American Indian and Native Studies Courses (AINS)

This is a list of all American Indian and native studies courses. For more information, see American Indian and Native Studies.

AINS:1049 Introduction to American Indian and Native Studies 3 s.h.
Through film, art, music, and comedy, students will explore the past, present, and future of American Indians in the United States and beyond. GE: Values and Culture. Same as AMST:1049.

AINS:1355 Literatures of Native American Peoples 3 s.h.
Genres of Native American literature, including oral literature; focus on written literature (fiction, essays, poetry, drama). Prerequisites: ENGL:1200. Requirements: successful completion of the rhetoric requirement and then ENGL:1200. GE: Literary, Visual, and Performing Arts; Values and Culture. Same as ENGL:1355.

AINS:2165 Native Peoples of North America 3 s.h.

AINS:2290 Food and Culture in Indian Country 3 s.h.
Native Americans as original farmers of 46 percent of the world’s table vegetables; examination of food as a cultural artifact (e.g., chocolate, tobacco); food as a primary way in which human beings express their identities; environmental, material, and linguistic differences that shape unique food cultures among Native peoples across the Western Hemisphere; close analysis of indigenous foods, rituals, and gender roles associated with them; how colonization transformed Native American, European, and African American cultures. Same as AMST:2290, GHS:2290, HIST:2290.

AINS:2300 Native Americans in Film 3 s.h.
Representations of Native Americans in film from the western to science fiction and animation. Same as AMST:2300.

AINS:2500 Indigenous Art, Land, and Social Justice 3 s.h.
Examples, readings, discussions, and special projects examine contemporary visual, performance, and multimedia art by Native North American and other indigenous artists as a component of broader indigenous activism for social justice and defense of land.

AINS:2700 Sacred World of Native Americans 3 s.h.
GE: Values and Culture. Same as RELS:2700.

AINS:3002 Introduction to American Indian History and Policy 3 s.h.
Survey of relationships among American Indian tribes, the United States government, and the American settler society; consequences of contact and colonialism through the study of an individual tribe, the impacts of U.S. federal policy and settler colonialism on tribal communities, and how tribes responded variously to these challenges. Same as HIST:3202.

AINS:3110 Health of Indigenous Peoples 3 s.h.
Health problems and services for indigenous populations worldwide, from perspective of Fourth World postcolonial politics. Prerequisites: ANTH:1101. Same as ANTH:3110, GHS:3110.

AINS:3211 Native North America I: Precontact-1789 3 s.h.
Same as HIST:3211.
AINS:3212 Native North America II: 1789-Present 3 s.h.
Same as HIST:3212.
AINS:3257 North American Archaeology 3 s.h.
Prehistoric cultural development north of Mexico from initial occupation to European contact and conquest; emphasis on dynamics of culture change. Same as ANTH:3257.
AINS:3258 Southwestern Archaeology 3 s.h.
Anthropological overview of prehistoric cultures of the American Southwest; emphasis on understanding archaeological arguments concerning major processes in the past. Same as ANTH:3258.
AINS:3276 American Indian Environmentalism 3 s.h.
Clean water, plant diversity, animal health as worldwide issues; Native American relationships and responsibilities to the living things of their homelands—from the earth itself to the raindrops that fall from the sky—and how those relationships have been altered in the last 150 years; explore innovative Native American efforts to restore their relationships to plants, animals, and landscapes that have been damaged by resource development, manufacturing, population growth, and political interests. Same as RELS:3976.
AINS:3441 Native American Literature 3 s.h.
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as ENGL:3441.
AINS:3554 Native Histories and Endurance in the Greater Midwest 3 s.h.
Indigenous histories in the Great Lakes region; colonization and decolonization as ongoing processes rather than historic events.
AINS:3555 Exploring American Icons: Cowboys, Indians, Bikers 3 s.h.
Cowboys, Indians, and bikers as cultural icons from historic to contemporary times; examination of ideologies that circulate within and through these three groups as part of expressions of American identities.
AINS:4270 Colonial North America, ca. 1600-1775 3 s.h.
Introduction to major themes in colonial American history prior to the American Revolution. Same as HIST:4270.
AINS:4272 Native Americans in the Age of Empires, ca. 1500-1815 3 s.h.
Overview of major issues in Native American history during the period of European Imperialism in North America. Recommendations: junior or senior standing. Same as HIST:4272.
AINS:4289 The Atlantic World c. 1450-1850 3 s.h.
Interactions between peoples of Europe, Africa, and the Americas between the 15th and mid-19th centuries, interconnected system of exchange that defined national and imperial boundaries; encounters between Native Americans, Africans, and Europeans in different parts of the Americas; forced and voluntary resettlement of Africans and Europeans overseas; development of plantation slave societies; biological consequences of transatlantic contact; circulation of people, goods, and ideas; development of creole societies; era of revolutions; abolition of slavery. Same as HIST:4289.
AINS:4502 History of Mexico 3 s.h.
Mexican history since the eve of the Spanish invasion, with focus on the national period; may include ethnic groups, conquest and demographic disaster, native survival, labor and migration, social protest and rebellions, nationhood, regional differences, religions, popular culture, economic growth and distribution, state building, international relations; survey. Same as HIST:4502, LAS:4502.

AINS:4990 Independent Study arr.

AINS:5099 American Indian and Native Studies Proseminar 1 s.h.
Intensive reading on designated topics with multidisciplinary relevance in American Indian and Native studies; may include screenings, field trips, guest speakers, special events.

AINS:6099 Independent Study Project arr.
Completion of a significant scholarly project that addresses the scope, goals, and ongoing development of American Indian and native studies as an academic field; findings presented on campus (e.g., AINSP steering committee or in association with an AINSP-sponsored event) or at an academic conference.

AINS:6620 Readings in Native American Literatures 3 s.h.
Same as ENGL:6620.