American Studies Courses (AMST)

This is a list of all American studies courses. For more information, see American Studies.

**AMST:1000 First-Year Seminar** 0-1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, field trips). Requirements: undergraduate first-year standing.

**AMST:1010 Understanding American Cultures** 3 s.h.
The United States in historical, contemporary, and transnational perspective; social and cultural diversity and conflict in American life; debates on concepts of America, the American Dream, national culture, citizenship. GE: Values and Culture.

**AMST:1030 Introduction to African American Culture** 3 s.h.
Examination of black cultural experiences in the United States and the African diaspora; focus on literature, music, film, comics, anime, popular culture, and visual/performing arts. GE: Values and Culture. Same as AFAM:1020.

**AMST:1049 Introduction to American Indian and Native Studies** 3 s.h.

**AMST:1060 Sex and Popular Culture in America** 3 s.h.
Critical and historical introduction to representation of human sexuality in American popular culture from World War II to the present. GE: Values and Culture. Same as ENGL:1410, GWSS:1060.

**AMST:1065 Disney in America** 3 s.h.
How Walt Disney Corporation has influenced American cultural values, ideals, and experiences through its evolution from an animation company in the 1920s, to a theme park company and television producer in the 1950s, to a media conglomerate today; the corporation's national importance, Hollywood's contributions to the Depression and World War II, postwar urban and community planning, America's changing leisure behavior, advertising and childhood, modern business history, and exportation of American culture.

**AMST:1070 Drugs in American Popular Culture** 3 s.h.
Cultural aspects of drug use and drug policy in American popular culture, particularly concerning recreational drugs; how ideas of race, gender, social class, and nation are connected to stories people tell about use of marijuana, cocaine, methamphetamine, heroin, and alcohol; sources include films, television, advertising, music, and cultural texts.

**AMST:1074 Inequality in American Sport** 3 s.h.
Cultural meanings of sport in contemporary U.S. culture; American dream as promoted, challenged in sport; sport experiences, inclusion, and exclusion as affected by gender and sexuality, race and ethnicity, social class, age, physical ability/disability, and nationalism. GE: Diversity and Inclusion. Same as GWSS:1074, SPST:1074.

**AMST:1075 American Popular Music: Rock and Roll to 1980** 3 s.h.
AMST:1076 Rock and Roll 1980 to the Present 3 s.h.
From the beginning, rock and roll subcultures have deliberately challenged and changed the values, attitudes, and behaviors of the mainstream (as well as the music itself); during the past 40 years, movements such as punk, hip hop, and electronica have confronted conventional notions of race, gender, sexual identity, social justice, and economic disparities in ways that reveal much about the underlying tensions of American life; using music as a lens, students examine these aspects of the nation's social history from 1980 to the present; materials are drawn from music, films, music videos, popular magazines, newspapers, and books.

**AMST:1080 American Political Humor** 3 s.h.
How political humor reflects and influences American attitudes regarding government institutions, elected officials, the democratic process; how humor works; examples from Revolutionary War present and from varied media, including cartoons, fiction, film, television, internet.

**AMST:1154 Food in America** 3 s.h.
Cultural significance of production, distribution, and consumption of food in the United States. GE: Values and Culture.

**AMST:1290 Native American Foods and Foodways** 3 s.h.
Native Americans as original farmers of 46 percent of the world's table vegetables; examination of food as a cultural artifact (e.g., chocolate, tobacco); food as a primary way in which human beings express their identities; environmental, material, and linguistic differences that shape unique food cultures among Native peoples across the Western Hemisphere; close analysis of Indigenous foods, rituals, and gender roles associated with them; how colonization transformed Native American, European, and African American cultures. GE: Diversity and Inclusion. Same as GHS:1290, HIST:1290, NAIS:1290.

**AMST:1400 Introduction to American Popular Culture** 3 s.h.
Introduction to popular culture studies; variety of cultural expressions including cyber communities, radio, humor, television, music, sport, and material culture; discussion of these popular genres and topics within larger context of gender, race, sexualities, class, consumerism, nation state and global capitalism; what popular culture is; difference between folk, high, mass, and popular culture; how to critically read and interpret popular cultural expressions; role(s) consumers of popular culture play in market economy; new information technologies to enhance learning experience.

**AMST:1500 American Celebrity Culture** 3 s.h.
Cultural history of meanings and implications of fame and celebrity in America; shift from 18th-century culture of “fame” (something bestowed posthumously on great statesmen) to 19th-century culture of “celebrity” that conferred instant stardom on actors, sportsmen, musicians, writers, and others; role of mass media and impresarios (e.g., Barnum and “Buffalo Bill”) in promoting culture of celebrity; refinement of star system by Hollywood, television, and internet; implications for political culture, consumer culture, and attitudes towards race, gender, class, and sexuality.
AMST:1630 U.S. History Through Objects 3 s.h.
Interpretation of U.S. history through stories embedded in material artifacts ranging from guns, farming tools, and religious relics to mechanical toys, office gadgets, and vehicles; invention, manufacture, and marketing of tools and objects; their use and adaptation by various groups of Americans (women, African Americans, immigrants); meanings and memories invested in them; preservation of objects in museums, attics, and time capsules.

