they depict issues of gender and sexuality; impact of the Arab Spring; exploration of art as expression and resistance; intersection between cultural and political; short stories, graphic novels, film, music, and visual arts. Taught in English.

### **ARAB:3011 Advanced Modern Standard Arabic I** 3 s.h.

Advanced Arabic grammar and syntax, composition writing, formal conversation (similar to conversations on Arabic mass media); classical Arabic texts, other materials written for persons whose first or official language is Arabic. Requirements: ARAB:2002.

### **ARAB:3012 Advanced Modern Standard Arabic II** 3 s.h.

Continuation of ARAB:3011; advanced Arabic grammar and syntax, composition writing, formal conversation (similar to conversations on Arabic mass media); classical Arabic texts, other materials written for persons whose first or official language is Arabic. Requirements: ARAB:3011.

### **ARAB:3030 Media Arabic** 3 s.h.

Introduction to vocabulary, expressions, and terminology used in Arab print and broadcast media; supplements study in modern standard Arabic. Taught in Arabic. Requirements: ARAB:1002.

### **ARAB:3050 Arab Culture Through Dialects** 3 s.h.

Communication in dialectal Arabic, Arabic dialectology, cultural topics, music and film in dialectal Arabic. Requirements: ARAB:1001; non-native or non-heritage speaker of Arabic.

### **ARAB:3060 Introduction to Arabic-English Translation** 3 s.h.

Thorough introduction to translation (including theory) with particular emphasis on development of Arabic-to-English translation techniques and acquisition of related knowledge above and beyond language skills; basic problems commonly encountered during translation; development and application of an appropriate strategy for future translations. Prerequisites: ARAB:2001 with a minimum grade of C.

### **ARAB:3498 Internship/Community Engagement** arr.

Internship with the Translate Iowa Project. Taught in English. Requirements: TRNS:2000 or TRNS:3179 or TRNS:3202 or ENGL:3724 or JPNS:3201 or SPAN:3030 or SPAN:3050 or SPAN:4980. Same as TRNS:3498.

### **ARAB:4990 Independent Study** arr.

Material not covered in regularly offered courses; independent study guided by an instructor.