Course Numbering

Course numbers at the University of Iowa consist of an alphabetical prefix (up to four letters) showing the college, department, or program, followed by a colon and a four-digit numerical suffix for the individual course. For example, SOC:2810 identifies the course numbered 2810 in the Department of Sociology and Criminology (SOC), titled Social Inequality.

Course suffix numbers 0000-0999 designate prelower-level courses; numbers 1000-2999 designate lower-level undergraduate courses; numbers 3000-4999 designate courses for upper-level undergraduate and graduate students (except in the College of Engineering, where numbers 3000-5999 designate courses for undergraduate and graduate students); numbers 5000-7999 designate graduate-level courses; and numbers 8000-9999 designate professional-level courses.

Tippie College of Business

ACCT  Accounting
BUS   Business Administration (Tippie College of Business)
ECON  Economics
ENTR  Entrepreneurship (Entrepreneurial Management)
FIN   Finance
MBA   Graduate Management Programs (Master of Business Administration Program)
MGMT  Management (Management and Entrepreneurship)
MKTG  Marketing
MSCI  Management Sciences (Business Analytics)

College of Dentistry

DENT  Dentistry
DPH   Dental Public Health (Preventive and Community Dentistry)
ENDO  Endodontics
FAMD  Family Dentistry
GSND  Geriatric and Special Needs Dentistry
OMFS  Oral and Maxillofacial Surgery
OPER  Operative Dentistry
OPRM  Oral Pathology, Radiology, and Medicine
ORDN  Orthodontics
ORSC  Oral Science
PCD   Preventive and Community Dentistry
PEDO  Pediatric Dentistry
PERI  Periodontics
PROS  Prosthodontics

College of Education

EALL  Education Interdepartmental (College of Education)
EDTL  Education Teaching and Learning (Teaching and Learning)
EHOP  Education Honors Opportunity Program (College of Education)
EPLS  Educational Policy and Leadership Studies
PSQF  Educational and Quantitative Foundations
RCE   Rehabilitation and Counselor Education
REA   UI REACH
SIED  Science Education (Teaching and Learning)

College of Engineering

BME   Biomedical Engineering (Roy J. Carver Department of Biomedical Engineering)
CBE   Chemical and Biochemical Engineering
CEE   Civil and Environmental Engineering
ECE   Electrical and Computer Engineering
EIT   Engineering and Information Technology (College of Engineering)
ENGR  Core Engineering Courses
ISE   Industrial and Systems Engineering
ME    Mechanical Engineering

Graduate College

AMCS  Applied Mathematical and Computational Sciences
BMED  Biomedical Science
CBIO  Cancer Biology (Biomedical Science)
GENE  Genetics
GRAD  Graduate College
IGPI  Interdisciplinary Graduate Program in Informatics (Informatics)
IMMU  Immunology
IWP   International Writing Program
MMED  Molecular Medicine
NSCI  Neuroscience
SLIS  Library and Information Science
TBM   Translational Biomedicine
TOX   Human Toxicology
UICB  University of Iowa Center for the Book (Center for the Book)
URP   Urban and Regional Planning

College of Law

LAW   Law
LWAB  Law Study Abroad
HRTS  University of Iowa Center for Human Rights