AMST:1847 Hawkeye Nation: On Iowa and Sport 3 s.h.
Identity, community, and place explored within local frameworks: the University of Iowa, Iowa City, State of Iowa; how sport, literature, film, other cultural institutions forge connections to community and shape Iowa’s image in the public imagination; identity and community as complex and contested issues; local rituals, sites of memorialization, acts of erasure, management and use of public and private space such as UI athletic complex, Field of Dreams, Iowa Writers’ Workshop, Iowa Avenue Literary Walk, Blackhawk Park; interdisciplinary approaches grounded in American studies, sport studies, American Indian and native studies, literature, history. Same as SPST:1847.

AMST:1900 Time in America: Clocks, Calendars, and Capsules 3 s.h.
History of technologies for telling the time, from ancient water clocks to atomic clocks; changing methods of subdividing, and regulating time in 19th- and 20th-century America; implementation of (and resistance to) time discipline in factories, plantations, and offices; rituals for marking historical time (e.g., time capsules); fantasies of time travel in fiction and film; debates about the acceleration of time and emergence of a “slow movement.”

AMST:2000 Introduction to American Studies 3 s.h.
Variety of historic and contemporary sources, such as literature, law, photography, painting, film, TV, music, fashions, environments, events of everyday life. GE: Values and Culture.

AMST:2025 Diversity in American Culture 3 s.h.
History and variety of American identities, examined through citizenship, culture, social stratification; conflict and commonalities among groups according to race, ethnicity, gender, class, sexuality; how art, literature, music, film, photography, and other cultural artifacts represent diversity of identities. GE: Diversity and Inclusion.

AMST:2050 The American Vacation 3 s.h.
Development of the idea of vacation from upper-class origins to acceptance as part of middle- and working-class life; Niagara Falls, Saratoga Springs, the Catskills, Atlantic City, Idewild, Coney Island, national parks of the American West, Chicago World’s Fair, Gettysburg, Disneyland; how vacation experiences and meanings are shaped by social class, race, gender, age; growth of leisure time, labor legislation, proper use of leisure time, tourism, vacation as social rituals, golden age of family vacations. Same as SPST:2050.

AMST:2052 Fairs and Amusement Parks 3 s.h.
Nineteenth- and twentieth-century international expositions, amusement parks, and theme parks as cultural events of U.S. self-definition.

AMST:2084 Sport and Film 3 s.h.
Sport films as means of exploring contemporary ideas about sport in the U.S.: focus on narrative structure, characterization, historical, and political contexts; formal aspects of film analysis (e.g., editing, lighting, cinematography). Same as SPST:2084.

AMST:2165 Native Peoples of North America 3 s.h.

AMST:2200 American Gothic: Film, Literature, and Popular Culture 3 s.h.
Gothic eruptions of the uncanny in 19th- through 21st-century American literature, film, and mass culture; how ghosts, vampires, and visitors from the dark side call attention to fluid or liminal social space while communicating information and anxieties about repressed histories, economic change, and unstable intersections of gender, sexuality, race, religion, and class identities; special attention given to modernity and post-modernity of American gothic as an artifact of U.S. consumer culture and mass visual media.

AMST:2300 Native Americans in Film 3 s.h.
Representations of Native Americans in film from the western to science fiction and animation. Same as NAIS:2300.

AMST:2400 The Guitar in American Culture 3 s.h.
Cultural history of the guitar in America from 19th century to present; how the instrument evolved in America (e.g., with the introduction of steel strings, electric pick-ups, amplifiers, new body shapes); how the instrument contributed to musical styles from folk, blues, and jazz to pop, rock, heavy metal, and beyond; what impact it had on American culture and politics as a means of folk-cultural expression for black slaves and sharecroppers, an icon of youth rebellion and counter-cultural opposition, a signifier of hyper-masculinity (one that has been reclaimed by female guitarists), or even a ritual object to smash or burn on stage; the guitar’s future in an age of electronic music.

AMST:2500 U.S. Cinema and Culture 3 s.h.
Representation of race, ethnicity, class, gender, and sexuality in Hollywood movies.

AMST:2600 American Monuments 3 s.h.
History of public monuments in America from the inception of first major monuments in the 1820s to the latest incarnations (e.g., counter-monuments such as the 9/11 Memorial, spontaneous and temporary monuments, online memorials); how monuments have depicted Indians, blacks, Southern Confederates, women, and other groups; how monuments have commemorated wars, Indian massacres, lynchings, and political movements (e.g., civil rights, women’s suffrage); how monuments have been interpreted through popular protests and depositing of artifacts; why monuments have attracted so much controversy, culminating in recent events at Charlottesville. Same as HIST:2206.

AMST:2700 The Black Image in Sequential Art: Comics, Graphic Novels, and Anime 3 s.h.
Provides a foundation to critically interpret the representation of people of African descent in sequential art; primary focus on serial comic strips, gags, comic books, graphic novels, video games, animation, anime, Manga, film, zines, and televisual examples of blackness; emphasis of readings and viewing materials on gender, sexualities, economics, ethnicity, the transnational circulation and commodification of the black image, fandom communities, independent and mainstream sequential art producers. Same as AFAM:2700.
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<td>AMST:3047</td>
<td>American Disasters</td>
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<td>AMST:3050</td>
<td>Topics in American Cultural Studies</td>
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<td>AMST:3051</td>
<td>The Office: Business Life in America</td>
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<td>AMST:3053</td>
<td>The Civil Rights Movement</td>
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<td>AMST:3063</td>
<td>American Ruins</td>
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<td>AMST:3130</td>
<td>Black American Cinema</td>
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<td>AMST:3501</td>
<td>American Gothic: Film, Literature, and Popular Culture</td>
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AMST:3900 Seminar in American Cultural Studies 3 s.h.
Interdisciplinary perspectives on a single theme or period.

AMST:3994 Independent Study arr.
AMST:4999 Honors Project arr.
Independent interdisciplinary research, writing.

AMST:5000 Interdisciplinary Research in American Studies 3 s.h.
Research, theories, and methods in American studies; origins, evolution, and future of discipline; key figures, texts, and debates.

AMST:5002 Critical Theories and Cultural Studies 3 s.h.
Exploration and application of critical theories to contemporary sport; feminism, Marxism, critical race theory, whiteness studies, queer theory, postcolonial theory, postmodernism, and poststructuralism. Same as SPST:5002.

AMST:6030 Seminar: Performing Arts in American Culture 3 s.h.
American theater, dance, music, and performance.

AMST:6050 Seminar: Topics in American Studies 3 s.h.
American cultural history; urbanization, mass media, pluralism, assimilation.

AMST:6058 Seminar: Technology and American Culture 3 s.h.

AMST:6070 Seminar: Topics in Sport Studies 1-3 s.h.
Special topics on sport in historical or contemporary contexts. Same as SPST:6070.

AMST:6078 Seminar: Women in Sport 3 s.h.
Women's sport involvement in historical and/or contemporary contexts; focus on social class, religion, race, ethnicity, sexuality, medical opinion, economic considerations, political events, and educational philosophies that have influenced women's participation. Same as GWSS:6710, SPST:6078.

AMST:6080 American Film and American Culture 3 s.h.
Relationships between film and culture as developed in a particular approach, period, subject.

AMST:6099 American Studies Proseminar 1-2 s.h.
Intensive reading on American cultural analysis topics; may include screenings, field trips, guest speakers, special events.

AMST:6140 Engaged Scholarship in the Humanities 0.3 s.h.
Survey of literature on community-engaged scholarship (CES) in the humanities; exploration of the pioneering work of engaged scholars in Native American, Latino, and African American studies; students write a research prospectus that is consistent with CES methodologies. Same as HIST:6140.

AMST:6276 Sport in U.S. Culture 3 s.h.
Sport as a significant cultural form in the United States; focus on role of sport in cultural reproduction; institutional relationships between sport and politics, economy, education, and media. Same as SPST:6276.

AMST:6500 Critical Readings in Cultural Studies: Stuart Hall’s Legacy and Influences 3 s.h.
Exploration of the scholarship of Stuart Hall along with theories, methods, and history of cultural studies; focus on major areas of Hall's work including Marxist thought and the political economy, diasporas and globalization, cultural production and popular culture, film and cinema studies, race, ethnicity, identity, and difference; key theorists that influenced Stuart Hall (e.g., Marx, Foucault, Fanon, Gramsci, Althusser) and scholars in cultural studies that have made appropriate use of Hall's writings and theories in their own work; role of theory in everyday life and the critical role of public intellectuals. Same as AFAM:6500.

AMST:7077 Sport Studies Workshop 1 s.h.
Development of individual research projects for group discussion. Requirements: graduate standing in American studies or sport studies. Same as SPST:7070.

AMST:7085 Dissertation Writing Workshop 1 s.h.
Dissertation preparatory work with peer and faculty critiques, including preparation of a prospectus, research activities, and chapter writing. Requirements: American studies graduate standing with postcomprehensive examination status.

AMST:7994 Independent Study arr.