College of Liberal Arts and Sciences

ACTS  Actuarial Science (Statistics and Actuarial Science)
AFAM  African American Studies
AMST  American Studies
ANIM  Animation (Art and Art History)
ANTH  Anthropology
ARAB  Arabic (French and Italian)
ARTE  Art Education (Art and Art History)
ARTH  Art History (Art and Art History)
ARTS  General Art (Art and Art History)
ASIA  Asian Languages and Literatures (Asian and Slavic Languages and Literatures)
ASL   American Sign Language
ASLE  American Sign Language in English
Aging and Longevity Studies
Astronomy (Physics and Astronomy)
Athletic Training Program (Health and Human Physiology)
Biochemistry
 Biology
Papermaking (Art and Art History)
Critical Cultural Competence
Ceramics (Art and Art History)
Chemistry
Chinese (Asian and Slavic Languages and Literatures)
Creative Nonfiction Writing (English)
Communication Studies
Criminology, Law and Justice (Sociology and Criminology)
Computer Science
Communication Sciences and Disorders
Creative Writing—Writers' Workshop (English)
Dance
Public Digital Arts
Division of Performing Arts
Drawing (Art and Art History)
Design (Art and Art History)
Disability Studies
Economics
Earth and Environmental Sciences
English
Environmental Sciences
English as a Second Language
Event Management
French (French and Italian)
Geography (Geographical and Sustainability Sciences)
Global Health Studies
German
Gender, Women's, and Sexuality Studies
Health and Human Physiology
History
Health and Physical Activity Skills (Health and Human Physiology)
Iowa Intensive English Program (English as a Second Language)
Interdepartmental Studies
Intermedia (Art and Art History)
International Studies
Italian (French and Italian)
Iowa Young Writers' Studio (Magid Center for Undergraduate Writing)
Journalism and Mass Communication
Japanese (Asian and Slavic Languages and Literatures)
Korean (Asian and Slavic Languages and Literatures)
Latin American Studies
Latham Science Engagement Initiative
Latina/o Studies
Linguistics
Mathematics
Medieval Studies
Microbiology and Immunology
Jewelry and Metal Arts (Art and Art History)
Music
Museum Studies
Native American and Indigenous Studies
Philosophy
Photography (Art and Art History)
Physics (Physics and Astronomy)
Painting (Art and Art History)
Political Science
Portuguese (Spanish and Portuguese)
Printmaking (Art and Art History)
Psychological and Brain Sciences
Religious Studies
Rhetoric
Russian (Asian and Slavic Languages and Literatures)
Sculpture (Art and Art History)
Social Justice (Gender, Women's, and Sexuality Studies)
Second Language Acquisition
South Asian Studies (Asian and Slavic Languages and Literatures)
Sociology (Sociology and Criminology)
Sociology (Sociology and Criminology)
Spanish (Spanish and Portuguese)
Sport Studies (American Studies)
Sport and Recreation Management (Health and Human Physiology)
Social Work
Statistics (Statistics and Actuarial Science)
Sustainability Science (Geographical and Sustainability Sciences)
Swahili (French and Italian)
Teaching Assistant Preparation in English (English as a Second Language)
Three-Dimensional Design (Art and Art History)
Theatre Arts
Therapeutic Recreation (Health and Human Physiology)
Translation (Literary Translation)
Division of World Languages, Literatures and Cultures
Writing (Magid Center for Undergraduate Writing)
Anatomy and Cell Biology
Anesthesia
Athletic Training (Orthopedics and Rehabilitation)
<table>
<thead>
<tr>
<th>Course Numbering</th>
<th>Description</th>
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<tbody>
<tr>
<td>BIOC</td>
<td>Biochemistry</td>
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<tr>
<td>CTS</td>
<td>Cardiothoracic Surgery (Surgery)</td>
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<td>DERM</td>
<td>Dermatology</td>
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<td>Dietary</td>
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<tr>
<td>EM</td>
<td>Emergency Medicine</td>
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<tr>
<td>EMTP</td>
<td>EMT—Paramedic Program (Carver College of Medicine)</td>
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<tr>
<td>FAM</td>
<td>Family Medicine</td>
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<td>FRRB</td>
<td>Free Radical and Radiation Biology</td>
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<td>IM</td>
<td>Internal Medicine</td>
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<td>MED</td>
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<td>MICR</td>
<td>Microbiology and Immunology</td>
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<td>MPB</td>
<td>Molecular Physiology and Biophysics</td>
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<td>Medical Scientist Training Program</td>
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<td>Obstetrics and Gynecology</td>
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<td>Ophthalmology and Visual Sciences</td>
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<td>Perfusion (Surgery)</td>
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**University College**

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<td>EPID</td>
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<td>HMP</td>
<td>Health Management and Policy</td>
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<td>OEH</td>
<td>Occupational and Environmental Health</td>
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**College of Nursing**

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**College of Pharmacy**

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**College of Public Health**

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<td>BIOS</td>
<td>Biostatistics</td>
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<tr>
<td>CBH</td>
<td>Community and Behavioral Health</td>
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